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ONLY THIS.

WRITTEN FOR THE NEW YORK CLIPPER, BY MARION SACKETT.

Ah! how little all things matter— Even those we thought the best— When our eyes are closed forever In their long and dreamless rest.

Soon, too soon, is all forgotten— Years of struggle, doubt and pain; But the sleeper, lowly lying, There is naught can harm again.

So I say how little matters Others come to fill our place, While their busy, hurrying foot-Leave of our poor lives no trace.

Only this to me there matters, Only this that I would name: Let the few who once have loved me Strive to love me still the same. otto-

MAN A GAMBLING ANIMAL

Si Slocum Proves Conclusively that Man is a Gambler Naturally, and Can't Help It.

WRITTEN FOR THE NEW YORK CLIPPER

It has been said, dogmatically,

It has been said, dogmatically, that man is a natural gambler, and I am inclined to believe the dogmatic assertion. A come-by-chance himself, man of course takes naturally to chancing it—that is, gambling.

What do I mean by saying that man is a come-by-chance? I mean exactly what I say. If he isn't a come-by-chance, what is he? Had he any hand or voice in the matter of his coming? As the fruit of the union of his parents, was it any better than a toss-up with them, fifteen seconds before his advent among his fellows, whether the expected one would be a candidate for petticoats or pantaloons? I don't like the word "pantaloons? I don't like the word "pantaloons? I don't like the word "trousers."

Was it any more than an even thing that the coming event would breathe on its advent? that it would be well formed, handsome, and the darlingest little butter-ball that ever was? Was it any two to one that said coming event would not be twins.

it any two to one that said com-ing event would not be twins,

it any two to one that said coming event would not be twins, triplets or even quadrupeds—stop, stop, I mean quadruplicates? Was it a safe five to one that the stranger expected would not have a brown eye and a blue eye—glass eyes are not to be thought of, until later on, possibly. In short, were not the character, condition, attributes, etc., of the expected one all a matter of speculation or chance, fifteen seconds before the advent? Most assuredly; and so my proposition, that man is a come-by-chance, holds good, I think. Now, suppose that John Comebychance's mother had eloped with a former lover just before the hour when she was to wed J. C.'s father—such things happen not infrequently in matrimonial affairs—and old man Comebychance had married another woman, never having the pleasure of calling himself father, where would John Comebychance have been then? Echo answers where? They met by chance, his father and mother, and J. C., of course, was a come-by-chance. When one settles himself down to think this matter over, one must come to the conclusion that there are about four million contingencies that might have got in their work for the prevention of John Comebychance; and one must settle down to the conviction that man is no more nor less than a come-by-chance.

In the case of John Smith it would be different.

ome-by-chance.

In the case of John Smith it would be different.
Forty million contingences might set in against In the case of John Smith it would be different. Forty million contingences might set in against John Smith, but John Smith would get there every time. Ever since the warld knew anything of double names John Smith has been around, and ever will be. John Smith is no come-by-chance, but a dead certainty—shouldn't I say, rather, a live certainty?—for all time, or as long as man exists. John Smith's father and mother might have died in infancy without detriment to John Smith, who would have been here all the same. In short. John Smith does not hang on the ragged edge of chance, but springs eternal from the womb of time. The world has got a dead sure thing on John Smith, and with the world I leave John Smith—I must, anyhow; I can't help myself. He is here in multipresentability, and in all probability will be here when the last trump sounds.

Now for man in the abstract. Having proved conclusively that man is a come-by-chance, what wonder that he takes to chancing it, or gambling, his second nature? Why, he imbibed the passion with his mother's milk, for, like him, was his mother a creature of chance—she might have been of the masculine persuasion—would have been, if she had not been of the feminine, thus coming within one of it as it was. Why censure a man for following his second nature, which leads him on to gambling? I suspect there would be very little, if any, censure, were he always a winner, and lived elegantly and luxuriously, and gave bang-up dinners. No censure follows in the wake of the lion, for the cold victuals he gets.

As a come-by-chance, man chances it all through life—from the cradle to the grave. He chances it when a schoolboy by playing hookey—he may be found out and walloped, and he may not. He chances it when he selects his occupation—he may turn out a first-class shoemaker or Adam Poor shoemaker. If he drifts into a position, the chances it when he selects his occupation—he may turn out a first-class shoemaker or Adam Poor shoemaker. If he drifts into a position, the chances it when he selec Smith, but John Smith would get there



THE QUEER ATHLETIC SPORTS OF ALEXANDRIA, EGYPT.

more than likely she will. When he marries, he chances it fearfully—it's a hit or a miss; not that the miss he took for better or worse proves the worse, but that the two are mismated. He chances seem to be in favor of raising children, per se—as his sons may come to be Aldermen, and his daughters wives of other Aldermen. There is a fearful responsibility on the head of a father! He chances it when he counts on the boys taking care of him in his old age—ten to one they turn the old man adrift, and go abroad themselves. He chances it sadly when passing in his checks. He counts on a beautiful rosewood wrapper with silver handles, and twenty carriages trailing in his wake. Sadly he chances it then, for the boys suddenly arrive at the conclusion that costly funerals are vulgar—commendable conclusion, certainly—and pack the old man in a pine box with cheap crape accompaniments, and send three Chatham square wheeled reminiscences to follow the remains to the grave—if they don't let the city plant said remains in the Potter's Field. "How rougher than a serpent's thanks it is to have a toothless child," is an old chant wailed by the Cannibal Islanders, and mournfully appropriate, as interpolated here, I think. aud mournfully appropriate, as interpolated here

There, reader, isn't it true that man is a gambler by nature? Wouldn't it be a wonder if he wasn't? The whole business of life, from A to

wann't? The whole business of life, from A to Izzard, is a gamble, and man gambles from his entrance to his exit. Trade is the most extensive gamble of them all, and by no means the cleanest—not ten in a hundred who stand the hazard of the die in trade come out winners.

Theology is a gamble in sacerdotal robes, its greatest venture being the building of churches on tick, trusting to luck and the ability and readiness of parsimonious parishioners to ante up and clear off indebtedness—in course of time. And it takes a hand in lotteries at church-fairs, and otherwise chances it to raise the wind.

The medical profession is the wildest kind of gamble, not to say the deadliest, its professors staking the lives of confiding patients against their assumed knowledge of jalaps and things, losing oftener than they win, taking them together in the long run.

long run.

The practice of law—well, that is a brace-game, the word go, outsiden The practice of law—well, that is a brace-game, a dead-skin gamble from the word go, outsiders having no show whatever. This game as now played should be raided by Inspector Byrnes and stamped out, even if Jake Sharp has to rely wholly on his memory for law points, which he has paid liberally for hitherto—if his memory is to be credited—and George Bliss has to take to the platform with a lecture which might be entitled "Witnesses should tell the whole truth, but are not bound to have an ironclad memory;" or "Witnesses, tell all you know, but don't know too much;" or again, "Ignorance is Bliss; 'tis folly to be wise," etc., etc. Insurance is a very extensive gamble, and, in comparison with some others, eminently respectable; yet is it a gamble for a' that an' a' that, and nothing but a gamble. Its riaks are the largest

known, but in the main it is a winner; the most successful gamble of them all.

Stock brokerage—ha! this is the boss gamble of the lot. For dash and dazzle, for eagerness and excitement, for gouge and grab, for rush and recklessness, for fire and fury, the Wall-street gamble takes the entire stock of buns—is the king gamble of all the gambles of the world! Fallacious but fascinating fare falters and faints before this Wall-street gamble; and pandemic poker, popular and persuasive, puffs and pants and pulls out before the Wall-street game of chance. Yes, reader, this is the boss gamble of all, and Jay Gould will tell you so, too.

SIMPLEX ORGANIZES A BASEBALL CLUB.

WRITTEN FOR THE NEW YORK CLIFFER,
BY H. S. KELLER.

"How'll you have your eggs, dear?" asked Mrs. Simplex, as she carefully dropped some hen-berries into the pot of boiling water.

"High, please," responded Simplex, as he lifted his eyes from the evening paper.

"What?"

"I said high. A man of my calibre scorns to triffe with the infield. I want to give the leather a litter over the centre-field fence; and a high..." you so, too

you so, too.

I might specify other gambles, but where everything is a gamble, why do so? Having shown that man is a natural gambler from the cradle to the grave, I have no more to say on the subject, except that the tersest definition of man would be this: Man, an animal that gambles. This distinguishes him at once from all other animals, which does no other definition.

which does no other definition.

A member of the old Academic Club of Athens once, at a club meeting, defined man as "an animal without feathers, walking on two legs," He was heartily applauded, but had the conceit knocked out of him by one Plato, who, disgusted, rushed out and brought in a plucked pullet, which he held up by the arms (wings), with its feet on his desk, and said with triple X scorn of double width: "There's your man! Look at him!" It is unnecessary to say that he brought down the house, and squelched the other fellow.

Yes, reader, man is an animal that gambles; and that definition distinguishes from all other beasts of the field and fowls of the air or barnyard, even though the latter are denuded of feathers.

SI SLOKUM.

RAIDING A PROPERTY-TRUNK.

RAIDING A PROPERTY-TRUNK.

From Louisville, Ky., there comes a tale that is possibly purely sensational, and that certainly is indelicately humorous. It appears that while the ballet of the "Rat-catcher" Co. were temporarily off post at Macauley's Theatre, that city, a sneak-thief unraveled the lock of the large property-trunk in their room, with this result: "When they returned, they found their silk tights, leg-pads, false eyebrows and blonde wigs scattered about the floor. An undergarment belonging to the fat chorus-girl who in the performance attempts to create the impression that she is on intimate terms with the leader was tacked to the wall, and beneath it hung a card with the inscription: Get on to the size of it.' The girls at once suspected a young man named Frank De Labell, and Officer Howard was put on his track. He was caught at a Market street pawnshop, wrangling with the propri-Howard was put on his track. He was caught at a Market street pawnshop, wrangling with the proprietor over the price of a pair of silk tights. All the girls were in the City Court next morning, April 9, to testify against De Labell. The evidence was conclusive, but the girls announced that they would not return to prosecute, and the prisoner was sent to the Workhouse for a year as a suspected islon."

"How'll you have your eggs, dear?" asked Mrs. Simplex, as she carefully dropped some hen-berries into the pot of boiling water.
"High, please," responded Simplex, as he lifted his eyes from the evening paper.
"What?"
"I said high. A man of my calibre scorns to trifle with the infield. I want to give the leather a litter over the centre-field fence; and a high..."
He ceased suddenly. He always ceases suddenly when his amiable spouse transfixes him with one of those searching, penetrating, concrete stares of inquiry.

stares of inquiry.

Some women, when they wish to demoralize a poor man's courage, use the tongue. Mrs. Simplex does not utter a sound when she desires to break her 257th slave up.

She stares. She transfixes. She harpoons. She pierces him with her eyes.

For five minutes abe continued to stare at poor.

For five minutes she continued to stare at poo

For five minutes she continued to stare at poor Simplex. The sweat started from every pore of his skin. Beads of it oozed from his forehead and trickled down the fat folds of his face in tiny streams until his double chin looked like a floating buoy or signal of distress. Then she calmly said in tones of ice:

"Nature intended you to be a great man. You went to seed in your youth. Now you are a rolling personifiation of slippery fat with brains of the consistency of calves-foot jelly. I guess the eggs are done."

So was Simplex. The eggs were harder than the hinges of Hades, and as not. Simplex was hot—but cautions. He had lived with the gentle woman ten whole years, and he was perfectly schooled in her manner of storming and carrying the fort.

woman ten whole years, and he was perfectly schooled in her manner of storming and carrying the fort.

He ate the eggs in silence and a cup.

It was the one dream of his life to pose as an athlete. Last Summer he tried the manly art of self-defense and was knocked out in the first round by a 112b tailor. The Summer before he had tried aquatical art. He had his teacher fasten him into the boat. The first pull he made swamped the shell. The shell was bottom-side up until poor simplex was rescued from his dangerous position. After he was pumped out he swore never to enter a water craft again. He never, however, wholly held to the resolution, for he has piloted many a schooner of lager over the shimmering bar of commercial sample-roomism. Now he proposes to enter the baseball arena, and there do havoe a la Buck Ewing, Roger Conner, Mike Dorgan, et al. The bright dream of his life is to organize a fatmen's club. He feels in his heart of hearts that a fat-men's club will carry a wide swath of foam in their wake to sweep into utter oblivion all small fry who dare to cope with them upon the fascinating diamond. He has been among his friends talking the matter up. Success has crowned his endeavors. Behold the array:

THE PIGMIES. honso Simplex, Bildad Bijinks, Mertel Golong, first-base. Baby Mine, short-Asa Hansander, "Jumbo" Bowers, centre-field. "Theo. McCarthy, third-base. Lightweigh Jones, second-base. 350 fb Getthar Elijah, left-285 lb

With such a vast amount of human flesh careening over the ground, what prospects in view for the carpenters, glaziers, phy-sicians and others who follow in the wake of dis-start, Simpley to seed a ster! Simplex tossed a heavy cart-wheel for exercise. It was good for Simplex, but the neighbors' fences suffered. He bors' fences suffered. He ate four pounds of raw meat for breakfast and ate four pounds of raw meat for breakhast and dinner, and one dozen softboiled eggs for supper. After a week's practice with the cart-wheel he was able to fire a five-pound stone through a three-inch plank. The plank was his property, but he didn't own the cow over in the adjacent field. It cost him \$150 to settle for breaking the cow's spine; besides that, to add bitterness to gall, he was obliged to go under bonds to the extent of \$200 not to break the peace. His neighbors also served a notice on him, the gist of which was, viz.: If he was found pitching a cart-wheel or a boulder in the vicinity, they would mob him.

However, not with standing all these evils, he soon acquired the requisite skill necessary for pitching a ball that would glance off the umpire's bump of veneration and knock the faise teeth from the mouth of the baseball crank who offered to lick

the mouth of the baseball crank who offered to lick

crank who offered to lick
the visiting nine, hang the
umpire and cremate the
policeman who clubbed
the small boy and drank
out of the fat-men's private keg under cover of the scorers' box.
The Pigmies were terrors. It took the entire
proceeds of a flannel factory's one-day's weaving
to garb them in uniforms. Their belts, laid in line,
went around from home-plate to second base, and
a load of lager kegs followed them as they marched
in majestic manner to the ground.

went around from home-plate to second base, and a load of lager kegs followed them as they marched in majestic manner to the ground.

It was glorious fun for the small boy, as well as the gray-haired admirer of the national game. Such a stupendous weight of human flesh was never before belted by yards of webbing.

Simplex covered himself with glory when he pitched the first ball. It went over the batter's head, cleared the scorers' stand and flew in a curve over the roof of a seven-story building on the next street. It took ten minutes to get the ball back. After that the game proceeded, with the Pigmies still out. Two, three hours passed, and the fat men were still out.

Such another game of ball was never seen in the metropolis. It is on record as the only game of the kind. Men went wild over it, and it furnished subject for talk for six months afterwards.

Night draped earth with its sable pall—with the Pigmies still out. The policeman clubbed the small boy; the umpire laid aside his revolver and bowie-knife; the scorers crawled home. As the faint note of the watchdog was wafted skyward, nine grunts of woe burst from men—2,458 pounds—as they finished the last keg of lager at midnight. The Pigmies never went to the ball.

WASHINGTON AS A SPORTSMAN.

WASHINGTON AS A SPORTSMAN.

WASHINGTON AS A SPORTSMAN.

George Washington was always ready for a foxhunt. As in his younger days he had ridden with Lord Fairfax and the Fairfaxes of Belvoir, so later, when he was master of Mount Vernon, he and his friends were always out in the season, and when night came the party would meet at one house or the other for a merry supper, to be off again behind the hounds early the next day. In a letter describing Mount Vernon, Washington speaks of it as "on one of the finest rivers in the world; a river well stocked with various kinds of fish at all seasons of the year." The borders of the estate were washed by ten miles of tide-water, and the whole shore was one entire fishery. In the season of canvas-back ducks, also, Washington was out with his fowling piece early and late. The story is told that he had been much annoyed by a lawless fellow who came without leave to shoot on the estate. He came over from the Maryland shore, and hid his boat in one of the creeks. One day Washington heard the report of a gun, and guessed it to be that of this man, who had more than once been warned to leave. He sprang on his horse and rode in the direction of the sound. He pushed his way through the bushes just as the man, who had seen him approach, was pushing his boat off. The poacher raised his gun and aimed it at Washington, who spurred his horse at once into the water and seized the boat before the man knew what he was about. Then Washington, who had a powerful arm, seized the fellow and gave him a sound thrashing, and was never troubled by him again. St. Nicholas.

AQUATIC.

COMING EVENTS.

May 16—Vorkville Club Spring regatta, East River.
May 31—Newark (N. J. Club Spring regatta,
May 31—Knickerbocker Club Spring regatta, L. I. Sound.
May 31—South Boot on Club Spring regatta, L. I. Sound.
May 31—South Boot on Club open regatta,
June 5—Darchmont Club Spring regatta, L. I. Sound.
June 5—Larchmont Club Spring regatta, L. I. Sound.
June 7—Williamsburg Club annual regatta, Long Island
Nound.

June 7-Williamsburg Club annual regatta, Long Island June 7-Eclipse Club regatta, Long Island Sound. June 9-Portland (Me.) ellub Challenge Cup regatta, June 19-Bortland (Me.) ellub Challenge Cup regatta, June 12-Bordalo, N. Club annual regatta, Philadelphia June 12-Brooklyn (Tub annual regatta, N. Bay, June 14-New Jersey Cub regatta, N. Bay, June 15-New Jersey Cub regatta, N. Bay, June 15-New Jersey Cub regatta, N. Bay, June 15-Dorchester Club annual regatta, N. Bay, June 23-Barlen (Jub annual regatta, L. I. Sound, June 23-Barlen (Jub annual regatta, L. I. Sound, June 23-Eastern Club annual regatta, Off Marblebead, June 24-Eastern Club annual regatta, Off Marblebead, June 24-Eastern Club annual regatta, Off Marblebead, June 25-Barlen Club annual regatta, Off Marblebead, June 25-Eastern Club annual regatta, Off Marblebead, Mass

June 23.—Bactern Club annual regatta, off Marbiehead,
June 26.—Santern Club annual regatta, off Marbiehead,
July 5.—Bactern Club open regatta.
July 5.—Bactor (Mass.) City regatta.
July 5.—Bactor (Mass.) City regatta.
July 5.—Bactor (Mass.)
July 5.—Larchmont Club annual regatta, L. I. Sound.
July 5.—Larchmont Club annual regatta, L. I. Sound.
July 17.—Hull (Mass.) Club first championship race,
Martichead.
July 18.—Bacter (Mass.) Club first championship regatta,
Martichead.
July 22.—Bactor (Mass.) Club regatta.
July 23.—Bactor (Mass.) Club regatta.
July 24.—South Booton Club open regatta.
July 31.—Beverly (Mass.) Elub regatta.
July 32.—Bactor (Mass.) Club regatta.
July 33.—Beverly (Mass.) Second championship reAug. 2.—Sandy Bay (Jul open regatta, off Rockport, Mass.
Aug. 2.—Lake Yacht racing Association regatta, Kingsston Can.
Aug. 7.—Corjuthian (Jub (Boston) spen regatta, Oswego,
Aug. 7.—Corjuthian (Jub (Boston) spen regatta.)

Aug. 7—Corinthian (Jub (Boston) epen regatta.

Aug. 14—Hull (Mass.) Club open regatta.

Aug. 14—Beverly (Mass.) Club third championship regatta.

Aug 14 Beverly (Mass.) Club third championship regatta, Naisatt.

Aug 21 Beverly (Mass.) Club open regatta, Marbiehead.

Aug 22—Brutly (Mass.) Club open regatta, Marbiehead.

Aug 25—Hull (Mass.) Club open regatta, Musichead.

Aug 25—Sandy Bay Club open regatta. Squam, Mass.

Sept. 4—Dorchester (Mass.) Club Fall regatta.

Sept. 4—Dorchester (Mass.) Club Fall regatta.

Sept. 11—Hull (Mass.) Club third championship race.

ROWING.

May 22—Scullers' match. P. A. Dempsey vs. D. Gallandth. 324—Scullers' match. Nail Matterson vs. G. Perkins, sportment Challenge Cup, England.

May 31—Harlein Begatta Association Spring regatta, N. Yeity.

May 31-Harlem Regatta Association Spring regatta, N. Y. city.

May 31-Exhibition race, J. Teemer vs. Wallace Ross, Oak Point, N. Y. City.

May 31-Scullers match, J. A. Ten Eyck vs. J. Laing, 31-90. Worester, Mass.

J. in 4.5-Frofessional regatta, open, Toronto Bay, Can. June 12-Scullers match, J. Tenner vs. J. A. Gaudaur, 82-00 and championship.

June 17-Scullers match, C. T. Enright vs. J. Griffin, 41-00. Chautanqua Lake, N. Y. June 19. Exhibition race, J. Teemer vs. Wallace Ross, Newport, Vt. June 29. 4-Mississippi Valley A. R. A. annual regatta, Modine, Ill.

June 24-Mississippi Valley A. R. A. annual regatta, June 25. Exhibition race, E. Hanlan vs. G. Hosmer, Lake St. Joseph, Can.

June 25 - Reduttion race, R. Hanlan vs. G. Hosmer, Lake
June 25 - Reduttion race, R. Hanlan vs. G. Hosmer, Lake
June 25 - Section Control annual recenta
June 26 - Section Reduce Control annual recenta
June 27 - Section Red Reduce Reduced Fred Reduced
July 1 - Section Reduced Reduced Reduced
July 1 - Exhibition race, Ed. Hanlan vs. Wallace Ross,
Richelson River, near Montreal, Canada
July 2 - Discreptingulate Bowing Association regatts,
Lake George, N. Y.
July 5 - Passaic River A. R. A. annual regatta, Newark,
N. J.
July 5 - Reduced Reduced Reduced Reduced Reduced
Reduced Reduced Reduced Reduced Reduced
July 5 - Reduced Reduced Reduced Reduced
July 5 - Reduced Re

July 5- Roston City regatta, Charles River, July 10- Henley on Triames Royal regatta, England, July 12- Sharpless Cuprace, eight cars, Philadelphia July 13- Sharpless Cuprace, eight cars, Philadelphia July 13, 14- Lecatta at Lake Quinsigamond, Worce, Mass.

July 13. To Peratta at Lake Quinnigamous.

Mass.

July 19. Minne-ota and Winnipeg A. B. A. regatta.

July 19. Minne-ota and Winnipeg A. B. A. regatta.

July 20. 21. National Association annateur regatta, Al.

July 19. Sept. 5. Long Island Association of Amateur Oarsmen regatta, Flushing Bay, L. I.

THE GALATEA'S RECORD.

Now that it is a fixed fact that the English 90 ton cutter is to contend for the America Cup during the coming scase, a record of her performances will be interesting reading. Last year was her first season, and although the best she did in the sixteen races in which she competed was to carry off two second prizes, on the whole her record was a creditable one, she encountered those crack yachts Irex, Marjorie and Margnerite in every race, and more than once led them across the finish-line, thus outsailing them in actual time.

MAY 30.—New Thames Yacht Club—Salled from Southended with Irex, Weadur (yaw), Lorna (yaw), Marguerite, Tara, Marjorie, and five others, came in first and took second prize. Irix, which was 22s, behind, taking five prize on time allowance On this occasion she beat the Margnerite 20m 3s, and the Tara 32m Syach (Tub—Salled at Harath of the Company of the Club—Salled at Harath of the Company of the Club—Salled at Harath of the Company of the Club—Salled at Harath of the Club—Salled from Lower Wendur (yaw), Marguerite, Marjoric, Tarath of the Club—Salled from Lower Wendur (yaw), Margnerite, Tarath of the Salled from Lower Wendur (yaw), Margnerite, Tarath, Salled from Lower Wendur (yaw), Margnerite, Tarath, Russier (yaw), Margnerite, Tarath (yaw), Margnerite, Tara

Twe 2.—Same club.—Course. Harwich to Southend, 20 wind moderate: contended with Marjorie, Irex, ndur (yaw), Marguerite, Tara, fluidied 7m, 2a behind prove and 4m Ira, behind Irex, Yax S.—Royal Tunnes Vacht Club.—Sailed from Lower pe to Mouse and back to Rosherville Pier; course 15 es; wind light, sailed with Marjorie, Tara, Irex, Lorna al), and Marguerite, only the Marjorie and Tara sleed; the others were becalined; to the Obers were becalined; to the Mouse and Jack to Gravesend; course 30 es; wind in silerate, finished fifth, the order being min; (yaw), Marguerite, Lorna (yaw), Marjorie, latea, Irex, Tara. Irex took first and Tara second prize time allowance.

tea, Ires, 1415, me allowance Machine Machine Special Course (Course of Indices), wind very light at start; salled Ires, Wendur (yawl), Marguerite, Loria (yawl), tone, Lara and three others. The lit ton cutter theris first prize. Ires fusibled first and Galatea fourth, and 5% behind her.

tea not timed

Y 4.—Royal Clyde Yacht Club—Sailed at Hunter's y, course & miles; wind light, competed with Mar ite, Irex, Marjorie, Vanduara, Wendur (yawl), Tara oena (yawl); finished in the lead, beating Marguerite

Samoena (yaw), finished in the lead, beating Marguerite 2bs actual time, though latter took the prize on time allow ance, and Irex Sm. 198.

JULY 6.—Same club, same course; wind light; contended with Irex, Marjorie, Wendur (yaw), and Samoena (yaw); finished third, 2m is, behind Marjorie, which was first, and im 28s behind Irex, which was second.

JULY 10.—Royal Ulster Yacht (Uhb—Sailed off Bangor, in Belfast Lough; course 50 miles, wind fresh and the creasing after start; sailed with Irex, Marjorie, Marguerite, and Tara, Galaten unished 2m, 39s behind Irex and took account prize; beat Marjorie nearly Sm., pMarguerite nearly ISm, and Tara about 36m.

JULY 11.—Samoe club, same water—Course 44 miles; wind blowing hard; contestants—Irex, Marguerite, Marjorie, and Tara—Irex took first prize, Marguerite second; Galatea lost her misst.

Also, I.—Royal London Yacht Club—Sailed off Cowes;

-adates lost her mast. Ato. 1. Ekoyal London Vacht Club-Sailed off Cowes; course @ miles wind whole sail; contended with frex, Lorna (wawl), Marguerite, Marjoriet and 90 others; finished hird, 2lm, 40s behind frex and lim, 17s, behind the yawl 3.-Royal Southampton Yacht Club-Sailed off capton course 44 miles, wind light; sailed with

Southampton course 44 miles, wind light; sailed with free Marjorie, Marguerite and Lerna (yawl); Galatea and Lorna not timed; Marguerite took first and Marjorie

second prize.

A1: 5. - Royal Yacht Squadron - Sailed off Cowes;
course fitty miles, wind light contended with Marjorie,
Margnerite, Irex, Lorna (yaw), Tara, Sleuthhound; Marjorne finished first, Margnerite second, Irex third, Galatea
forith, \$2n, 14s behind leader.

A1: 6. - Saine club, saine water - Course fifty miles;
wind whole sail; contended with Marjorie, Marguerite,
Irex, Lorna (yaw), Tara, Sleuthhound; Galatea was not
timed.

A SPECIAL PRIZE, offered for competition by the big four Atlantic, Mayflower, Puritain and Priscilla— and by large cutters, will probably constitute a fea-jure of the annual regatta of the Atlantic Yacht Club. M. WHITTLESS Y's schooner Edith, 45ft.long over

MARK MOPKINS is reported to have sold his steam-yacht Parmella, formerly the celebrated No. 100 of the Herreshoffs.

C. NELSON, another Australian sculler, has arrived in England and begun practice on the Thames. He is accompanied by F. Stracketlerg as trainer. THE ansual regatta of the Schuytkill Navy will be beld at Philadelphia June 26.

THE MAYPLOWER LAUNCHED.

THE MAY FLOWER LAUNCHED.

The new sloop built to the order of Gen. Paine was launched at Lawley's yard, at City Point, boston, May 6. There was a large crowd of interested people to witness the ceremony, which was slightly marred by the catching of her cradle in the mud, which checked her before the launch was completed. No damage was done, however and, the services of the tug Active being brought into requisition, the yacht was quickly pulled into deep water, where she floated lightly on an even keel. Among the spectators was Capt. Phil. Elsworth, designer of the Atlantic, who, being interviewed, gave utterance to the following: 'The Atlantic and Mayflower are wholly different. The Atlantic has more buoyancy. She now floats 22 inches above her water-line, not withstanding she has 35 tons of lead in her keel. The Mayflower, as I saw her, floats about 10 inches above her water-line, but her mast is not yet stepped and no correct idea can be formed. The Mayflower is not such a hollow-floored vessel as I was led to believe. She has quite a sharp rise and looks like a powerful vessel. She is straighter in the bow than the Atlantic, but is not so sharp. The Mayflower has not so much sheer as the Atlantic, either. The Mayflower has not so much sheer as the Atlantic, either. The Mayflower has not so much sheer as the Atlantic, either. The Mayflower has not so where it longer and has more stability and power than the Puritan. Up to a six-knot breeze the Puritan may hold her own with her, and perhaps beat her. The new sloop has more ballast, and, having more power, she will stand up better when it blow over six knots. It would not surprise me if the Puritan beat the Mayflower during the first week of the season, but after Gen. Paine gets the hang of the Mayflower she will prove the faster."

THE Lake Yacht-racing Association held their annual meeting in Oswego, N. Y., May 8, delegates being present from the Royal Canadian and Toronto Yacht Clubs of Toronto, Bay of Quinte Y. C. of Belleville, Ont., and from the Kingston and Oswego Clubs. Officers were elected as follow: President, W. H. Biggar, Belleville, Ont.; first vice, Col. Campbell, Kingston, Ont.; second, T. McCisu, Toronto; secretary and treasurer, Geo. E. Evans, Toronto. Regattas were arranged for the season at Belleville, July 20; Kingston, Aug. 2: Oswego, Aug. 5. The trophy to be offered to be held by the yacht securing the greatest number of points during the season, and is to be contested for annually.

KNICKERBOKER YACHT CLUB.—The annual Spring regatta of this club will take place on Monday, May

KNICKERBOCKER YACHT CLUB.—The annual Spring regatta of this club will take place on Monday, May 31. The course for the eighth class will be to and around Fort Schuyler buoy and return. All other classes to and around Gangway buoy and return. The preparatory gun will be fired at 10.39 A. M. A prize will be awarded the winning yacht in each class on time allowance. A slik club signal will be given to the sailing-yacht making the fastest time over the Gangway-buoy course, without time allowance. The iron steamboat Strius has been engaged to follow the yachts over the course, and will leave Harlem Bridge at 9.30 Å. M., East One-hundred-and-twentieth street at 9.45 A. M.

H. U. B. C.—The annual race between the eight-

H. U. B. C .- The annual race between the eight H. U. B. C.—The annual race between the eightoared class crews of Harvard College was rowed over
the usual two-mile course on the Charles River May
7, and was won by '88, in 12m. 30s.; '89 second, by
fifteen feet, '87 third, by half a length; '86 last. The
winning crew was composed of: H. D. Hall (bow),
1. R. Thomas, J. R. Purdon, J. W. Wood, A. Churchill, C. A. Porter, F. J. Bradlee, C. F. Adams (stroke).
The Freshmen crew was made up thus: G. Perry
(bow), R. F. Perkins, R. W. Dustan, C. E. Schroll, J.
T. Davis, E. C. Pfeifer, F. E. Parker, E. C. Storrow
stroke).

(stroke).

THE WORCESTER REGATTA is to be held at Lake Quinsigamond. Worcester, Mass., Tuesday and Wednesday, July 13, 14, for both single and double shells. The single race is to be rowed on Tuesday; prizes, \$125, \$100 and \$50. The double scull takes place on Wednesday, prizes, \$250 and \$100. Should there be more than six entries in the singles, trial heats will be rowed on Monday. Entries are to be made with I. E. Bigelow, Box 46, Worcester, Mass.

The Entry Ver Lates.—A match has been made by

made with I. E. Bigelow, Box 40, Worcester, Mass.

The Eve v. vs. Lanko.—A match has been made by
James A. Ten Eyck of Worcester, Mass., and Joseph
Laing of Montreal, Can., who are to row three miles,
with turn, for \$50 a side, on Lake Quinsigasuond,
Mass., May 31. Laing is allowed fifty dollars for expenses. Each principal has deposited \$250 with E.
B. Rankin of Boston, final stakeholder, and the remainder of the stake-money must be posted not later
than May 27.

than May 27.

Tilk annual meeting of the Hudson Boat Club of Jersey City was held May 4. These officers were elected: President, J. Clarke; vice, E. O. Schermerhorn; treasurer, S. Pearson; secretary, F. E. Hough; captain, C. F. Ockerhausen; lieutenant, R. B. Carter. The long-distance medal was awarded to Derby Crandall, who rowed 420 miles last season. The Spring regatta takes place June 12.

regatta takes place June 12.
"Bon" Holzzaan, the popular refreshment caterer of the Upper Potomac, is having a spacious and handsome pavilion erected overlooking the stream, and will be able to offer better accommodations than heretofore to the Capital oarsmen and their lady friends this season.

The Bay of Onica Value.

friends this season.

The Bay of Quinte Yacht Club of Belleville, Ont., have elected these officers: Commodore, R. S. Bell; vice, William Pike; captain, C. S. Hostage; secretary, F. S. Campbell: treasurer, George N. Leavens; measurers — George N. Leavens; measurers — George N. Leavens; measurers Drewry. THE steam-launch Henrietta, built for Wm. Astor

This steam-launch Henrietta, built for Wim. Astorby Yarrow & Halley of England in 1882, 31ft, long by 16ft, 4in, wide, has been purchased by D. E. Culver for use on Lake Hopatcong, N. J. She is built almost entirely of mahogany.

This Victoria Bridge Boating Club of Montreal, Can., on April 30 elected these officers: President. George Wilson; vice, John Dickson; secretary and treasurer. Robert F. Jones; assistant, Charles Mc-Wood.

THE Toronto (Can.) Yacht Club recently elected these officers: Commodore, T. McGaw, vice, G. P. Reid; captain, Geo. E. Evans; secretary, Wm. Dickson; treasurer, W. H. Parsons; measurer, Fulford Arnoldi.

The new officers of the Kingston (N. Y.) Yacht Club are: Commodore, J. B. Carruthers; vice, C. Hamilton; rear, John Strange; fleet-surgeon, Dr. Curtis; treasurer, J. McK. Robertson; secretary, A.

MATT. QUIOLEY of the Newark Institutes has accepted the challenge of John Kuyl of the Excelsior B. C. of Paterson to row any amateur in New Jersey from one to two miles, for the championship of the State.

DANIEL DUNBAR, a member of the Calumet Boat O'ADREL D'ENRAR a minuter of the property of the or Pullman, Ill., while exercising in his shell on Calumet Lake, May 6, was caught in a severe squall and is supposed to have perished, as his boat was found bottom up next day.

THE Pennsylvania Yacht Club have elected these officers: Commodore, Waiter Gilbert; vice, Samuel Nield; rear, John Doerr; secretary and treasurer, Winfield S. Chandler; measurers, Albert Day, George Wheateroft and Thomas Morris.

HABRY ROBINSON, who is said to possess some reputation as a swimmer in England, proposes to swim the Hudson River from Tarrytown to Nyack on May 21, undertaking to do the trick in an hour and forty

THE Newark Bay Boat Club have elected the following officers: President, E. C. Webb; vice, J. C. Bouton; secretary, W. C. Serrel; captain, E. Macdonald; lieutenant, J. A. Serrel.

C. E. COURTNEY and George H. Hosmer are talked f as probable principals in an exhibition scullers' ace on the Pleasure Island course, near Albany.

THE Albany Rowing Club are prepared to consider the challenge issued by the Crescents of Boston for a double-scull race, provided the Hub carsmen will consent to row on the Upper Hudson. GEORGE BUREAR of England and Christian Nelson of Sydney, N. S. W., are matched to row on the Thames from Futney to Mortlake, Eng., for \$500 a side, on June 3.

side, on June 3.

This steam yacht Zingara was on May 8 sold by Dr. Kane of this city to D. D. Sammis & Sons for \$25,000, She will be used as a passenger boat between Babylon and Fire Island.

This sloop Cinderella was launched from Henry Piepgrass' yards, Greenpoint, L. L., May 8. Mrs. W. E. Iselin, wife of the owner, cracked the customary bottle and christened the craft.

Blakky of Cambridge is building a shell for George Lee, 31ft, long, 10 \(\sigma \) in wide and \(\text{cin} \) deep amidships.

George Lee, 31ft. long, 10% in wide and 6in. deep amidships. GEN. F. M. FREEMAN of this city has bought from I amar Foos the racing sloop Lois, thirty feet long.

THE HARVARD-YALE COURSE.

President Paul K. Ames of Yale, Capt. 6. 8. Mumford of Harvard, A. R. Hale, representing the city of New London, and C. F. Spaulding, superintendent of the New London Northern Ballroad, met at New London Morthern Ballroad, met at New London of the Thames River course for the next five years. The citizens of New London bind themselves to stake and flag the course so as to givetwo hundred feet deep water on each side of the line of buoys; to furnish police-boats to keep a clear course, boat-houses and floats for both crews, a press-boat—to be under the control of the presidents of the two clubs—a judges' boat at the finish-line and some minor provisions. The railroad companies agree to furnish free transportation of men and boats from New Haven and Boston, and to stop trains near the quarters of the crews, when desired.

W. H. LEVERELL, for many years a sporting reporter on Bell's Life and other London journals, died on Sunday morning, April 25. He was regarded as an authority on rowing and kindred sports. Mr. Leverell commenced his career as an athlete in connection with swimming. He was for a short distance very speedy, so much so that his friends pitted him against F. Beckwith when the last-named was in the zenith of his fame. As an oarsman he also excelled, but latterly his once robust constitution was seriously impaired by a malignant disease. He was buried May I, in West Brompton Cemetery.

The first of the series of races of the Keuka Yacht Club will take place at the "Ark," on Lake Keuka near Penn Yan, N. Y., May 13. There are several new boats in the fleet this year, and the season's sport promises to be better than ever before. There are now sixteen very fine boats on the lake, and when sailing they present a handsome appearance. There is talk of organizing a rowing association there.

George H. Thatcher Jr. of Albany N. Y., has

there.

George H. Thatcher Jr. of Albany, N. Y., has
purchased the steam-launch Belle of Southport, Ct.
and under the new name of Louise she will do service on Lake Champlain.

thousand people.

The Potomac Canoe Club of Washington will anchor their new club-house at the foot of New Hampshire avenue. The house is built on a float. Joe Ellsworth of Bayonne, N. J., who sailed the Puritan, has been elected a member of the Jersey City Yacht Club.

TME Jersey City Yacht Club will have their oper-ing day May 31. The annual regatta will take place July 17.

July 17.

The employes of the Bureau of Engraving and Printing at Washington propose to hold a regatta on the Potomac River May 22.

ATHLETIC.

UNIVERSITY OF PENNSYLVANIA. The different classes of the University of Pennsyl vania held games during the past week, with the fol

The different classes of the University of Pennsylvania held games during the past week, with the following result:

SENIORS, MAY 3.

One-hundred-yards run—Ridgway first, in 11 ½s.;
Grier second. Two-mile bicycle-race—Hoskins first, in 6m. 50s.; Smith second. Running high-jump—Ridgway and McGeorge tied at 4ft. 7in. One-furiong run—Ridgway walked over. Running broad-jump—McGeorge first, at 14ft. 10½in.; Ridgway second. Hurdle-race, 120½s.—Ridgway first, in 21½s.; McGeorge second. Half-mile run—McGeorge first, in 2m. 18s.; Weeks second. 440yds. dash—McCeorge first, in 1m. 35½s.; Ridgway second. Standing broad-jump—Eastwick first, at 8ft. 9in.; Ridgway second. Throwing the hammer—Tunis first, at 5ft. 1in. Milerun—Mercer first, in 5m. 58½s.; Weeks second. Standing high-jump—Grier first, at 4ft. 1½in. Polevaulting—Ridway, at 5ft. 6in. walk over. Putting the shot — Tunis first, at 26ft. 8in.; Eastwick second. Tug-of-war—A. M. 6. beat Civils by three feet.

and — Tunis first, at 20t. Sin.: Eastwick second. Tug-of-warr—A. M. 6. beat Civils by three feet.

Nopiomorrs, May 4.

One-hundred-yards run—Brinton (scratch), first, in 11 ½s. Two-mile bicycle-race—Wilt (5s.) first, in 7m. 51s.; Starr, second. 28/yds dash—Brinton (scratch) first, in 21 ½s.; Caner second. Pole-vault—Zielin (Sin.). 8ft. 2m.; Leonard second. Mile walk—Wilt (scratch) first, in 9m. 10s.; Keller second. Half-mile run—Williamson (40/ds.) first, in 2m. 15s.; Buck second. Mile run—Hartzell (59/ds.) first, in 5m. 42s.; Alexander second. Standing broad-jump—Doyle (2in.) 9ft. 3in.; Lewis second. Hurdle-race—Lewis (59/ds.) first, in 21 ½s.; Benton second. 440/ds. dash—Hutchinson (scratch) first, in 58/ys.; Caner second. Standing high-jump—Leonard. 4ft. ½in.; Register second. Running broad-jump—Brinton (scratch). 4ft. 7½in.; Lewis second. Putting the shot—Brinton 28ft. 2in.; Gumbes second. Tug-of-war—Arts beat Science, 4in. Throwing the hammer—Brinton (scratch), 57ft. 2in.; Alexander second.

—Brinton (scratch), 73ft. 2lm.: Alexander second.

JUNIORS, MAY 5.

One hundred yards run—Pepper and Prince ran a dead heat in 11 ½s. 2-mile bicycle race—Hancock first, in 6lm. 4½s. 220yds. dash—Won by J. Smith (scratch) in 2fs.; Adams second. Pole-vault—Won by Krecker (1ft.) at 8ft. 2½in.; Cline second. Tug-of-war—Miners beat Civils by 4½in. Standing broad jump—Cline first: 8ft. 9½in.; Mile run—Won by C. Lee, in 6m.; Keely second. Putting the shot—Parnum (scratch) first, Griscom second; 32ft. 7in. 440yds dash—J. Smith (scratch) first, Batchelor second; 60ys. Standing high jump—Cline first, Engle second; 37ft. 1lin. Hurdle race, 120yds.—Cline walked over. Mile walk—Ashbrook first, Batchelor second; 10m. ½s. Half-mile run—Pepper (scratch) first, Prince second; 2m. 17½s.

Spaino Mexting, May 10.

Prince second; 2m. 173/a.

Prince second; 2m. 173/a.

The annual University meeting was to have been held May 8, but a rainstorm necessitated a postponement till 10, when about two thousand persons were present. The competitions, which included some very creditable performances, notably the high-jumping of Champion Page, resulted as follow:

Two mites bicycle race—6. B. Hancock, '87, scratch, first; C. B. Keen, '89, scratch, second, M. D. Wilt, '89, 3bs, start, third. Won by two yards. Time, 7m. 14s. One hundred pards race—First heat; G. Brinton, '88, scratch, first; L. H. Alexander, '88, scratch, second. Won by two yards. Time, 11s. Second heat; H. B. Buck, '88, walked over. Third heat; J. K. Shell, dental, fouled by L. Scott, and was given the heat. Final heat: Brinton first, Buck second and Shell third. Time, 104/gs.

Running high jump—W. B. Page, '87, scratch, 5ft.

Running high jump—W. B. Page, '87, scratch 1134'm, first; S. M. Hepburn, '89, six inches allow second.

remning nign jump-W. B. Page, Nr. scratch, Mr. Il'sin, dirst; N. M. Hopburn, 189, six inches allowance, second. Commile run-C. Register, 188, first; L. M. Prince, Nr. second; S. E. Hutchinson, Ns. third; P. D. Hartzell, Ns. fourth. Register won by fifteen yards. Time, Nn. 225, Kunning broad jump-G. Brinton, Ns. scratch, 19th lin, first; J. K. shell, dental, scratch, 18th Agin, second. One mile well—T. G. Grier, Ns. scratch, first; Wilt dropped out on the second lap. Time, Sn. 118s.

Throusing the hammer—G. Brinton, Ns. scratch, Stit. 24m., second; D. J. Harts, C. A. Griscoun, Ns. allowed two feet, Nt. 104m. second: L. Briscoun, Ns. scratch, first; J. K. Shell, dental, scratch, second; E. Breisschir, veterinary, 18yds start, third; N. K. Camer, Ns. 18yds, fourth. Won by dree yards. Time, Soft seconds.

Ntrangers half mile run—R. Farles, scratch, first; E. A. Miller, 7%, Syds, start, second; G. W. Van Vlett, Syds, third; William Harmer, Syds, fourth. Time, 2m. 7%, Putting the shot—T. L. Latta, Nr. allowed three feet, 30m. Majin, first; G. Brinton, Ns. two feet, 30ft, second; W. G. Ridgway, Ns. scratch, third; C. A. Griscom, Nr. two feet, fourth.

(ms. handred and twenty vards hurdle race—L. C. Lewis, Ns. 4yds, first; J. K. Shell, dental, scratch, second; W. G. Ridgway, Ns. scratch, third; A. R. Cline, Sr., scratch, toutth.

Nstantino Aigh jump—S. M. Hepburn, '89, 47, 84, in.

is Ridgway, '86, scratch, third; A. R. Cline, '87, scratch, tourth
Nonding high jump—S. M. Herburn, '89, 47, 81, in, first; W. B. Page, '87, second M. Leonard, '88, third.
Half mile run—i, W. Pepper, '87, scratch, first; F. D. Hartzell, '88, 29, ds. start, second; T. W. Hulme, '89, 29, ds., third. Time, '20. 1 lis.
Standing broad jump—Doyle, '88, first, 9ft, lin; W. B. Page, '87, second, '81, lin; Cline, '87, third; Eastwick, '86, fourth.
One furlong race—Buck, '88, first, in 24, 64; Secot, '89, second; Alexander, '88, third.
Pole resulting—Cline, scratch, first, '90, 3in; Hepburn, allowed eight inches, second
Tup of sectr—Final pull. After having won seven pulls, '86 received its first deleat at the hands of '88. Beaten by eight inches.
Onesoficion ruce, '40 yards—Ridgway, '86, first; Engle, '10 ulges—Gideon, Faries and Ellison; measurers, Weight, Fleckwer, Ches ney and Reed; timekeepers, Fowell, Miller and Bowen; judge of walking, F. F. Dole.

A FOOTBALL MATCH took place in Fall River, Mass., May 8, between the East-end and Rover teams, the former being successful by a score of two goals to

MYERS AND GEORGE TO RUNA MILE.

The result of the series of races between L. E.
Myers and W. G. George for the middle-distance
championship conclusively proved that the American
is the speedier runner for at least some distance beyond the limit of that match, three-quarters of a mile.
His second successive victory on Saturday evening
decided the match in his favor and gave him the
right to affix "Middle-distance Champion" to his
name. The Englishman, who, when the match was
made, felt confident of winning at least the longer
event, was naturally desirous of a chance to in a
measure redeem himself. To that end, after the
race on the 8th, he challenged Myers to run him one
mile, for \$1,000 a side, the race to take the place
of the 1,160yds. event, which was off by reason of
Myers' two straight victories. Aside from other considerations, the form shown by "Lon" in his recent
races was of so superior quality that his backer, Mr.
Sachs, could not hesitate to accept the offer, and a
match was promptly ratified on the terms proposed.
It will be decided at Madison-square Garden on Saturday evening, May 15, and ought to prove a memorable struggle, for the Englishman has repeatedly
done grand work at this distance, and Myers was
probably never so good as he is now. Both men are
in regular training, and may be depended upon to
come to the post thoroughly prepared to sun a great MYERS AND GEORGE TO RUN A MILE.

George S. Cee Jr., a member of the Englewood (N. J.) Athletic Club, was twice shot and dangerously wounded in an attempt on the part of himself and brother Louis to capture a burglar whom they surpsised while at work in the schoolhouse near their residence on the night of May 5. The first shot struck him just above the right eye, the ball ranging down and lodging somewhere about the thorax, where it remains, while the other bullet entered the body and lodged in the back near the spine, whence it was extracted. Although terribly beaten by Louis, the burgler managed to escape while George was being conveyed to his residence, and he was not caught till the night of the sth, when John Hug, alias "Dutch John." an old offender, was arrested on suspicion by the Hoboken police and on the 10th confessed his guilt. The injured athlete was somewhat easier at last advices, and hopes are entertained of his recovery.

L. D. A. A.—The picnic and Spring games of the Lorillard Debating and Athletic Association will be held at Caledonian Park, Jersey City, on Saturday, June 12. The following handicap events are open to all amateurs: 100-yards, 880-yards, 440-yards, one-mile and three-mile runs, off-emile walk, hop-step-and-jump and tug-of-war, teams of four, weight unlimited. Prizes consisting of , silverware will be given to first and second in each event, and to each man of the winning team. Entrance-fee, fifty cents for each event; tug-of-war teams, \$2. Entries close June 5 with James F. Larkins, 335 Monmouth street, Jersey City.

for each event; tug-of-war teams, 8-2. Entries close June 5 with James F. Larkins, 335 Monmouth street, Jersey City.

New Records.—Class games were held on Holmes Field, Harvard College, May 10, at which two records went by the board. Chamberlain, '86, thrice put the shot farther than the previous best record by a collegian (himself). His three successive efforts yielded 38ft, 9in., 40ft, 1½in, and 38ft, 11½in, respectively. H. H. Bemis, '87, who already held the college-record for walking three and seven miles, added the two miles to his list, covering the distance in 15m. 10½s. The previous fastest was C. Eldredge's 15m. 46½s., which had stood for over eight years.

GREEK GEORGE and Antoine Pierre wrestled at the Palace Theatre, Denver, May 3, Græco-Roman. The contest was won by the Frenchman in two straight falls, the first in 31m. and the second in 11m. Another contest was arranged for evening of 6, at the same place, catch-as-catch-can. Pierre won the first bout in 31m, but lost the next two in 42m and 30m, respectively.

respectively.

THE Harvard Athletic Association promise a twenty-dollar gold medal to anyone who succeeds in breaking the College record in any meeting held under the auspices of that body. Chamberlain and Bemis are the first couple to cla m the fulfillment of the promise.

the promise.

F. Bowman, 30yds. start, won the mile handicap at Pastime Park Philadelphia, May 10, in 4m. 45s.; Kurbison, 75yds., second, and Connallin, 150yds., third.

A GENTLEMAN has offered to present \$300 for the benefit of Lafayette College's track athletics whenever their ball nine shall defeat Princeton's team.

THERE is a letter in our care for E. S. Skinner.

BILLIARDS.

An important invention has just been called to our attention. It is a billiard cushion constructed upon a somewhat different idea from that which formerly obtained, and is designed to secure speed without waste. Theoretically, the idea seems good. Fractically, we are as yet without a test; but the invention is in the hands of a practical man, which alone is a considerable guaranty of its merit. If experience will establish all that theory promises for it, it should prove a boon to roomkeepers at the same time that it meets, at least as fully as any other band now in use, the main demand of smateur players.

MALONE AND FREY begin their pool game of five nights' duration as we go to press, May 11. The

nights' duration as we go to press, May 11. The promise is made that the twain are not to divide the receipts, Let us take their word for it, in spite of their recent "hippodrome" in Brooklyn. We have said before, and we say now that Frey ought to win it, because we regard him as ordinarily a trifle the stronger player: but whether he can win in a dress-suit or not we are not prepared to say. We would prefer to see him in his shirt-sleeves, or even in 1 is suit or not we are not prepared to say. We would prefer to see him in his shirt-sleeves, or even in 1 is drawers. There is something deadly earnest about drawers. They seem to bar draws.

drawers. They seem to bar draws.

An Effort is making to induce roomkeepers of Boston to subscribe money as an inducement for Frey and Kendail to play at pool, the former to give the latter three balls a game and play the best in forty-one. Frey does not think that he can give Kendall three balls and bet on it, but he probably thinks he can give him that odds if he is paid for playing, which is what contention for a "purse" means nowadays. Originally, playing for a purse meant that the winner should get it all. Now salary is called a "purse."

Is called a "purse."

In Boston, Mass., May 6, Edward Kendall beat Edwards of that city by 16 games to 13, at ball-pool, for \$100. They had previously played for \$50, and £6-twards won by 16 to 15. They are to play again May 14, the amount contended for this time being \$50. Kendall writes us: "Spite of the usuol modern custom, the games were on the level, and the money was up."

Biew out his own brains.

The YALE BICYCLE CLUB have selected their new similar to the League uniform, but without plaits. They will be trimmed with black braid, with the letters Y, Bi, C, on the collar in silver braid. The cap will be the same as heretofore except the viser, which will be covered with cloth.

RICHARD HOWELL won a twenty-mile race for a literature of the same was believed.

DELAUNAY, the distinguished French actor, who is coming to America, is a very strong billiard player—an amateur, but sufficiently progressed to tease many a professional.

many a professional.

HARRY UBERT AND MATRICE DALY have gone into partnership, which, however, does not extend to the rooms already owned or supervised by them. It has special reference to a new establishment. It will be located at No. 111 Broadway, is to contain sixteen tables, and will be opened on or about June 1. Both in different ways, Ubert & Daly are go ahead men, and ought to do well at their proposed new stand. It fact, the establishment should be able to a large extent to run itself, inasmuch as it lies close up to Trinity Churchyard, and should acquire extra life from the phosphorus that is so abundant there.

STRADILY and surely the night-trade down town is growing more and more worthless. Roomkeepers who never sighed before are groaning now at the continuous shortening of hours that first begun to be short down town in billiards about 1854, or long before these room-keepers' time.

Recepers time.

A LETTER from Chicago inquires if the Robert Connors, who carved himself in this city last week in a fit of delirium, is not the one of that name who thirty pears ago was a boy employed in the rooms of that city. We know a good deal about New York and its rooms thirty years ago, but there was not enough of Chicago then for any outsider to learn much about it.

to learn much about it.

Tak new room in St. Louis, to be operated in conjunction with bookmaking and poolselling, will contain twenty tables. Rudolph Teutenberg, who sold its half interest in 'The Mussey' room to his partner, Sam G. Bailwin, and Baidwin himself, who finally sold out the room to Richard Roche, will be at the head of the stock-company that is to run the new establishment. Something has got to give way in St. Louis.

Etrokyk Caktyr, who makes his headquarters at Slosson's room, chicaro, is practicing fairly well. He is keeping his hand in lest a dark horse be trotted out against him.

him.
WE are informed that the veteran Charley Masters is running the bar and cigar divan connected with Tom Foley's room, Chicago.
THERE for four rooms in Philadelphia are playing pinpool, it is said. Thirty years ago that game was suppressed by law in Philadelphia. How is the law now:

HARRY URERT'S room, formally Schaefer & Emrich's, has been placed in charge of George Frey.

THOMAS FOLKY has almost whelly recovered from his severe rheumatic attack, and may consider himself safe until be again rubs up against Henry Rhines.

WHEELING.

COMING EVENTS.

COMING EVENTS.

May 21, 22—International race meeting, Alexandra Palace, London, Eng. Cub Spring races.

May 22—Hartford (Ct.) Wheel Cibb Spring races.

May 24, 25—Woodstock Bicycle Club races.

May 27, 25.

May 31—Events on a championship race, J. S. Prince vs.

May 31—Frofessional championship race, J. S. Prince vs.

May 31—New York and New Jersey Team Road-racing Association race.

May 31—Lynn C. C. T. A. amateur races, Lynn, Mass.

June 11, 2-Vale College Bicycle Club Spring races, New Haven, Ct.

July 1—Canabian Wheelmen's Association annual meet, Montreal.

Bept. 5—L. A. W. Touring Association's annual four commences at Buffalo, N. Y.

RECORD-MAKING IN ENGLAND.

The fifty-mile professional bicycling championship was contended for April 24 at he Aylestone Grounds, Leicester, Eng. Out of nineteen entries there were sixteen starters, viz.: H. O. Duncan, Fred Wood, F. De Civry, T. Battensby, M. Dupois, F. Lees, J. Birt, A. Hawker, R. James, J. Lumsden, S. Clarke, W. Tyre, J. Lamb, J. Mac, O. Farndon and A. Robb. It was not until entering the last lap that the real strug-gle commenced. Lees here held the lead, hard pressed by Duncan, with Dupois close up. Up the gle commenced. Lees here held the lead, hard pressed by Duncan, with Dupois close up. Up the hill Lees held his own, also along the top straight, but down the hill (about 250 yards from the winning-post) Duncan crowded all steam on and came with one of his well-known rushes. The issue was not long in the balance. For a few yards they were level, but inch by inch Duncan drew away, and he was clear making the turn into the straight, and though Lees came again, Duncan had another spurt left, and, finishing wonderfully strong, he eventually won, amid great excitement, by quite four yards, while Dupois was only two yards behind Lees. Only these three finished, for the crowd swarmed over the track, and Birt, who was four laps behind, was told to stop, and that he would be awarded fourth prize. Duncan having won the champion challenge cup three years in succession, it now becomes his absolute property. Lees broke former records as follow: Forty-one miles, 2h. 14m. 35s.; forty-two, 2h. 18m. 32s.; forty-six, 2h. 34m. 58s.; forty-seven, 2h. 38m. 32s.; forty-six, 2h. 3

GIVEN ANOTHER CHANCE.

GIVEN ANOTHER CHANCE.

The National 'Cyclists' Association of England, after having given the matter thoughtful consideration, has deemed it advisable to rescind the recent order of suspension against that class of riders known as "makers' amateurs." A published letter from Robert Todd, secretary, giving the reasons for this action, closes as follows:

The executive now give notice that in the future they will investigate promptly and thoroughly every case which may come before them in which a rider is reason ably suspected of being paid by any manufacturer for riding his machine, and, if the suspicion is not reufoved, they will, in the exercise of the power placed in their bands, effectually bar the riders from taking part in any contest held under N. C. U. rules. While taking every care to avoid any injustice to individuals, the executive are determined that, to the utmost of their power, they will seek to put an end to an abuse which, if allowed to exist, can only render the name of amateur 'cyclist a laughing stock, and they feel confident that in this endeavor they will receive the conduls support of the bodies which rule over kindred sports.

PRINCE'S FAST TIME.

On Friday evening, May 7, at the Washington Rink, Minneapolis, Minn., John S. Prince made an attempt to lower the time accomplished by William M. Woodside in a fifty-mile race at the same place a short time ago. He had as pacemakers T. W. Eck, Frank Dingley and Fred Shaw, and the score-sheets before us state that he not only accomplished the task for which he set out, but lowered the previous best figures from the thirty-fifth to the fiftieth mile, inclusive, as follows: Thirty-five, 1h. 51m. 15 \(\xi_8\)s. thirty-six, 1h. 54m. 20 \(\xi_8\)s.; thirty-seven, 1h. 57m. 27 \(\xi_8\)s.; thirty-eight, 2h. 34 \(\xi_8\)s. thirty-nine, 2h. 3m. 46 \(\xi_8\)s.; forty-tour, 2h. 13m. 21 \(\xi_8\)s.; forty-three, 2h. 16m. 31 \(\xi_8\)s.; forty-four, 2h. 19m. 43s.; forty-five, 2h. 23m. \(\xi_8\)s.; forty-six, 2h. 26m. 32 \(\xi_8\)s.; forty-seven, 2h. 29m. 32 \(\xi_8\)s.; forty-eight, 2h. 32m. 48 \(\xi_8\)s.; forty-nine, 2h. 35m. 51 \(\xi_8\)s. We are in receipt of certificates from the different officials guaranteeing correctness of track measurement, timing, etc.

HARTFORD (CT.) WHEEL CLUB.—The events arranged for decision on the occasion of the Spring meeting of the Hartford W. C., May 22, are as follow: One-mile, club championship; one-mile, club; one-mile, club handicap, for those who have not beaten 3m. 40s.; one-mile, club, 3m. 10s. class; one-mile, open, riders eighteen years old or under; one-mile, open; one-mile, open, boys on forty-eight-inch or shaller machines; one-mile, club, 2m. 25s. class; two-mile, open, lap race; three-mile, open, 10m. class.

Faux Ruballa a member of the Chicago B. C. and

two-mile, open, lap race; three-mile, open, 10m. class.
FELIX RIBOLLA, a member of the Chicago B. C. and
of the Chicago B. T. A., while trying to quell a disturbance between his father and another party, in
Chicago, on May 2, was mortally wounded by the
accidental discharge of a revolver in his father's
hands. The wounded man, who was but twentythree years of age, lingered for two days, expiring on
the 4th. His father, upon seeing what he had done,
blew out his own brains.

THE YALE BICYCLE CLUB have selected their new

RICHARD HOWELL won a twenty-mile race for a silver championship belt at the Belgrave Grounds, Leicester, Eng., April 17. His time was 1h. 9m. 46s. H. O. Duncan was second, F. Lees third, T. Battensby

H. O. Duncan was second, F. ourth and F. De Civry fifth. CAPT. A. D. PECK of the Massachusetts Bicycle Club has been appointed C. T. C. consul for Boston. The club has contributed \$200 to the L. A. W. fund. Rows and Hendee eat, train and room together at Lynn, Mass.

Two-score members of the Montreal (Can.) Bicycle Club stretched their muscles by means of pedaling as far as Lachine and back. All felt better for the

JOHN S. PRINCE was on May 4 defeated by the trotting-horse Budd Pulford in a ten-mile race at Minnespolis Minn. Prince let him win in the slow time of 38m, 37s.

R. A. NEILSON broke the best record on the Chest-nut Hill Reservoir last week, circling the distance, about one and one-third miles, in 3m. 18s. Best previous time, 3m. 28s. previous time, sm. 228.

THE Alert Bicycle Club of St. Paul, Minn., on May 6 elected the following officers: President and captain, Charles Parker; secretary and treasurer, C. A. Johnson; lieutenant, R. L. Dockery.

J. LUMSDEN, the Scotch prefessional, had his collarbone broken by a fall during the fifty-mile race in Leicester, Eng., April 24.

The general business meeting of L. A. W. members ill be held in the Mechanics Building, Boston, on a morning of May 28.

THE Citizens' Club of New York will have the reedom of the Massachusetts Bicycle Club rooms uring the League meet.

G. W. Simmons & Co. of Boston, Mass., as advertised in another column, have put into the American market what is called the London trouser-stretcher, designed to prevent bagginess at the knees,

THE TURF

NATIONAL JOCKEY CLUB.

The weather was unfavorable on the opening day of the Spring meeting at Washington, D. C., May 6, rain falling at intervals, but the attendance was large and the track in good condition. Results: Purse \$500, maiden allowances, \$100 to second, six furlongs—Green Morris' Favor, 4—118, favorite, first, in 1:16-5; Lord Lorne, 4—100, second, by two lengths; Strathspey, aged, 120, third, by a short head..... Purse \$500, selling allowances, \$100 to second, one mile—Dry Monopole, 3—90, first, in 1:43½ (Mutual pools paid \$222.50); Duke of Westmoreland, 5—110, favorite, second, by a length; Hiberina, 6—87, third, by three lengths.....National Hotel Handicap, \$50 each, h. f., \$1,000 added, \$250 to second, \$100 to third, a mile and a furlong—0. B. Morris' Bersan, 4—19, favorite, first, in 1:5½; To mada, 4—7, second, by half a length; Eolian, 3—90, the second, second, by half a length; Eolian, 3—90, the second, second, by half a length; Eolian, 3—90, the second, second, by half a length; Eolian, 3—90, the second, second, by the second, second, segints 728 above the scale, non-winning allowances, a mile and a furlong—C. Boyle's Springdeld, aged, 190, favorite, first, in 1:5%; John C., 4—102, second, by one length; Frankie B., aged, 106, third, by a head only..... Handicap-steeple-chase, \$300 to first, \$100 to second—Hostage, aged, 129, was the only horse that went the course. Modoc fell and was severely injuried; Dangerfield went wrong and out, and Marshall refused most of the jumps and did not go the distance. Time, 5:56. NATIONAL JOCKEY CLUB.

THE main barn of the Stanton Breeding Company, fourteen miles south of Stanton, Neb., burned May 10. Thirty-eight breeding mares, valued at \$8,000, and a stallion worth \$2,100 perished.

FREELAND, according to report from Louisville, is too lame to take even light exercise, and it is extremely doubtful if he will be able to start for the Eclipse Stakes.

The Kempton Park (Eng.) Grand Prize, \$5,000, for three-year-olds, one mile, was won May 7 by Lord Calthorpe's Scherzo, with The Sun second and the Muncaster-Mrs. Jones colt third.

GEORGE FORBES has sold Allie Wilkes, six years old, to General Sherwood of Toledo, O., for \$2,500.

TRIGGER.

Shooting at Walnut Hill.—Fine weather was experienced by the marksmen who visited Walnut Hill, Mass., May I, and good scoring was in order, as witness the following state of the state of

Franklin, 82.
HARVARD SHOOTING CLUB.—The students composing bis club had a field-day May 6, when the weather was avorable and the following good scores were made: First vent, 10 clay pigeons, 21 yards, straightaway—F. 8. tead, 87, 10, M. H. Clyde, 88, 9; W. H. Slocum, 80, 81, 52.
Bradley, 86, 8; F. 8. Palmer, 87, 8. Second event, 10 ay pigeons, 15 yards rise, 5 angles—F. B. Austin, 86, 8; 8. Palmer, 87, 8; W. 8. Allen, 86, 8; W. H. Slocum, 86, 5.
J. D. Frederichsen, 87, 5; J. D. Bradley, 86, 5; J. K.

6: J. D. Frederichsen, '87, 5: J. D. Bradley, '85, 5: J. K. Greene, '89, 5. Third event, 10 blackbirds, 18 varies rise, 5 angles—W. S. Allen, '86, 9: J. D. Bradley, '88, 8; F. S. Meade, '87, 8; F. B. Austin, '86, 7; F. S. Palmer, '87, 7. Shooting at Walking Hill. — Unfavorable weather limited the attendance at the range of the Massachusetts Rife Association May S. The following scores were made: Decimal Off-hand Match—J. Francis, 87; C. E. Berry, 87; R. Reed, 8; W. H. Oler, 84; J. R. Mirsam, St. G. Leemon, 76; N. F. Tufts, J. Francis, and J. R. Missam, '32; Arlington Heights Rife Club—G. G. Franklin, A. F. Davis, F. W. Thomas, C. T. Parsons and J. C. Holmes, 326.

C. Holmes, 326.

TEAM SHOOT.—The opening contest for the Bandle trophy, open to teams of five from all regularly organized gun clubs in Hamilton County, O., took place May 6 at Cucinnati. The conditions were that each man shoot at twenty single clay pigeons, at eighteen yards rise, five traps, National rules governing, and the scores were: East-end Club, 63; Columbia, 65; Independent, 64; Westend, 62; Queen City, 62; Wyoming, 60; Price Hill, 58; National, 46.

National, 46.

FOUNTAIN GUN CLUB.—The result of the shoot by members of this club at Prospect Park Fair Grounds, Brooklyn, L. I., May 5, was: In class A, Dr. Wynn, 28yds, killed out of 7, C. S. Kendall, 25yds, C. Chappell, 25, and H. McLoughlin, 24, tied in class B, each killing 6 out of 7, and in the shoot-off Kendall grassed three straight and won. In class C, W. Stuart, 29yds, had no difficulty in again winning, killing 6 out of 7.

Miss ANNIGOLEUM.

MISS ANNIR OAKLEY, now of the "Wild West" Show, on April 28, at 8t. Louis, shot at five blackbirds, from H. and T. traps, twenty-six yards rise, and scored four. Gwynne Price subsequently hit three out of five.

The Queen City Gun Club of Buffalo, N. Y., elected the following officers on May 5: President, Fred Schwartz; vice, Matthew Wasser; corresponding secretary, W. Isbester; financial, T. Clark; treasurer, W. G. Bell.

THE team match between the Harvard College and Dedham (Mass.) Glasshall Clubs on May 1, resulted in favor of the former by 109 to 91. Each man shot at thirty balls, standing at eighteen yards.

Stanting at eighteen yards.

Amarch at clay birds, twenty-five each, for \$20 a side, was shot by Ollie Trefager and George Gould at Cincinnati, O., May 7. They stood at eighteen yards distance, and Ollie scored 12 to his opponent's 11.

SAMUEL CASTLE JR., on May 1, for the third time, won the Nimrod Club medal in a glassball shoot at Newark, N. J. The trophy is now his own.

The Minocapoolis (Minn.: Gun. Club tourne wash.)

THE Minneapolis (Minn.) Gun Club tournament will be held May 26, 27, 28,

A TOURNAMENT at Peoria blackbirds will take place at the Driving Fark, Butfalo, N. Y., May 18, 19, 20. Cash prizes amounting to \$900 are offered, and there will be two contests daily, each at ten birds, and the entrance fee for each being \$3.

fee for each being \$3.

A CLAY-FIGEON tourney will be the opening event at John H. Clark's Olympic Park, formerly. Old Lamb Tavern, Philadelphia. The proprietor offers a silver cup for competition, to be won thrice in succession before becoming the property of the winner.

THE Markham (Ont.). Rific Club was organized lately, with these officers: President, C. W. Crawford; vice, D. P. Ross; captain, H. Megill; secretary, John McGaw; treasurer, M. Speight. The standard American target has been adopted.

has been adopted.

The individual championship gold badge offered by the Massachusetts Glassball Association was contended for at Wainut Hill, Mass., May 5, and was won by W. L. Davis, Worcester S. C., breaking forty four out of the

A BOUBLE-HANDED MATCH at pigeons, 100 birds per man, 3 byds, rise, five traps, both barrels, were shot at Reading, Pa., May 7, McAllister and Handy of the Riverton 6. 'defeating Eckert and Hinnershitz of Reading by a score of 178 to 168.

BASEBALL

FROM "OLE VIRGINNY."

FROM "OLE VIRGINY."

LYNCHER RO, Va., May 8, 1886.

Our protessional team played their first game on May 6 with the Pastimes of this city, an anateur club. The game was called after the fifth inning with a score of something like 36 to 6. Manager Smith arranged to play the Roanoke team here 8, and expectations run high, but on account of a train delay the Roanokers could not come; so, after much telegraphing, he took his boys upon the 2.15 train, and the game came off in Roanoke. It resulted in a walkover for the Lynchburgers by a score of 22 to 2. D'Donnell struck them out as fast as they can be compared to the struck them out as fast as they can be compared to the score of the compared to th

on Max 5 the championship season of the Western League was commenced in Denver, Col., Leavenworth, Kas., and St. Joseph, Mo., with games between the home-teams and the Leadville, Topeka and Lincoln Clubs, respectively. In Denver and St. Joseph the home-teams were victorions, the scores being 6 to 4 and 6 to 0, while in Leavenworth the visitors made the only and winning run. The second game between the Denver and Leadville Clubs was played May 7, and resulted in another victory for the former, the figures being 14 to 8.

The Case of Sleeman of the Maple Leaf Club of Guelph against the Toronto and Hamilton Clubs, members of the International League, was heard May 8 in Toronto, Ont. The plaintiff claimed an injunction against the defendants to restrain them from playing a series of championship games with any other clubs than those constituting the Canadian League, and to further restrain the defendants from withdrawing from that League. The action was dismissed, the judgment being against Sleeman on all the points. On May 5 the championship season of the Western

the points.

the points.

The St. Joseph Reds and the Western League played for the local championship May 1 and 2 in St. Joseph, Mo. The Western League team won by scores of 14 to 4 and 11 to 3. After the games the two clubs consolidated and are going to make a great effort to win the Western League pennant. The Western League enampionship season was opened in St. Joseph May 5, when the home-team covered themselves with glory by defeating the Lincoln team by a score of 6 to 0.

selves with glory by defeating the Lincoln team by a score of 6 to 0.

The season in Williamsport, Pa., was to have opened May 8, the game scheduled being between the home nine and the Lancaster Club, but train prevented it. The Williamsport Club has the following players: Briel and White, catchers; Fisher and Rittenhouse, pitchers; Foolkrod, short-stop: Fitzpatrick, Ityan and Rickley on the bases, and Baker, left-field. The Williamsports defeated the Lancasters May 10 by a score of 5 to 3.

The DIRECTORS of the Detroit Club have adopted the scheme of having their players insured against accident while traveling. The policies are all made payable to the treasurer, and it is thought it will be an interesting question should one of the players become isjured whether the club could receive the indemnity provided a lawful heir of the player should make application for the amount.

The OPENING Eastern League game in Bridgeport, Ct., brought out about 800 people, who saw the Newarks beat the home-team after some very poor

The opening Eastern League game in Bridgeport, Ct., brought out about 800 people, who saw the Newarks beat the home-team after some very poor playing. Burns gave an exhibition of his temper that disgusted the crowd. The Foster affair should have taught him a lesson. The Bridgeports are trying Stellberger, a new left-handed pitcher, and a new short-stop is also to be engaged.

ONLY one college championship game was played last week, the Princeton College nine defeating the Brown University team by a score of 10 to 6 on May 5 in Princeton, N. J. Bickham will not be able to pitch again for Princeton, as the ligaments of his arm are injured.

are injured.

THE OPENING GAME of the Northwestern League season took place May 6 in Oshkosh, Wis., the hometeam then defeating the Eau Claire Club by a score of 14 to 4. These clubs contended again with the same result May 7, the figures at the finish being 10

REMARKABLE PITCHING was shown in the Portland-Lawrence game May 6 in Lawrence, Mass. Hatfield, a brother of the champion long-distance thrower, held the home-team down to one safe hit, while Gor-man was hit safely but twice by the Portlands, who won by a score of 1 to 0.

man was in safely our worker by won by a score of 1 to 0.

The postponement of the Baltimore-Metropolitan game on May 11 has caused a change in the schedule, the Baltimores being obliged to remain at home, and the Athletics taking their places as the opponents of the Brooklyns May 12 at Washington Park, Brooklyn.

The University of Pennsylvania and Brown University teams played May 6 in Philadelphia, Pa., the former winning by 11 to 10. This was the hometeam's ninth victory in inter-collegiate games.

Amerting of the New England League was held May 7 in Boston, Mass. Umpire Quinn was released and Shaughnessy was appointed in his stead. The pay of umpires was raised to \$125 per month.

Manager Chapman's new Buffalo team made an

Manager Charman's new Buffalo team made an excellent showing May 6, when they played their first game on the home-grounds, defeating the Corning Club by a score of 9 to 2.

FRANK RINGO of the Pittsburg Club has been fined \$50 and suspended without pay until further notice on account of a recent break he was guilty of.

PITCHEM FOUTZ of the St. Louis Browns is leading the American Association in batting up to date. MANAGER PHILLIPS of the Pittsburg is on a still-hunt for a catcher to work with Galvin.

BILLY McLEAN, the well-known ex-umpire, has recovered from his recent illness.

recovered from his recent illness.

SMITH, who at one time pitched for Louisville, has been engaged by the Jersey City Club.

THE RAIN last week caused the postponement of many championship games.

New Repirtons of Henry Chadwick's "Art of Batting and Base Running" and "The Art of Pitching and Fielding" have been published, making four books in two. They are neatly arranged and printed, and contain much valuable information. To each work has been added the statistics of the past season, showing the best average play in each department of the players of the four leading professional as-ociations. An excellent likeness of Roger Connor of the New York Club is one of the features of the book on "Batting." Spalding & Bros. publish the book.

A GAME will be played Sunday, May If, at Artic Park, book on "Batting." Spanning a Bros, pumin the Book.
A GAME will be played Sunday, May If, at Arctic Park,
Long Island, between Manager Curtls' Acmes and the
Trentons, formerly known as the Cuban Giants, and who
claim to be the champion colored club.

Pittsburg vs. Cincinnati.

The sixth game was played May 10 in Pittsburg. Pa., the Cincinnatis then securing their fourth victory of the series. Morris and Mullane were in great form in the box, but the former was poorly supported, especially by Carroll, who had seven passed balls. Mann made a three-bagger and scored the only earned run of the contest.

PITTSUCRO. T. R. R. O. A. R. CINCINNATI. T. R. B. O. A. R. CINCINNATI.

Earned run—Pittsburg. Base on balls—P., 3; Cincin-natl, 4. Struck out—P., 10; C., 8. Umpire, Clinton. Time, 1.50.

In the game played May 11 the home-team took the lead in the third inning, and won easily by the appended score:

Pittsburg......0 1 3 0 4 1 0 0 0—9

Cincinnati.....0 1 1 0 2 0 3 0 0—7

Fergusoi Time, 1.50.

Louisville vs. St. Louis.

The eighth game was played May 11 in Louisville, Ky. The St. Louis Browns won casfly. The score by innings follows:

St. Louis. 1 0 3 2 0 0 2 1 0-9 Louisville. 0 0 0 0 0 1 0 9 0-1

The Championship Record.

The race for the pennant is proceeding very satisfactorily, inasmuch as no weaklings on the list of competitors have thus far appeared. One or two club teams have been unlucky at the start, and some others competitors have thus far appeared. One or two club teams have been unlucky at the start, and some others equally as fortunate in opening well in the running, but there is no team now in the race which will not recover ground lost at the start. There must be a leader and a tail ender in a race at all periods of a contest, and the pennant race presents no exception this season. Thus far the St. Louis and Metropolitans occupy the first and last positions, but the former is not more likely to retain their lead than the latter is to remain in the rear. Last week the Meta did far better in the diamond than the St. Louis team, their victories over the Athletic and Baltimore teams, each with their best battery in position, shows an inate strength possessed by the Meta which will tell its story before June. Brooklyn leads in the East, with the Athletics second and Baltimore third, the Meta being still at the tail end. In the West St. Louis leads with Louisville and Cincinnati tied and Pittsburg at the tail end. As soon as the wear and tear of the first month's play begins to tell on the teams, those which have the most united teams and the most enduring "batteries" will take up their position in the van. There is going to be a material change in the present relative positions of the contestants before the expiration of May. Here is the record to May 10, inclusive, given in the order of their relative positions

	St. Louis.	Brook-	Athletic.	Balti-	Louis.	Cincin- nati	Pills-	Metro- politan.	Н'оп	Per cent
St. Louis. 1		101	0	0	4	1 4	5	01	. 13	.68
Brooklyn .	0		2	3	0	0 0	0	3	8	66
Athletic !	0	1		2	0 0	0		. 5	****	.57
Baltimore	. 0	3	2	1	0	U	0 1	3	8	.53
Louisville !	- 3	0	-0.	0		4	1	0	8	.44
Cincinnati	0	0	U	0	4	100	1 4	0.1	1 8	.44
Pittsburg.	3	0	0	1 0	1 2	1 2	1	0	1 7	.40
Metropol'n	0	0	2	2	U	0	0		4	.26
Lost	6	4	6	7	10	10	10	ы	64	1

THE INTERNATIONAL LEAGUE

THE INTERNATIONAL LEAGUE
season opened May 8 in Buffalo, Rochester and Oswego, N. Y., the home-teams then contending with
the Hamilton, Toronto and Syracuse Clubs respectively. In Buffalo, Manager Chapman's team
secured a noteworthy victory over the Canadian
champions of last season. Both clubs failed to score
up to the last half of the ninth inning, when a wild
throw by Rainey and daring base-running by Smith
enabled the Buffalos to make the only and winning
run. McArthur and Walsh were remarkably effective
in the box. The visitors presented seven left-handed
batsmen.

ton. 3. Unpire, Hoover Time, 146.

The Torontos defeated the Rochesters by a score of 6 to 4 in the presence of a very large assemblage. The Canadians bunched their hits in the first and fourth innings, and were then helped by errors by Blakely and Whitney. The home-tears made all their runs in the sixth inning, two being earned. Lon Knight led in batting with a three-bagger and two singles. The Syrscuse Stars shut out the Oswego team. Errors by Walsh and Shoupe gave the Stars their two runs. Rain caused the postponement of the game scheduled in Binghanton between the home-team and the Utica Club.

THE EASTERN LEAGUE

Comparatively few games have been played on account of rain since our last issue, as may be seen by the appended list:

May 4, Newark 10 vs. Bridgeport 1, in Newark.

May 4, Vaterbury 6 vs. Hartford 5, Waterbury.

May 4, Jersey City 4 vs. Long Island 3, Jersey City.

May 4, Providence 10 vs. Meriden 5, Meriden.

May 6, Jersey City 15 vs. Bridgeport 7, Jersey City.

May 6, Hartford 8 vs. Waterbury 3, Hartford.

May 6, Meriden 12 vs. Providence 8, Meriden.

May 6, Newark 9 vs. Long Island 0 (forfeited), Newark.

May 7, Newark 11 vs. Bridgeport 2, Bridgeport.

May 7, Long Island 5 vs. Jersey City 5 (7 innings),

Long Island.

May 7, Waterbury 9 vs. Providence 2, Waterbury,

May 7, Hartford 4 vs. Meriden 1, Hartford.

The Championship Record

The Championship Record the clubs occupying the following

ORITIOH O	и ма		Per ct.		2 701	Per et.		
	Won.	Lost.	Won.			Won.		
iewark	. 5	.0	.100	Hartford 2	3	.40		
ersey City.	. 4 .	0	.100	Meriden 1	4			
Vaterbury.	. 4	-1		Long Island. 0	4	.(8)		
ryvidence.	. 3	- 2	.60	Bridgeport. 0	. 5	.00		

Caruthers. Time, 1.69.

The Championship Record.

The games played since our last issue have mater(ally altered the aspect of affairs in the race. The Chicagos easy victory over the Bostons greatly improved their chances of closing the present week with an advantageous lead. The Detroits also have a chance of improving their position, as the New Yorks will be crippled by the loss of Ewing. The record to May 10, inclusive, follows:

	Chicago.	Year York	Detroit	Phila. delphia	St. Louis.	Wash- ington	Boston.	Kansas	₩′ол	For Cent
Chicago 1	100	1 0 1	2	1 0	2	1 0 1	1	1 2 1	1 7	.77
New York	.0	10.	0	1	()	2	3	0	- 6	. ejes
Detroit	1	1 1		0	2	0	. ()	2	6	tia
Phila	0	2	- 0		0	1	. 1	0.1	4	.57 .44
St. Louis	- 1	1 01	1	1 0 1		1 0 1	0	2 1	1 4	.41
Washing'n.	0	0	0	2	()	1	1	0	3	37
Boston	0.0	0	. 0	0	. 0	2		0	2	.20
Kan. City.	.0	0 0 0 0	.0	0	1	0	0	2 0 2 0 2 0 0 0	1	.14
Lost	2	3	3	1 3	. 5	1 5	. 6	6	33	17

THE SOUTHERN LEAGUE.

THE SOUTHERN LEAGUE.

The following championship games were played since our last issue:

May 4. Memphis 5 vs. Augusta 2, in Angusta.

May 4. Macon 12 vs. Chattanooga 4, Macon.

May 4. Savannah 15 vs. Atlanta 5, Savannah.

May 4. Charleston 16 vs. Nashville 14, Charleston,

May 5. Chattanooga 3 vs. Macon 1, Macon.

May 6. Memphis 6 vs. Augusta 3, Augusta.

May 6. Nathuta 10 vs. Savannah 8, Savannah.

May 6. Nashville 5 vs. Charleston 1, Nashville.

May 8. Charleston 2 vs. Chattanooga 1, Chattanooga.

May 8. Savannah 9 vs. Atlanta 7, Atlanta.

May 8, Memphis 4 vs. Macon 3, Mounphis.

May 10, Chattanooga 9 vs. Charleston 0, Chattanooga.

May 10, Chattanooga 9 vs. Charleston 0, Chattanooga.

May 10, Macon 5 vs. Memphis 4, Memphis.

May 10, Macon 5 vs. Memphis 4, Memphis.

May 10, Macon 5 vs. Memphis 4, Memphis.

May 10, Augusta 5 vs. Nashville 4, Nashville.

The Champtonship Record.

The Championship Record.

The Augusta team retains the lead and the relative positions of the other clubs are unchanged, with the exception that Memphis is now tied with Charleston for sixth place. The record to May 10, inclusive, is

	Directo	Aflanta.	dean.	Macon	Nash-	Charles	Mem.	hatta- nooga	И'оп.	HOM.
Augusta		1. 3	1.0	0	1 4	1 0	2	1 3 ,	1 12	. 610
Atlanta	1	212	4	. 3	. 1)	3	0	0	11	.61
Savannah .	0	2	1	0	1	0.	3	4	10	.58
Macon	. 0	1	0		2	0	4	3	10	.54
Nashville .!	2	0	2	2	10:03	2	0	0	H	47
Charleston	U	1	0	0	2	12.5	2	2	7	36
Memphis	2	0	1 1	2	1 0	1 2	1	1 01	1 7	1 .34
Chattan'a.	1	-0	0	1	0	4	0	See	6	.33
Lost	6	7	7.	H	9	11	11	12	71	-

A series of games between the Elmira and Binghamton Clubs was played May 3, 4, 5, 6 and 7. Dan O'Leary's team won three times, with scores of 4 to 3, 8 to 3 and 23 to 6, Binghamton winning the first and fourth games by 9 to 6 and 13 to 11. John Troy won an elegant diamond pin for the best batting record. O'Leary and his team will hereafter represent Scranton in the Pennsylvania League. The following are the players: Bagley, King and McDermott, catchers; Diven, Brill and Stoutenburg, pitchers, Helfer, Troy and Callaban on the bases; Howe, short-stop; and Kennedy, Waters and a change pitcher or catcher in the outfield.

George W. Bradley, and Fred Committee of the control of

GEORGE W. BRADLEY and Fred Corey have been honorably released by the Athletic Club. The former was let go because the club has pitchers enough in Mathews, Athisson, Kennedy and Weaver. Corey was reluctantly dropped because of the accidental injury to his eye, which, it is believed, will prevent his appearance again on the diamond. Bradley may possibly go to Cincinnati.

Manauka Hackett of the Newark Club denies the statement that its crack "battery"—Smith and Daly—have been released to go with the Washington Club. Two thousand dollars was said to be the sum paid for their release.

paid for their release.

HIGHES of the Eastern League has been black-listed. He signed to pitch for the Jersey Citys, and took advance money as long ago as last Winter. He complains that his shoulder is still lame from a fall that he received in a skating-rink last Winter.

About one hundred and fifty feet of the fence on the Metropolitan Club's grounds at St. George, Staten Island, were blown down during the storm on Satur-day, May S.

NATIONAL LEAGUE.

Detroit vs. New York.

The championship season in Detroit, Mich., was opened May 10, when three thousand speciation were present, although the weather was threatening. The they sarred a run on age that by Ewing, Desselvant and Dorgan. The home-team went to the front in the third inning, and gave way to lichardson, in the during the state of the season of the state of the sta

neld.

Manager Spence of the Portlands was compelled to lay off for a game last week on account of a bad finger. He speaks highly of Stemmeyer of the Bostons as a pitcher, but says that a great mistake was made in not securing O Rourke, now of the Portlands, to hold bits

one work in the short-stop's position.

One hundred and seventy Harvard students would have gone to New Haven last Saturday had the weather been fair.

The Yale Harvard freshman games have been arranged—at Cambridge, May 19, at New Haven, June 12.

12.

The Brocktons have released pitcher Willis.

Murphy of the Haverhills and Cox of the Lawrencest were each fined \$\frac{1}{2}\$ last week for back talk.

On the Newburyport Grounds the local player who is lucky enough to make a home-run is sure to receive a neat purse, the result of a contribution.

The Portlands inaugurated the first whitewashest in the New England League, 4-9 at Haverhill and 1-0 at Lawrence.

t Lawrence.
Shannon, manager and captain of the Newburyports, is only 21 years old,

SYLVESTER WILSON, the head of the female base SYLVESTER WILSON, the head of the female base-ball team, was recently arrested in New Orleans, I.a., and Recorder Davey gave him the option of a fine of \$25 or thirty days for being a "dangerons and sup-picious character." He paid his fine and was re-leased. An effort had previously been made to se-cure his release on a writ of habeas corpus, but the application was refused in the Criminal Court,

132 GAMES TO BE PLAYED. 12. Brooklyn vs. Baltimore, in Brooklyn. 12. Metropolitan vs. Athletic, in Staten Island. 13. 14. Athletic vs. Brooklyn, in Philadelphia. 13. 14. Metropolitan vs. Baltimore, in Staten Island. 13. 14. 15. Cheinnati vs. St. Louis, in Cheinnati. 13. 14. 15. Ty. Pittaburg vs. Louisville, in Pittaburg. 15. 17. Netropolitan vs. Brooklyn, in Staten Island. 15. 17. Athletic vs. Baltimore, in Philadelphia. 16. Brooklyn vs. Athletic, in Brooklyn. 18. 19. 20. 21, Athletic vs. Louisville, in Philadelphia. 18. 19. 20. 27. Baltimore vs. Cheinnati, in Baltimore. 18. 19. 22. 28. Brooklyn vs. St. Louis, in Brooklyn. 18. 19. 22. 24. Metropolitan vs. Pittaburg, in Staten Island. Louis, I. On balls—P., 1; St. L., 4. Struck out—P., 1; St. L., 7. Umpire, Kelly, Time, 1, 46. Brooklyn vs. Baltimore. Rain stopped the scheduled game of May 5 between these clubs after the Brooklyns had scored four runs, and earned two off. Henderson's pitching in the first inning. Poor pitching and the fact that the catcher of the Brooklyns was taken sick while in play led to an uninteresting contest in Brooklyn on May 6 between the Baltimore and Brooklyn teams. Though Brooklyn led in the first inning by 5 to 1, the visitors made so plucky an up-hill fight that they ended the seventh with the totals at 13 to 11 in their favor. In the last two innings the home-team rallied at the bat and got in four runs, thereby winning. The finish was quite exciting. Taylor's pitching was punished for nine earned runs, and Porter's was punished for sifecarned runs. A double-play by Smith, McClelian and Phillips was noteworthy. In batting, Pinkney led for Brooklyn, and Manning for Baltimore. Swartwood's base-running, too, was excellent. BROOKLYN, T. R. B. O. A.E. BALTHORET, T. R. B. O. A.E. Baltimore. Swartwood's base-running, too, was excellent. BROOKLYN T. R. R. O. A.E. | Faltimore. T. R. R. O. A.E. | Pinkney, 35. 6 2 4 1 2 0 | Manning, rf. 6 2 4 1 0 0 | McClellan, 26 1 3 7 2 | Houck, ss. 6 2 1 0 5 1 | Swartw'd, rf. 5 4 3 1 0 1 | Farrell, 25 5 0 2 3 3 2 2 | Burch, 1f. 6 2 2 0 0 0 | Sommer, lf. 5 2 3 3 0 0 | McTam'y, cf. 6 1 3 3 0 0 | Hoover, cf. 5 1 1 6 0 0 | McTam'y, cf. 6 1 3 3 0 0 | Hoover, cf. 5 1 1 6 0 0 | Philips, lb. 4 2 2 10 0 2 | Muddoon, 35 5 1 1 0 1 0 | Smith, ss. 4 1 3 0 4 0 | Taylor, p. 5 2 3 0 2 0 | Smith, ss. 4 1 3 0 4 0 | Taylor, p. 5 2 3 0 2 0 | Poorter, p. 5 1 1 0 1 | Traffley. c. 5 1 1 4 1 | Totals 47 | Start 1 | Hookly 1 | Totals 47 | Start 1 | Hookly 1 | Totals 47 | Start 1 | Hookly 1 | Totals 47 | Start 1 | Hookly 1 | Totals 47 | Start 1 | Hookly 1 | Hoo May 14, 15, 17, 18, Atlanta vs. Charleston, in Atlanta May 14, 15, 17, 18, Chartanooga vs. Savannah in Chattanooga. May 14, 15, 17, 18, Nemphis vs. Augusta, in Memphis. May 14, 15, 17, 18, Nemphis vs. Augusta, in Memphis. INTERNATIONAL LEAGUE. May 12, Boffalo vs. Hamilton, in Buffalo. May 12, Boffalo vs. Hamilton, in Buffalo. May 14, 16, 18, Buffalo vs. Toronto, in Cuca. May 14, 15, 18, Buffalo vs. Toronto, in Cuca. May 14, 16, 17, Utica vs. Gewego, in Cuca. May 14, 16, 17, Utica vs. Gewego, in Cuca. May 14, 16, 17, Stracuse vs. Binghamton, in Syracuse. May 18, 22, Toronto vs. Rochester, in Toronto. WESTERN LEAGUE. May 12, 14, 15, 16, Leavenworth vs. 8t. Joseph, in Leavenworth May 12, 14, 15, 17, Topeka vs. Leadville, in Topeka May 12, 14, 15, 17, Topeka vs. Leadville, in Topeka May 12, 18, Eau Chaire vs. Mivaukse, in Eau Claire. May 14, 16, Du uth vs. 8t. Paul, in Duluth May 15, B. Milwankse vs. Oshkosh, in Eau Claire. May 16, 16, Milwankse vs. Oshkosh, in Eau Claire. May 15, Princeton vs. Vale, in Princeton. May 15, Princeton vs. Vale, in Princeton. May 15, Williams vs. Harvard, in Williamstown. May 18, Harvard vs. Williams, in Cambridge. rors—Brook., 1. Balt., 5. On balls—Brook., 3. Struck out—Brook., 4. Balt., 5. Umpire, Ferguson. Time, 2.25. **Pittsburg vs. Clarcinsast!* Wild pitching by McKeon helped the Pittsburgs to their second victory over the Cincinnatis May 8 in Pittsburg. Ps. He gave nine men their bases on balls and five of them scored. Snyder's four errors also aided the home-team in run-getting. The visitors pounded Galvin in a lively manner, but fine fielding keyt their score down. A clever triple-play by Carroll, Barkley and Miller was noteworthy. CINCINNATI T. R. R. O. A.E. PITTSBURG. T. R. R. O. A.E. Jones, H...... 50 1 1 0 0 | Cagroll, 15 5 1 111 2 0 | Carpenter, 35 5 1 2 1 2 0 | Kuehne, ff. 4 1 1 2 0 0 | Lewis, cl...... 4 1 2 1 0 0 | Barkley, 25. 3 2 1 8 4 1 | Fennelly, s. 4 1 2 0 3 1 | Mann, ef. . 2 1 0 0 1 0 | Reilly, D. . 4 0 2 11 0 0 | Smith, ss. 5 1 2 0 3 1 | McPine, 25. 3 1 2 7 2 0 | Whitney, 35 4 0 1 3 0 0 | Snyder, c. . 4 1 1 4 3 4 | Hilber, c. 2 1 0 3 1 0 | McKeen, p. 4 0 1 0 2 0 | Galvin, p. 4 1 2 0 1 0 | Totals, 37 6 14 27 12 5 | Totals, 32 9 8 27 12 2 | Pittsburg . 2 1 0 0 4 0 0 1 1 -9 | Clicinnati . 0 0 0 1 3 0 0 2 0 6 | Earned runs—Pittsburg, 3; Clicinnati, 5 Base on balls -P., 9; C. 1. Struck out—P. 3; C. 1. Umpire, Clinton, Time, 156. AMERICAN ASSOCIATION. Metropolitan vs. Athletic. Umpire, Carlin. Time, 1.50. Cincinnati vs. Louisville. The seventh game was played May 4 in Cincinnati, O., the home-team then winning for the fourth time by a streak of heavy batting at the finish. Fennielly then tied the score by a hit to right centre for a homerun. Reilly reached first on a muffed third strike, and Corkhill and McPhee followed with three-baggers and Jones with a single, and the game was won. Jones did the best batting, besides making a brilliant running catch. ville, 5. Struck out—C., 3; L., 1. Umpire, Young, Time, 2.18. The Louisvilles won May 5, thereby evening up the series. Mullane's wild pitching was responsible for the defeat of the home-team. The score stood tied from the seventh until the last half of the tenth inning, and then, after Hecker had led off with a two-bagger, Mullane gave three men bases on balls and hit one in pitching, and thus forced in two runs after two men seven of . Browning's batting was the feature.

NATIONAL LEAGUE.

FATONAL LEAGUE.

St. Louis vs. Chienge.
The second game was played May 4 in St. Louis.
Mo. the home-leasn these winning after an exciting soors in the mitch liming on as fall by Priefre and williamson, but the St. Louis won in the eleventhy and heart of the strength of

	Andrews, cl.		3	2	3	0		Hornung, lf. 5 0 3 2	1 (
ì	Wood, lf	3	1	0	1	0		Sutton, as 5 0 1 1	2 1
	Ferguson, p.	5	2	1	1	7	0	Wise, 1b 2 1 0 8	1
	Mulvey, 3b	5	3	3	2	2	- 0	Daily, c 2 0 0 3	1
	Fogarty, rf	5	1	1	1	0	0	Dealy, c 2 0 0 1	0 :
ł	Farrar, lb	5	1	1	10	1	0	Morrill, 2b 4 1 1 2	2
I	Bastian, ss	3	1	1	2	3	3	Radbourn, p 4 0 0 1	4 - 1
Į	Farrell, 2b.	4	1	1	1	5	1	Johnston, cf. 4 1 1 6	1
	Clements, c.	4 .	0	2	7	1	1	Poorman, rf. 4 1 1 3	0
ì								Nash, 3b 4 0 0 0	3
ł	Totals	41-1	3	12	27	19	6	Totals 36 4 7 27	15
ı	Philadelphia		4		1	9		1 1 0 0 0	4-1

Earned runs—Philadelphia, 1; Boston, 2 Base on errors—P., 5; B., 3. On balls—P., 1; B., 3. Struck out—P., 2; B. 4. Umpire, Curry, Time, 2. Rain prevented the playing of the games scheduled May 7 and 8.

ATHLETIC.

COMING EVENTS.

May 14—Berkley School Spring games, N. Y. City.
May 15—Columbia College Spring games, N. Y. A. C.
grounds.

May 15—Match, 100 yards, F. Rogers vs. F. Vokes, Mahanoy
City. Pa.

May 15—Match race, 1,160 yards, W. G. George vs. L. E.
Myers, N. Y. City.

May 15—Match race, 1,160 yards, W. G. George vs. L. E.
Myers, N. Y. City.

May 15—Nassau Athletic Club Spring games. Brooklyn.
May 25—Patime Athletic Club Spring games. Brooklyn.
May 28—Polytechnic Institute A. A. games, Brooklyn.
May 29—Patime Athletic Club Spring games, N. Y. City.
May 29—Intercollegiate Athletic Association annual field
may 29—Patime Athletic Club Spring games, Caledonia
Park, Jersey City.
May 29—Pullman (Ill.) Athletic Club Spring games, Caledonia
Park, Jersey City.
May 29—Pullman (Ill.) Athletic Club Spring games, May 29.
May 30—Missouri Amsteur Athletic Club Spring games, May 31—Brooklyn L. L.) Athletic Association Spring
meeting,
May 31—Joympic Athletic Club Spring games, N. Y. City.
May 31—Brooklyn L. L.) Athletic Club Spring games,
May 31—Jersey Athletic Club Spring games, N. Y. City.
May 31—Jersey Athletic Club Spring games, West
New Brighton.
June 5—Staten Island Athletic Club Spring games,
June 5—Staten Island Athletic Club Spring games,
June 15—Montreal (Can.) Amsteur Athletic Association
Spring games, Hondreal Club Spring games,
June 16—Montreal (Can.) Amsteur Athletic Association
Spring game the Heltic Club Spring games,
June 18—Manastan Athletic Club Spring games,
N. Y. City.

26—Amsteur championship sthletic meeting, West
New Brighton. S. I.
July 3—Braniatan Athletic Club Summer games, N. Y. City.
July 3—Braniatan Athletic Club Summer games, SchoutZen Park, Union Hill, N. J.
July 15—Seottish-American A. C. Summer games, SchoutZen Park, Union Hill, N. J.
July 15—Constyn (L. I.) Athletic Association Summer
pionship games, Montreal.

Sept. 2—Chassau Athletic Club Fall games,
Bept. 11—Brooklyn (L. I.) Athletic Association Championship games, Montreal.

CLOSING OF ENTRIES.

CLOSING OF ENTRIES.

CLOSING OF ENTRIES.

Amateur championship meeting—June 19, with Secretary National Association A. A. A., F. O. Box 3,478, N. Y. City. Programme in Clippers of April 3.

Polytechnic Athletic Association games—May 19, with S. B. Crook, Brooklyn A. A., De Kalb and Classon avenues, Brooklyn, N. Y. Events in Clippers of May 1.

Brooklyn Athletic Association Spring games—May 22, with F. M. Price, De Kalb and Association Spring games—May 22, with F. M. Price, De Kalb and Association Spring games—May 22, with F. M. Price, De Kalb and Association Spring games—May 22, with Chairman Sports Committee, P. S. Box 1,138, Montreal, Can. Schuylkill Nary Athletic Club games—May 22, with Thos. H. Downing, 49 North Water street, Philadelphia, Pa. Scottish-American Athletic Club games—May 22, with T. F. O'Brien, 335 Grove street, Jersey City, N. J. Events in Clippers of May 15.

Missouri Amateur Athletic Club games—May 22, with O. H. Greene, secretary, P. O. Box 363, St. Louis, Mo. Events in Clippers of May 15.

Staten Island Athletic Club Spring games—May 29, with Secretary, P. O. Box 16, New Brighton, Richmond Co., N. Y. Events in Clippers of May 15.

New York Athletic Club Spring games—June 2, with A. H. Wheeler, secretary, 104 West Fifty-fitth street, N. Y. City. Events in Clippers of May 15.

THE INTERNATIONAL RACES. Myers Again Defeats George, and Wins the Series.

Although a cold wind-storm prevailed on Saturday evening, May 8, Madison-square Garden held even a greater number of people, several hundred of whom were ladies, than assembled there a week previously to witness the first of the series of three international races, for the middle-distance cham pionship, between Walter G. George of England and Lawrence E. Myers of this city. The majority of those who had seen the ease with which the American had beaten his opponent at one thousand yards were satisfied by that exhibition that, fit and spinning, he could dispose of George quite as easily at three-quarters of a mile. Those among them (and they were not few) who, mindful of the fact that in these degenerate days gate-money is the one thing most sought after by professionals, whether pedestrians or otherwise, were disposed to think that Myers

She Vana, T. R. D. A. R. Acaregord's R. D. D. A. Bollower, S. D. S. D. S. Bollower, S

front till the close of the struggle the scene was pandemonium-like. Everybody rose to their feet, waved hats, canes and handkerchiefs and yelled as loudly as the strength of their lungs would permit, and at the close everyone wanted to shake him by the hand. Naturally, the race took more out of him than did the shorter event, but he still had an abundance of "go" left in him. The appearance of George indicated that the contest had taxed his powers more than it did those of his conqueror, although the latter is physically much the weaker man. The fastest time made by George for the distance, on an excellent open-air track, is 3m. 8½, and by Myers 3m. 13s., with both of which performances, difference in conditions considered, the race of Saturday last favorably compares.

A return of the amateur events, which were marked by specially good walking by E. D. Lange, follows:

marked by specially good walking by E. D. Lange, follows:

Sceenty-yards rum—First heat: F. H. Lyle, London Cricket Club, 4yds., first, in 8s; W. N. Fleischman, Manhattan A. C., Tyds., second, by three yards. Second heat: A. C. Ashley, Paterson A. C. 4yds., first, in 8s; E. A. Harrey, V. C. A. C., 5yds., 0; J. G. Mason, Brooklyn A. C., 6yds., 0; F. J. Hopson, N. Y. City, 7yds., D. Third heat: C. G. Bolton, B. P. A. C., 3yds, walked over. Fourth heat: A. Peverelly, Brooklyn A. A., 4yds., first, in 8s; J. Collen, N. Y. City, 5yds., second, by a foot. Fifth heat: H. M. Schloss, Pastime A. C., 5yds., first, in 75s; H. E. Brucks, Manhattan A. C., 4yds, second, by five feet; E. Massenler, S. A. A. C., third, by two feet. Sixth heat: C. H. Mathews, Olympic A. C., 59dys., first, in 75s; H. E. Massenler, S. A. A. C., third, by two feet. Sixth heat: C. H. Mathews, Olympic A. C., 59dys., first, in 75s; M. W. Ferd, Br. A. A., scratch, second, by two feet; P. J. O'Mears, Scottish-American A. C., 5yds, first, in 8s; W. Donoval, B. A. A. G., 5yds, second, by a two feet. Eighth heat: L. F. Smith, Man. A. C., 4yds, first, in 8s; W. Donoval, B. B. A. A., 5yds, second, by a yard; G. E. Dunscombe, Br. A. A., 5yds, second, by a yard; G. E. Dunscombe, Br. A. A., 5yds, by R. A. Shaw, Olympic A. C., 6yds, G. Ninth heat: R. Hodgson, Br. A. A., 6yds, first, in 75s; C. F. Bostwick, Crescent A. C., 6yds, 6; G. L. Marinor, Br. A. A., 65yds, first, in 85s; G. L. Marinor, Br. A. A., 65yds, first, in 85s; G. L. Marinor, Br. A. A., 65yds, first, in 85s; G. L. Marinor, Br. A. A., 65yds, first, in 85s; G. L. Marinor, Br. A. A., 65yds, first, in 75s; C. F. Bostwick, Crescent A. C., 6yds, second, by dozen yards; J. W. Spalding, Ol. A. C., 5yds, first, in 85s; G. L. Marinor, Br. A. A., 65yds, first, in 85s; G. L. Marinor, Br. A. A., 65yds, first, in 85s; G. L. Marinor, Br. A. A., 65yds, first, in 85s; G. D. Karlisten Heat: B. K. Woung Jr., A., 65yds, by G. R. A. Shaw, Second, by eighteen inches. Final heat: Babecck first, in 75s; Schloss second, by

arst, in 75/8, by five feet. Fourth heat. Tyoung first, in 75/8, by eighteen inches. Final heat: Babcock first, in 75/8, i. Schloss second, by a yard; Bolton third, and Young fourth.

Mile-and-a-half wolk—E. D. Lange, Manhattan A. C., scratch, first, in 10m. 35/8, being the fastest Garden record; J. J. McDermott, Olympic A. C., 108, second, in 10m. 55/8, F. E. Steele, Brooklyn A. A., 458, finished third, but was disqualified for foul walking. Also started: E. A. Kraft, B. A. A., 158; H. Dimes, P. A. C., 358; F. F. E. McDonald, W. S. A. C., 358; E. Clemmens, W. S. A. C. 458; E. Clemmens, W. S. A. C. 458; E. Clemmens, W. S. A. C. 458; J. P. Morrisini, N. Y. A. C., 458; W. Berrian, O. A. C., 408; L. Newman, O. A. C., 408; J. P. Morrisini, N. Y. A. C., 458; W. Berrian, O. A. C., 458; J. P. Morrisini, N. Y. A. C., 458; W. Berrian, O. A. C., 508; G. G. P. Walker, W. S. A. C., 558; W. Brummhauter, N. A. C., 658; C. C. Schoeneck, N. A. C., 658; H. Hjertberg, O. A. C., 658; L. Lange walked in excellent form, and his victory was a very popular one. McDermott made a gallant fight, and as he and Lange circled the Garden thrice, close together, they were loudly applauded. Finally, however, the champion outpaced the Olympian, and thereafter had the race safe. He walked the half-mile in 5m. 18s, and the mile in 6m. 55/8s, which is also the tastest indoor record, beating that made by him a weak-partynog run—First heace. G. Bolton, B. P. A. C., 87ds., first, in 25/8s; F. H. Lyle, London Cricket Club, 10yds., second, by a yard; J. Williams, Brooklyn, 14yds., 0; C. W. Rimili, Nassau A. C., 18yds., 0. Second heat: G. E. Dunscombe, Brooklyn A. A., 12yds., first, in 25/8s; G. Kolb, P. A. C., 18yds., 0; R. Donovan, N. Y. City, 18yds., 6, 18yds., 0; R. Donovan, N. Y. City, 18yds., 6, 19yds., 9; R. A. A., 18yds., 6; A. F. Rufmin, P. A. C., 18yds., 0; R. Donovan, N. Y. City, 18yds., 6, 19yds., 19; R. A. A., 18yds., 6; A. F. Rufmin, P. A. C., 18yds., 0; R. Donovan, N. Y. City, 18yds., 6, 19yds., 19; R. A. A., 18yds., 6; A. F. Rufmin, P.

in 20\(\frac{1}{2}\)\

Montant, C. A. Reed, G. H. Taylor, P. J. Donohue an W. H. Robertson; judge of walking, T. A. McEwen starter, George Goldie.

Missouri A. A. C.—The second annual Spring meeting of the Missouri Amateur Athletic Club will be held at the Union Grounds, St. Louis, on Sunday, May 30. Games open to all amateurs: 100yds. run, handicap; 440yds. run, handicap; 120yds. hurdle handicap; one-mile run, handicap; noe-fifth mile obstacle race; two mile bicycle handicap; pole-vaulting, handicap; running high-jump, handicap, limit 4in; putting 16th shot, tug-of-war, four to be a team; foil-fencing, egg race, for boys under 15 years. Entrance-fee, fity-cents for each event; egg race, twenty-five cents; tug-of-war, two dollars per team. The games will be governed by the rules of the N. A. A. A. and L. A. W. A special prize will be awarded to anyone breaking a record.

WILLIAM ROBERTSON, the widely-known Caledonian

WILLIAM ROBERTSON, the widely-known Caledonian athlete, has received the appointment of Superintendent of Athletic Sports at the World's Pastime Exposition, to be held annually at Cheltenham Beach, near Chicago, Ill. Athletes wishing to take part in the tournament are requested to address him at the company's office, 307 Opera-house Block, Chicago. The Exposition opens this year July 3, continuing one hundred days.

THE Junior class was awarded the prize of one hundred dollars offered in the annual competition in light gymnastics at the Pratt Gymnasium, Amherst College, May 8. This is the second year the class has taken the prize.

taken the prize.

THE Nassau Athletic Club hold their opening Spring games on the brand-new track at Washington Park, Fifth avenue and Third street, Brooklyn, on May 15. Entries are numerous, and with good weather the meeting should prove a success.

THE St. Paul (Minn.) Curling Club recently elected these officers: President, John T. Black; vice, T. A. Abbott; treasurer, John Summers; secretary, Wil-liam Todd.

THE Princeton College and Stevens Institute lacrosse teams are to play a match at Princeton, N. J., this (Wednesday) afternoon.

THE Brooklyn A. A. lacrosse team will not play ny matches this month.

Goals to three.

THE lacrosse team of New York University will play the Harvards at Cambridge, Mass., May 15.

COLLEGIANS IN THE FIELD.

Games were held by the members of the two lower classes of Columbia College on the grounds of the New York Athletic Club, Mott Haven, May 7. The weather was cloudy, with rain late in the afternoon, and the travk was only fair. Return:

One-hunder-dy-graft dath—H. N. Banks, '89, first, in 11s.; A. S. Mahoney, '89, School of Mines, second.

One-mile walk—W. E. Lane, '88, first, in 9m. 10s.; G. S. Percival, '88, School of Mines, second.

Running high-jump—A. F. Parker, '88, first, clearing 5ft, 3in.; A. S. Mahoney, '89, School of Mines, second.

Ome-half-mile run—A. Hawkesworth, '88, School of Mines, first, in 2m. 22s.; H. C. Pelton, '89, School of Mines, second.

One-furiong run—W. B. Miles, '88, School of Mines, second.

One-furion of the shot—C. E. Beckwith, '89, School of Mines, second.

ond.

Putting the shot—C. E. Beckwith, '88, School of Mines, first, 33ft. 2in.; L. De Sibourg, '88, School of Mines, second, 30ft.

Hurdle-race, 120yds.—W. B. Miles, '88, School of Mines, first, in 20 4s.; C. H. Simmons Jr., '89, School of Mines, second.

Running broad-jump—E. T. G. Snow, '89, School of Mines, first, 17ft. 5½in.; L. De Sibourg, '88, School of Mines, second.

Pole-vaulting—A. F. Simpson, '89, School of Mines, first, clearing 7ft. lin.; R. K. Mosley, '89, School of Mines, second.

Throwing the hammer—C. E. Bookwith, '89, School of Mines, first, clearing the hammer—C. E. Bookwith, '89, School of Mines, second.

Mines, second.

Throwing the hammer—C. E. Beckwith, '89, School of Mines, first, 75ft. 5in:: D. L. R. Dresser second.

Two-mile bicycle-race—S. Maguire, '89, School of Arts, first, in 7m. 34s.; W. A. Dodsworth, '88, second. One mile run—H. T. Watson, '89, School of Mines, second.

One mile run—H. T. Watson, '89, School of Mines, second.

One mile run—G. M. Tuttle, '88, first, in 5844s.; E. Harris, '89, School of mines, second.

Quarter-mile run—G. M. Tuttle, '88, first, in 584s.; E. Harris, '89, School of mines, second.

Tug-of-war—Class of '89 beat class of '88 by three inches.

schuylkill. Navy Athletic Club.—The first annual meeting of this club will be held on the grounds of the University of Pennsylvania, Philadelphia, on Saturday, June 5, at 3 o'clock P. M. Entries are solicited for the following events, open to all amateurs: 100-yards dash, 220-yards dash, hurdle-race (120 yards, ten hurdles), quarter-mile run, one-mile run, one-mile walk, running high-jump (handicap), running long-jump, putting the shot, throwing the hammer, tug-of-war (teams of four, limit 650fb) pole-vaulting, open one-mile and two-mile bicycle-races. A handsome gold medal will be given to the winner in each event, and a silver medal will be awarded for second place. In the tug-of-war each member of the winning team will receive a gold medal. Entrance-fee for each event, 50 cents per man. N. A. A. A. A. rules will govern all contests.

The WOONSOCKET (R. I.) ATHLETIC ASSOCIATION, a professional organization, will hold games at the trotting park May 31, when cash prizes will be offered for the following events: 135-yards foot handicap, half-mile run, 100-yards hurdle race, running broadjump, pole-vaulting and throwing the hammer. For the handicap the prizes are \$70, \$30, \$15 and \$10; entrance-fee and acceptance, each one dollar. Entrance-fee for half-mile run, one dollar; all other events, fifty cents each. Entries for handicap close May 20; acceptances, May 28. All entries must be accompanied with the entrance-fee. All entries to be forwarded to T. F. Cafferty, box 466, Woonsocket, R. I., or to M. J. Finn, box 129, Natick, Mass.

S. A. A. C.—The fifth annual piciale and games of the Scottish-American Athletic Club will be held at

forwarded to T. F. Cafferty, box 466, Woonsocket, R. I., or to M. J. Finn, box 129, Natick, Mass.

S. A. A. C.—The fifth annual picnic and games of the Scottish-American Athletic Club will be held at Caledonian Park, Baldwin avenue, Jersey City Heights, on Saturday, May 29. The following events are open to all amateurs: 100yds., 220yds., one-half-mile, one-mile and three-mile runs, one-mile walk, hop-step-and-jump (all handicaps) and tug-of-war, teams of four, weight unlimited. A handsome gold medal to first and silver medal to second in each event, except tug-of-war, for which a silver cup will be given to each member of winning team. Rules of the N. A. A. A. A. will govern all contests. Entraneefee, fifty cents for each event; tug-of-war teams, \$2.

N. Y. A. C.—The annual Spring games of the New York Athletic Club, will be held June 12, on the Club grounds, 150th street and Mott avenue, Mott Haven. The following events are open to members of athletic clubs only: 100yds., 220yds., Stydys. and one-mile runs, one-mile walk, 120yds. hurdle race, putting the shot, three-mile bicycle race, throwing 56th weight, and throwing the hammer, 20ft. limit. All the foregoing are handicaps. Scratch events: 40yds. run, running high-jump, running broadjump and obstacle race. A gold medal to first and silver to second in handicap events; gold medal to first and silver to second in handicap events; gold medal to first, silver to second and bronze to third, in scratch events. Entrance-fee, 50 cents per man for each event.

S. I. A. C.—The programme for the Spring meeting of the Staten Island Athletic Club, to be held on the

event.

S. I. A. C.—The programme for the Spring meeting of the Staten Island Athletic Club, to be held on the new grounds, on Bement avenue, near Richmond terrace, June 5, at 4 P. M., is as follows: 100yds. run, handicap; 220yds. run, handicap; 40yds. run, for those who never won an open race at the distance; 880yds. run, handicap; one-mile bicycle-race, heats; three-mile bicycle-race, handicap; running high-jump and putting the shot, both handicaps. Entrance-fee for each event fifty cents. Rules adopted by the N. A. A. A. A. and L. A. W. will govern all competitions.

competitions.

PECK & SNYDER, who have acquired a high reputation as dealers in sporting goods, are prepared to furnish everything required for baseball, cricket, archery, tennis, football, boxing, fishing, boating and gymnastic exercises. The prices of many of these articles are given in a card in another column. A complete list is to be found in the firm's catalogue for 1886, a 320-page book that can be procured by sending them twenty-five cents. The work is elaborately illustrated, and displays the goods to the best advantage.

SAN FRANCISCO ATHLETIC CLUB—The winning

SAN FRANCISCO ATHLETIC CLUB.—The winning SAN FRANCISCO ATRILETIC CLUB.—The winning contestants at the picnic and games of this club, held at Belmont April 25, were as follow: Running high-jump, for members, Frank Clark; open to all amateurs, Lean. Putting 161b shot, for members, T. J. Gallagher; open to amateurs, M. H. Loeliede. 100yds. run, members, R. J. Evans; open to amateurs, Lutinger. One-furlong run, members, H. J. Austin; open to amateurs, W. J. Kenealy.

INTERCOLLEGIATE FOOTBALL ASSCIATION.—At the recent annual meeting of this association Harvard was readmitted to membership, and two changes were made in the rules. The opposing centre rush cannot touch the ball until it is put in motion. By the insertion of the words "or a place kick," rule 32 is made to read as follow: "A kick-out must be either a drop-kick or a place-kick."

GAMES IN EGYPT.—At the tracket.

either a drop-kick or a place-kick."

GAMES IN EGYPT.—At the twelfth annual field meeting of the Alexandria Amateur Athletic Club, held in March, the programme was decidedly more mixed than the patrons of athletic sports in this country are accustomed to have presented them. Our first page illustrates two of these innovations, a bareback donkey race in fancy costume and a menageric race, both of which were doubtless very amusing.

James Quirk of Canada and Lewis of Oregon are matched to run one hundred yards, for \$250 a side, at Sacramento, Cal., May 23. The race takes place at Agricultural Park.

THE Comet Lacrosse Club of Brantford, Ont., have elected these officers: President, J. A. Fox; vice-president and field-captain, W. H. Masterson; secretary, Thos. J. Tipper; treasurer, G. C. Clifford; captain, W. McTaggart.

THE Grand Trunk Amateur Athletic Club held their annual meeting in Montreal (An., May 5, the election resulting as follows: President, P. P. Lynch; vice, J. B. Hay; secretary-treasurer, J. H. Duthie.

The old Montreal (Can.) Quoiting Club was reorganized last week, with the following board of officers: President, William Renahaw: vice, Alexander Lindsay; secretary-treasurer, J. J. Adams.

THE ATHLETIC CLUB in Logansport, Ind., is getting on nicely. It boasts of the only lacrosse club in the State. There is some good 100-yard talent there, but the club gets little or no encouragement from the

JACK HINES and E. H. Knoff wrestled in Græco-Roman style at the Adelphi Theatre, Buffalo, N. Y., April 30, the former winning the first fall in twelve minutes and the second in nine.

A LACROSSE MATCH was played in Baltimore, Md., May 4, by the New York Club and the Druids of that city, the visiting team winning by a score of four goals to three.

THE Sheffield (Eng.) Easter Handicap was decided at the Newhall Grounds April 26. M. Johnson, S3\'\yds., won, with H. Gent, 85\'\yds., second, by three-quarters of a yard, and G. Ellis, 83\'\yds., third, half a yard away.

A Two-MILE RACE on rollers, for the championship of Ontario, between J. W. Elliott and J. Harper, both of London, came off at the Princess Rink May 6, and was won by Harper by one lap.

MATSADA SORAKICHI and Adon Butler are to wrestle, catch-as-catch-can, at Leland Rink, Minneapolis, May 11.

THE TURF.

THE MEMPHIS BACKS.

THE TURE.

THE MEMPHIS RACES.

May 4. weather warm, assemblage fair and track dusty: Lee Line Purse, \$300, for maidens, one mile—Wicklow, 102, favorite, first, in 1-45 ½, Mary Ellis, 97, second, by three lengths: Warfellow, 102, third, by lees than a length... Purse \$300, selling allowances, six furlongs—leavoke, aged, 108, first, in 1:17 ½, McBowling, aged, 107, second, by two lengths: Eva K., aged, 101, third, by a few inches...... Feabody Hotel Handicap, \$30 each, h. f., \$700 added, a mile and a sixteenth—R. C. Pate's Editor, 4—111, first, in 1:51, Longview, 4—110, second, by a length; Phil. Lewis, 3—30, third, two lengths away; Pearl Jennings, aged, 112, favorite, fourth...... Purse \$400, a mile and a furlong—Ed. Corrigan's Lizzie Dwyer, 4—113, favorite, first, in 2:01½; Leroy, 8—119, second, by two lengths; thopedais, 4—115, third, a length off.....

Hurdle-race, purse \$250, a mile and a sixteenth—Bucephalus, 5—147, favorite, first, in 2:06; Judge Jackson, aged, 147, second, by two lengths; Hop Sing, 4—146, third.

May 5, weather, attendance and track good: Floyd's Restaurant Purse, \$300, for maiden three-year-olds, half a mile—Plaything, 107, favorite, first, in 0:51; Belle Brocek, 107, second, by two lengths; Lora, 107, third..... Purse \$300, owners' handicap, a mile and a sixteenth—E. Corrigan's Modesty, 5—39, favorite, first, in 1:51½; Punka, 4—34, second, by a length; Topsy, aged, 30, third, beaten off..... The Tennessee Derby, sweepstakes for three-year-olds, \$50 each, h. f., \$600 added, \$100 to second, a mile and a half—Gray & Co.'s Jim Gray, 118, favorite, first, in 2:44; J. H. Fenton, 118, second, by three lengths; Panams, 118, third....... selling-race, seven furlongs—Miss Daly, 4—90, first, in 1:33; Queen Esther, aged, 101, favorite, first, in 1:34, and the second by half a length, Altred, list, third, beaten off.... Purse \$300, selling allowances, one mile—E. Corrigan's Modesty, 5—30, favorite, first, in 1:34, in a selling allowance, as mile and a furlong—R. Gravite, second, by a short head, 10

BRIGHTON BEACH RACES.

BRIGHTON BEACH RACES.

May 4, weather pleasant, assemblage large and track in good order. Purse \$200, for maidens three years old and upwards, five furlongs—R. Clare's Queen of Hearts, 3—101, first, in 1.94 %; Ganley, 4—115, favorite, second, by four lengths; John Mullons, 4—116, first, by the same distance.... Purse \$300, selling allowances, six furlongs—E. F. Behman's Goliad, aged, 112, first, in 1.18; Binion, 5—113, second, by a neck; Witch, 3—101, third, by the same distance.... Purse \$400, handleap, \$100 to second, one mile—E. D. Cahill's Jacobus, 6—106, first, in 1.18; Second, by a neck; Witch, 3—101, third, by the same distance in the property of the second one mile—E. D. Cahill's Jacobus, 6—106, first, in 1.45; Woodflower, 6—110, second, three lengths away; Bahama, 4—99, third, by half a length..... Purse \$500, handleap for all ages, \$100 to second, one mile—I. H. Whiteley & Co.'s Lord Beaconsfield, 4—111, favorite, first, in 1.45; Petersburg, 4—103, second, by two lengths; Black Jack, 6—108, third, by three lengths; Black Jack, 6—108, third, by three length; Black Jack, 6—108, third, by three length; Black Jack, 6—108, third, by a length; Performer, 5—118, third, by a neck.... Purse \$300, selling allowances, six furlongs—R. Clare's Dahablah, 3—101, favorite, first, in 1.23; Peekskill, 3—126, second, by length; Performer, 5—118, third, by a neck..... Purse \$300, selling allowances, six furlongs—W. C. Daly's Valley Forge, 5–108, favorite, second, by two lengths; Black Taylon, A. Second, by two lengths; Black, Taylon, A. Second, by a neck..... Purse \$300, selling allowances, six furlongs—W. C. Dal be permitted, there was no pool-selling, Purse \$220, for maidens three years old and upward, aix furiongs—8. W. Street's Fleetwing, 3—108, first, in 1:17½; St. Elmo, 3—106, second, by over two lengths; Ganley, 4—118, third, four lengths off... Purse \$300, selling allowances, one mile—W. B. Jennings' Gen. Pirice, 3—97, first, in 1:45½; Compensation, aged, 108, second, by a head. — Purse \$400, handloap, \$100 to hird, also by a head. — Purse \$400, handloap, \$100 to hird, also by a head. — Purse \$400, handloap, \$100 to ond by less that a length; Pollinh, 6—109, third, a length away. ... Purse \$350, for three-year-olds and upward, weights 200 above the scale, seven furlongs—Ganley & Co.'s George Singerly, 5—140, first, in 1:344; Hazard, 6—137, second, by a length; Judge Griffith, 5—140, third, by less than a length.

TROTTING IN PHILADELPHIA

TROTTING IN PHILADELPHIA.

There was quite a large attendance at the opening, on May 4, of the Spring meeting of the Gentlemen's Driving Park assectation. The weather was fine and the track had been placed in good order. Result: Purse \$50, class 330—L. S. Kingsbury's G. D. S. first, in 2.294, 2.394, 2.

THE FOLLOWING PRICES were obtained for the best in a lot of Coldstream two-year-olds and yearlings sold at Lexington, Ky.. May 7: Ezzkiel, 2yrs., by Hindoo, A. J. Campbell, \$1,025; Gilpin, by King Ban, A. J. Campbell, \$1,525; Gilpin, by King Ban, A. J. Campbell, \$1,525; Gilpin, by King Ban, A. J. Campbell, \$1,500; chestnut colt, yearling, by Hindoo, Dwyer Bros., \$1,060; yearling filly, by Longfellow, E. Corrigan, \$1,000; yearling colt, by Ten Brosck, E. Corrigan, \$1,000; yearling colt, by Longfellow, J. B. Haggin, \$1,000; yearling colt, by Hindoo, G. M. Rye, \$1,000.

type, \$1,000.

The Lewiston and Auburn Gentlemen's Association offer \$1,000 in premiums for a two days' trotting meeting at Lewiston, Me., June 22, 23.

RACING AT LEXINGTON.

The Spring meeting of the Kentucky Racing Association opened at Lexington May 6; weather showery, attendance fairly good and track good. Results: Purse \$300, maiden allowances, one mile—Test, 4—113, favorite, first, in 1:46; The Slashes, 4—113, second, by two lengths: May Lady, 3—92, third, by three lengths..... The Distillers' Stakes, all ages, \$50 cach, h. f., \$400 added, \$150 to second, \$50 to third, a mile and a quarter—J. B. Haggin's Tyrant, 4—113, favorite, first, in 2:10; Irish Pat, 4—118, second, by two lengths; Lady Wayward, 4—108, third, beaten off.... Purse \$250, selling allowances, a mile and a sixteenth—Adonis, 4—10, favorite, first, in 1:53; Load, 4—98, second, by less than a length; Sam Walton, 4—97, third, away of...... Purse \$200, for two-year-olds, half a mile—Littrell, 110, first, in 0:51; Laura G., 107, second, by two lengths; Midair, 107, third, by a head.

May 6, weather and attendance small and track

sALE OF GOV. STANFORD'S STOCK.
There was a large gathering of gentlemen interested in trotting stock at the American Institute, this city, May 4, 5, when the trotters sent here from ex-Governor Stanford's California breeding farm were disposed of by auction. The total amount realized was \$84,300, and the animals which brought four figures, with their purchasers and prices paid, were Lira, 2yrs., sold to F. H. Ellis, \$3,200; Wamba, 2, F. H. Ellis, \$2,350; Alamira, 4, W. P. Balch, \$2,250; Linds, 4, J. H. Shults, \$2,175; bay filly, 1, J. S. Clark, \$2,400; bay colt, 2, E. W. Preston, \$2,425; Winos, 4, F. H. Ellis, \$2,350; Alamira, 4, W. P. Balch, \$2,250; Linds, 4, J. H. Shults, \$2,175; bay filly, 1, J. S. Clark, \$2,100; Manos, 1, J. H. Shults, \$2,050; Tehama, 3, John Thompson, \$2,025; bay colt, 1, J. S. Clark, \$1,800; black colt, 2, J. H. Shults, \$1,725; Natherleigh, 2, Chas, Nolan, \$1,700; Argo, 5, B. F. Tracy, \$1,650; brown filly, 1, J. B. Greene, \$1,325; bay colt, 2, J. H. Shults, \$1,250; bay colt, 2, M. S. Chamberlain, \$1,325; Mercedos, 7, W. M. Humphreys, \$1,200; brown filly, 1, B. B. Graham, \$1,200; Brilliant, 3, Aug Sharp, \$1,100; brown gelding, 3, F. H. Ellis, \$1,060; brown filly, 4, R. A. White, \$1,060; Unique, 7, J. H. Decker, \$1,000. The large majority of the horses sold are the produce of Electioneer. ----

Grand Circuit.—The stewards of the Grand Trotting Circuit met in Rochester, N. Y., May 4, and arranged the following programme: Detroit July 20 to 23, Cleveland July 27 to 30, Buffalo Aug. 3 to 6, Rochester Aug. 10 to 13, Utica Aug. 17 to 20, Albany Aug. 24 to 27, Springfield Aug. 31, Sept. 1 to 3, and Hartford Sept. 7 to 10. The races will be as follow: First day, 2:33 and 2:21 classes, second day, 2:23 and 2:27 classes and 2:18 pacing: third day, 2:26, free-for-all and 2:19 classes; fourth day, 2:19 and 2:29 classes and free-for-all pacing. The amounts offered in stakes and purses aggregate nearly \$120,000. Cleveland, Detroit and Albany each offer four specials of \$5,000, and Hartford one of \$10,000. The total in each city is as follows: Rochester, \$14,250; Buffalo, Utica and Springfield, each \$10,000; Albany, \$13,500; Cleveland, \$18,000; Detroit, \$17,750.

A Track FOR CAPE MAY.—The Cape May and New

at the Sneepshead Bay track. The grand-stand has been increased to half again its former size, and the promenade in front, 270 by 50 feet, will be paved with vari-colored brick in mosaics and beautified by two handsome flower-beds. The water-works are being constructed, under the supervision of John Y. McKane. They will have a capacity of 369,060 gallons. Rapido, four years old, the son of Grinstead and Experiment, and the property of E. J. Baldwin, died of lung-fever en route from San Francisco to Louisville, Ky., and was buried alongide the railroad track. He started twenty-ene times last season, wining seven races, and was expected to do better this

year.

A NEW PEATURE in trotting will be tried at Rochester Driving Park on July 5. A stake, open to all horses, will be trotted for in a series of heats restricted to two horses each—that is, each horse will tot against every other horse in the race. The horse which wins the greatest number of heats will be awarded first money.

The Courter Courter of \$3.500 added to a heatfall.

awarded first money.

The Chester Cup, of \$3,500, added to a handicap aweepstakes of \$125 each, for three year-olds and upward, nearly two miles and a quarter, was run for at Chester, Eng., May 5, and was won by the Duke of Beaufort's Eastern Emperor, Syrs., 1141b; Beaver, 3—92, second; Sir Hamo, 3—86, third.

R. P. Ashe's colt Ingleside, three years old, by Norfolk, dam Illusion, died in San Francisco, Cal., April 28, from the effects of the injury received when he was cut down in a race at the recent Blood-hom Association.

horse Association meeting.

THE new Portland (Me.) Trotting Association has joined the National Association. It is proposed to hold a meeting at Presumpsect Park July 5, 6.

TIPSY, four years old, by Buckden, dam Tipperary Girl, was seriously injured in a railroad accident at Louisville, Ky., May 5.

GOLDEN GATE, foaled in 1872 by imp. Leamington, dam Naphtha, died at the stud-farm of Theodore Winters, California, April 11.

A Cooper's trotting mare, Squast was on May 6.

A. COOPER's trotting mare Sunset was on May 6 killed by falling through the stable floor at Oswego, N. Y.

N. Y.

BOTH KIOHRA, by Longbow out of Linda Lewis, and.
Nonage, by King Ernest out of Minority, broke down
hopelessly on the opening day of the Louisiana Jockey
Club Spring meeting. They were both fast and useful
horses, and will be serviceable in the stud.

THOMAS CHALONER,



whose death was recorded in a recent issue, was one of the most famous of old-time English jockeys. During his career as a rider he was highly successful, among the more important events which were placed to his credit being the Derby of 1863, the Two Thousand Guineas in 1863, 1868 and 1873, and the 8t. Leger in 1861, 1862, 1867, 1868 and 1875. For a number of years prior to his death, which was unexpected, he devoted himself to training, being located at the Osborne House, Newmarket.

THE NASHVILLE RACES.

THE NASHVILLE RACKS.

May 4, closing day of the meeting: weather warm, track good and attendance large: Cliff Lawn Stakes, for two-year-olds, \$25 cach, \$400 added, \$100 to second, five furlongs—P. Mack's Poteen, 115, favorite, first, in 1:05-5; Oasman, 110, second, by two lengths, Bixby, 110, third, by three lengths.

Rock Clify Stakes, a sweepstakes for all ages, \$25 cach, \$500 added, \$100 to second, maiden allowances, a mile and a quarter—J. Carter's Arctino, 6—122, favorite, first, in 2:16; Fablus, 3—99, second, by three lengths: Harefoot, 4—118, third, by a head only.

—Purss \$300, for maiden three-year-olds, to carry 51b under the scale, one mile—Lafitte, favorite, 113, first, in 1:49;; Susic Forbes, 108, second, by a neck; Bastante, 108, third, by the same distance.... Purss \$200, for beaten non winners, selling allowances, seven furlongs—John Davis, aged, 102, first, in 1:3;; Artiban, 5—23, second, by two lengths; Rico, 4—101, third, by a neck.

RACING AT PARKVILLE.

May 5, weather warm, attendance small and track good: Purse \$125, selling allowances, one mile—W. C. Daly's Chickadee, aged, 198, first, in 147 kg. Chanticleer, 5–93, favorite, second, by less than a length; May W., 6–94, third, by half a dozen lengths....
Purse \$125, for three-year-olds and upward, six furlongs—R. Laughlin's Keokuk, 4–115, first, in 119; Ecuador, 6–115, favorite, second, by a length and a half; Baltazar, aged, 115, third, by six lengths...
Purse \$125, weight for age, five furlongs—W. Askey's Bay Rebel, 5–120, first, in 1:06, Heury B., 6–117, second, by two lengths; James Mac, 5–117, third, by half a length.

JOHN KELLY, an ex-jockey, who had been dismissed by the owner of the horse, was lately sentenced to three months' imprisonment at Dimbools, Australia, on being found loitering near the box of a racehorse, Gameboy, with a bottle of laudanum in his pocket.

his pocket.

The Great Breeders' Produce Stakes, \$5,000, added to a sweepstakes of \$50 each, five furlongs, was run at Kempton Park, Eng., May 8, and was won by Gen. Owen Williams' Vatican; Isosceles second by two lengths, and the Fitz James-Princess Katinka colt third.

third.

The Cheshire Handicap Sweepstakes, \$75 each \$2,000 added, nearly a mile and a quarter, was won at Chester, Eng., May 6, by A. Benholm's Perdita, byrs., 111b; Master Sam, 4—117, second, and Speculum, 4—106, third.

Mn. Halliday's Hambletonian stallion, half-brother to Maxey Cobb, and valued at \$15,000, died in Lincoln, Neb., May 8.

THE RING.

DANFORTH DEFEATS ELLINGS.

WORTH

The glove-contest stranged several weeks ago between Tom Danforth and Charley Ellingsworth, for a purse subscribed by the select party who witnessed the battle, took place near Fort Lee, N. J., May 6. They used thin gloves, and the care they had bestowed upon the work of preparation enabled these sevenly-matched and game feather-weights to withstand the wear and tear of a prolonged combat that was marked by good fighting and severe punishment for both principals. After having been engaged over two hours, however, Ellingsworth showed unmistakable signs of weakness. Seeing his condition, Danforth, still strong, set about him with renewed vigor, and in the thirty-seventh round twice planted his right fast on neck and jaw, the last punch dropping Ellingsworth to the floor, where he remained till after the lapse of the regulation ten seconds, when Danforth was proclaimed the winner. The latter was seconded by Wm. Oliver and Joe Kenny, while Ellingsworth's brothers, Joe and William, waited on him.

DISPUTED DECISION.—The hard-glove fight between James Byrnes and Bob Wheatley, for \$250 a side and gate-receipts, was decided at Ben Loeb's Concert Hall, Leadville, Col., May 2, in an eighteen-foot ring. Dudley Rolla was referee, and Tom Dennison and James Burke timekeepers. Harry Harrison and Tominy Charleston seconded Byrne, Jack Cunningham and Jack Jones acting in a similar capacity for Wheatley. There was deeperate fighting for twelve rounds, when Byrne is stated to have fouled Wheatley when the latter was lying helpless on the ropes. The Byrne party notified the stakeholder, Ed. Murray, not to give up the stake-money, as they claim the decision of the referee was not just, as Wheatley's second, Cunningham, had jumped into the ring and interfered with Byrne. The Byrne party are willing to double the stakes and fight the battle over.

ROOKE'S BOFT SNAP.—George Books, who for some

double the stakes and fight the battle over.

Rooks's SOFT SNAP.—George Rooke, who for some months past has been giving instruction in the noble art to those residents of Minneapolis who thirst for knowledge in that line, took a benefit at the Leland Rink April 29. After a number of boxers, bicyclists, acrobats, etc., had contributed to a diversified entertainment, Rooke came into the ring with "Baby" Barnes, the Omaha giant, as his vis-a-vis. The character of the set-to may be inferred from the following extract from The St. Paul Globe. "It was funny, indeed, to see the Baby put both hands over his stomach, in a frantic endeavor to protect himself, whenever the Professor made a feint."

Hanny Moreon 142th, and Bill Williams 140th.

whenever the Professor made a feint."

Harry Morgon, 142th, and Bill Williams, 140th, fought for a purse near London, Eng., April 20. a punishing battle of thirty two rounds, occupying an hour and thirty-two minutes, ending in a draw.

Mike Cleary broke the small bone of his left wrist during a particularly lively setto with Jack Langdon at the Theatre Comique, Philadelphia, on the evening of May 5.

Gronge La Blanche took a benefit in Boston May 5. Among those who sparred were Pete McCoy and

Among those who sparred were Pete McCoy and Denny Kelleher of Quincy. The beneficiary did not

PADDY RYAN has become the landlord of the Brower House, Boston, he having last week effected a satisfactory arrangement with George A. Ayer, the well-known horseman.

BEN HOGAN, the erstwhile pugilist and present trangelist is now in Han Francisco.

BRYAN CAMPBELL was up for a benefit at Loeb's Concert Hall, Leadville, Col., May 9.

The authorities of Cincinnath have decided not to permit any more sparring matches.

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biogra-phies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, MAY 11, 1886

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the fol-wing places reach us by mail; Philadelphia, Brooklyn, altimore, Albany, Troy, Providence and Newark.

By Wire From 'Frisco - Lawrence Barrett Strengthens His Company—Mrs. Jay Rial's Welcome—"39 Thieves" at the California— J. H. Haverly Leases the Standard; Billy Sweatnam to Manage It.

SAN FRANCISCO, Cal., May 11. BALDWIN THEATRE. - Mr. Barrett's engagement Is an emphatic success. I am informed that his advance sale was in the vicinity of \$2,800, and that the past week brought in quite \$7,000. This is in a measure a tribute to old acquaintance, he and the late John McCullough having originally opened the California Theatre. It strikes me tha "Hernani," although well constructed, will never be a popular play here. "Yorick's Love" and "David Garrick" comprised the bill May 10, "The King's Pleasure," "Richelieu" and "Hamlet" will fill out the remainder of the week. Ian Robertson and Eugenia Blair have been added to the com pany. "Francesca da Rimini" will be done dur

and Eugenia Blair have been added to the company. "Francesca da Rimini" will be done during the engagement.

BUSH-STREET THEATRE.—"The Planter's Wife" was put on for the week of 10. Harry Lacy and Mrs. Jay Rial were well received in the leading roles. The lady was the recipient of many floral attentions on the opening night. Sanger's "Bunch of Keys" Co. will follow 17 for two weeks.

CALPORNIA.—"The Field of the Cloth of Gold" was done 8 for the last time of its successful two weeks' stay. "Ali Baba, or the Thirty-nine Thieves," was accorded a warm reception 10, and Charley Reed was again a conspicuous figure.

weeks stay. "All Baba, or the Thirty-nine Thieves," was accorded a warm reception 10, and Charley Reed was again a conspicuous figure. The costuming is fine, and the new music, by W. S. Mullaly, is bright and tuneful. During the performance several pleasing vandeville-specialties are introduced, with good results.

SMALL FRY.—Fred W. Millis, for lack of paying audiences, closed 8 at the Standard. J. H. Haverly has leased that house, and will open May 29 with an entirely new show. The company will be under the management of Billy Sweatnam... "Pygmalion and Galatea" and the musical-comedy "Firtation" will be continued at the Tivoli until further notice ... The Grand Opera-house will be opened 24 by Frederic W. Bert and a company in a revival of "Snowllake."... The Baldwin Theatre Summer company will open their season 31. Agnes Thomas, W. J. Ferguson and Mrs. Elizabeth Saunders are the latest engagements.

Hold-over Week in the Lake City-Two Min strels in Hard Luck-One Asks for a Loan of Two Dollars, and the Other Gets a Pistol-ball—Den Thompson Tries His New Play on the Chicagoans with Satisfactory Results-Bristol's Horses to Prance in Later. Chicago, Ill., May 11.

Our city may claim to be notable for the number of the hold-over attractions it presents this week ... At Hooley's, Goodwin's "Skating-rink" showed a slight improvement in business last night, compared with that done by it on its open ing night the week before. J. Z. Little's "World" comes to this house 16 "The Minute Men," which began its second week at the Grand, had a good house Den Thompson has the gratification of knowing that his "Old Homestead" has been well received at McVicker's by large audi ences. It is not a hold-over from last week. . . . "The Black Hussar" began its second week at the Columbia to business that can be well ex-pressed only by the little word big. . . Lydia Thompson in "Oxygen" entered her second week Thompson in "Oxygen" entered her second week to moderate patronage... The New York Comedy Co., doing "Our Boys and Our Girls," opened at the Standard to a good-sized and well-pleased audience. This is the same company that supported Lillian Lewis here....Stevens' "Passion's Slave," which may be called a transferred hold-over, began its week at the Academy to large business. Prof. Bristol's troupe of horses, announced in my letter for an earlier date, do not come until June 7....... At the Alcazar, the Mexican Orchestra and Brambilla at the opening of their second week were accorded even larger and more enthusiastic audiences than those which honored them last week... Keilly A Wood's Specialty Co. at the Lyceum had their hearts gladdened by a large opening... Baker and Farron's "Soap Bubble" at the People's maintains its buoyancy. Mattie Vickers is underlined... She is this week at the Criterian where absenced. is this week at the Uriterion, where she opened in "Jacquine" to a good house.... There is a large advance sale here for the Mapleson opera-

Salvini Leads Booth in Boston Approba-Why Doesn't Mary Anderson Draw as of Old Hub !- "Our Society" a Go-"Vim"

Not Dead Yet. Boston, Mass., May 11. The Salvini Booth season was brilliantly inaugurated last night at the Boston with unlimited enthusiasm. The stars were received grandly. Marie Wainwright made an exceedingly lovable Desdemona, securing much approbation. The Italian rather led Mr. Booth in the favor extended by the rather led Mr. Booth in the avoic extended by the audience. ... "Our Society" is a Boston go, the petite Annie Russell gaining an unequivocal hit as Sylvia. She received numerous recalls from a very large audience at the Park. .. W.T. Carleton's Co. attracted an excellent audience to the Hollis, giving a smooth and commendable rendition of "The Drum-major's Daughter." The Redmund-Barry Co. were welcomed at the Museum by a house house and gave satisfaction,

full of Boston friends, who found much to enjoy in "Adolph Challet." The Globe contained principally empty seats at the opening of Mary Anderson's second week. ... The Bijou was fairly attended, "Vim" again tickling the risibilities of the bucolics. ... The Howard and Windsor both opened the week elegantly.

Minstrelsy in the Crescent City—Adah Richmond and the Ross Sisters Withdraw—A Manager Unties the Nuptial Knot. New Orleans, La., May 11.

The World's Fair Minstrels opened at Faranta's ast night. Robert Hale appeared as interlocutor, with Ed. Warren, Frank Byron and George Queen as bones, and George Silver, Lew Bell, Ed. Stowe and Dick Queen as tambos. After the usual first

Generally Good Attendances in Pittsburg—A New Party Trying to Make the Days Cold in

Warm Weather.
PITTSBURG, Pa., May 11. Notwithstanding the fact that the heat was above the temperate notch indoors last night, there was not a light audience seen anywhere Kellar came a stranger, and apparently captured the hearts of a large audience at Library Hall; and it was of good quality, too ... Frank I. Frayne opened at the Opera-house in "Si Slocum" to a fair attendance below and a jammed one above ... "A Cold Day" seemed to be a quite attractive legend at the Academy. The skit, which, under its original title, "This a Cold Day When We Get Left," has already caused two or three parties to come in early, is presented by a company formed in your city, whence it started out on May 6. The manager is very sanguine, and the company, well supplied with horseshoes, are hopeful ... Manager Wilbur's rare but comprehensive smile expressed the satisfaction felt by him at the large audience at Harris' to see the "Mikado." ... The opening of the farewell week at Chalet's brought out a host of friends to bid good-bye to the familiar haunt. Applause was liberally bestowed all round, the people seeming disposed to enjoy to the fullest extent what little of the waning season that is left them. tured the hearts of a large audience at Library

"Evangeline" in Philadelphia-The American Opera Co.'s Balance-sheet Forty Dollars-McCaull's Version of "Serments d'Amour,"

PHILADELPHIA, Pa., May 11. Louise Montague was a much better "Evange line" than most people thought she would make Miss Verona's Gabriel was very good Dvorak's "The Spectre Bride" was sung last night at the Academy of Music by the Philadelphia Chorus—the first time in this city.....J. T. Raymond's engagement opened finely at the Walnut-street....I am able to state on exact authority nut-street.... I am able to state on exact authority that the balance-sheet of the American Co. showed that the balance sheet of the American Co. showed just forty dollars to the good when they left here.

... McCaull's libretto of "Serment d'Amour" is by Mr. and Mrs. Erastus Brainerd of this city, an accomplished pair who collaborate. They call their translation "The Crowing Hen," and have had it in McCaull's hands a month.

Only One Theatre Open.

Only One Theatre Open.

St. Louis, Mo., May 11.

Buffalo Bill's "Wild West" Co. opened their season here Sunday at the Fair Grounds, to about 30,000 people The Casino drew a hair audience last night, when a new programme was given, including Lena Rivers, the Nelsons, De Witt Clark, Sophie Duncan, Ward and Lynch, and the Gilmore Sisters, specialties, concluding with the local melodrama "The Outcast," introducing the entire company. ... The other theatres are closed. ... The American Opera Co. opened to a fair attendance at Exposition Building.

Reports from Cleveland.

At the Euclid, the Kiralfy Bros.' "Rat-catcher" was presented to a good house last night..... George Boniface in "The Streets of New York" opened to a large house at the Cleveland..... At the Academy, Charley Emmett, in "Dashing Charley," opened to a light house.... The Leonzo Bros. opened to a large one at the People's.

Mixed Amusements in the Falls City.

The High School Glee Club held forth at Macauley's Theatre last night to a crowded house. Harris' Museum opened to a fair matinee and evening performance with John Dillon in "State's Attorney.".... Riley & Fey's Co. opened at the New Grand to only a fair audience....The Masonic Temple is dark all week....The Grand Central is closed for repairs.

Death of a Manager.

FLGIN, Ill., May 11.

William S. Doherty of Allen & Doherty, local managers, died on Saturday, May 8, at 2.450 clock, after an illness of eight weeks of brain and heart troubles.

Wilber's Lyceum Co. opened last night in "M'liss" to about 1,200 people.

A House Dark Because of Failure to Come to

GRAD RAPIDS, Mich., May 11.

"Shadows of a Great City" arrived so late that they gave no performance last night.....Smith's and the Museum were well filled.

Odd Ticks.

Odd Ticks.

Che ago, May 10.

The Memphis Students made a big hit in "Susan Brown's Wedding" at the New Olympic Theatre last Geo, Castle.

Geo, Castle.

Southfull, L. L., May 11.

We open at New London, Ct., May 14, for five nights.

Prof. E. C. Taylos, Illusionist.

Detreof, May 10.

Win. H. Rightmire's Pramatic Co., in "The Two Wanderers," at People's Theatre, turned people away to night.

Evansyllar, Ind., May 10.

EVANSVILLE, Ind., May 10

EVANSULLE, Ind., May 10.

Edith Sinclair's Comedy Company opened at the Apollo Theatre here to night in "A Box of Cash" to a packed house.

TOLEDO, O., May 10.

R. G. Knowles' "Odds and Ends" opened at People of the Company of the

G. Knowles' 'Olds and State to a crowded house.

BRADY & GARWOOD.

PLRU, Ingl., May 11. Edwin Stuart's Theatre Co. opened to a well-filled

ALPHABETICAL ROUTINGS.

To insure insertion, routes must be mailed so as to each us not later than Tuesday morning.

DRAMATIC COMPANIES. Anderson's, Mary-Boston, Mass., May 10-15, N. Y. City 17-29.

Adell's, Helene-Dover, N. H., May 10-15, Burlington, Vt., 17-22.

Alsberg's, Celia-Denver, Col., May 10-15, Colorado Circuit 17-22.

Akerstrom's, Ullie-Lewiston, Me., May 10-15, Bangor 17-29.

Adema, Harry F.—Peoria, Ill., May 10-June 5. son's, Mary-Boston, Mass., May 10-15, N. Y. City

17-29.
Adams', Harry F.—Peoria, Ill., May 10-15. Bangor Adams', Harry F.—Peoria, Ill., May 10-June 5.
Atkinson's "Peck's Bad Boy," No. 2—Latrobe, Pa., May 13. Johnstown 14, Tyrone 15, Brisbin 17, Williamsport 18, Sunbury 19, Plymouth 20, Susquehanna 21.
Atkinson's Maude-Springfield, Ill., May 10-15, Decatur 17-22.
Arden's Edwin M.

17-22.
Arden's, Edwin-Monteal, Can., May 10-15, Decadul Arden's, Edwin-Monteal, Can., May 10-15, Washington, D. C., 17-22.
Washington, D. C., 17-22.
Aeross the Continent'-Rochester, N. Y., May 10-15, Troy Ir-22.
Apr. Day".-Pittsburg, Pa., May 10-15, Cleveland, O., 17-22. "A Cold Day"—Pittsburg, ra., say le-to. 17-22. "Arcadia," Wm. Gill's—N. Y. City, May 10-15. Barrett's, Lawrence—San Francisco, Cal., May 10-29. Booth-Salvini—Booton, Mass., May 10-15. Bandman's, D. E.—Knoxviller, Tenn, May 10-15. Breyer Comedy—Oelwein, Ia., May 10-15, Brush Creek

Bandman's, D. E.—Knoxville, Tenn., May 10-15. Brush Creek 17-22. Spreyer Comedy—Oelwein, Ia., May 10-15. Brush Creek 17-22. Spreyer, Neil—Boston, Mass., May 10, indefinite. Beer's, Newton—Meadville, Pa., May 13, Erie 14, 15, Wheeling, W. Va., 17-22. Spreyer, May 10-15. Grand Rapids, Mich., 18.

Breadwinner'—Pittsburg, Pa., May 10-15. Grand Rapids, Mich., 18.

"Brack Hawks"—Philadelphia, Pa., May 10-15. Cincinnati, "Black Hawks"—Philadelphia, Pa., May 10-15. Cincinnati, "Black Hawks"—Philadelphia, Pa., May 10-15. Cincinnati, "Black Hawks"—Philadelphia, Pa., May 10-15. Cieveland, O., 17-22.

"Black Owman," Hardie & Von Leer's—Syracuse, N. Y., May 10-15.

"Black Owman," Hardie & Von Leer's—Syracuse, N. Y., May 10-15. Cieveland, O., 17-22.

"Burc Oaks," Higgins'—Columbus, O., May 10-15. Cleveland 17-22.

"Bunch of Keys," Sanger's—Reno, Nev, May 13, Carson City 14, Virginia Citv 15, San Francisco, Cal., 17-29.

"Black Crook," Kiralfys'—N. Y. City May 17-22.

"Crowell's, Floy—Fitchburg, Mass., May 10-15. Clark Comedy—Fond-du, Lac, Wis, May 10-15. Chandrau's, Henry T.—Philadelphia, Pa., May 10-15. Chandrau's, Henry T.

Journ's, Lottle-cylacuse, S. 1., May 20-22.

Oghlan's, Rose-Newark, N. J., May 20-22.

CaleCa. Jennie-Terre Haute, Ind., May 10-15, Anderson

Coghlan's, Rose—Newark, N. J., May 20-22.
Colefe, Jennie—Terre Haute, Ind., May 10-15, Anderson 17, 18, Celina, O., 19, 20, Fremont 21, 22.
Croix Dramatic—Ashland, Ky., May 10-15.
"Colleen Bawn," H. M. Williams'—Baltimore, Md., May 17-22.
Daly's, Aug.—Philadelphia, Pa., May 10-15.
Daly's, John—Louisulle, Ky., May 10-15.
Dillor's, John—Louisulle, Ky., May 10-15.
Dillor's, John—Louisulle, Ky., May 10-15.
Drew's, Mrs. John—Philadelphia, Pa., May 13, Allentown 14, Reading 15.
Drew's, Mrs. John—Philadelphia, Pa., May 13, Allentown 14, Reading 15.
Brans', Lizzie—Bangor, Me., May 13, 14, Skowhegan 15, Portsmouth, N. H., 21.
Earle's, Graham—Van Wert, O., May 10-15, Portland, Ind., 17-22.
Emmet's, J. K.—Brooklyn, N. Y., May 10-15.
Eghert Dramatic—Hamilton, Can., May 10-15.
"Evangeline," Rice's—Philadelphia, Pa., May 10-15.
"Ernance's, Sid. C.—Cincinnati, O., May 10-15, Pittsburg, Pa., 17-22.

"Engaged," No. 1—Cincinnati, O., May 10-15.

Prance's Sid C.—Cincinnati, O., May 10-15. Pittsburg, Pa., 17-22.

Fort's, S. W.—Baltimore, Md., May 10, indefinite.

Frayne's, Frank I.—Pittsburg, Pa., May 10-15.

"Pantasma," Hanlons'—Milwaukee, Wis, May 13-15.

"Padora"—Toronto, Can., May 10-15.

Granger's, Maude—Buffalo, N. Y., May 10-15, Paterson, N. J., 17-22.

George's Theatre—Richmond, Mo., May 10-15, Montreal 17-22.

Gray's Stephens'—Troy, N. Y., May 10-15, Montreal 17-22.

Gray's, Ada—Brooklyn, N. Y., May 10-15.

Harrigan's, Edward—Brooklyn, N. Y., May 10-22.

Harrison's, Alice—Baltimore, Md., May 10-15, N. Y. City 11-22.

son square—Boston, Mass., May 10-22. s., Isabel—California tour May 10-22.

N. J. 17-22.

Madison square—Boston, Mass., May 10-22.

Morris', Isabel—California tour May 10-22.

Morris', Isabel—California tour May 10-22.

"May Blossom'—Jersey City, N. J., May 13-15.

"Monte Cristo," O Neill's—Mansfield, O., May 13, Canton 14, Youngstown 13.

"Monutain Pink," Laura Dainty's—Baltimore, Md., May 10-14.

"Maniac Mother," Mme. Neuville's—Fort Wayne, Ind., May 10-15.

Maniac Mother, "Mme. Neuville's—Fort Wayne, Ind., May 10-15.

Maniac Mother, "Mme. Neuville's—Fort Wayne, Ind., May 10-15.

Mindiac Mother, "Mindiac May 10-16.

Maniac Mother, "Mindiac May 10-16.

Noble's, Milton—N. Y. City May 10-18. Buffalo 17-22.

"Nobody's Claim"—Boston, Mass., May 10-15.

O'Conor's, James Owen—Bloomington, Ill., May 13-15.

O'Conor's, James Owen—Bloomington, Ill., May 13-15.

O'Conor's, James Owen—Bloomington, Ill., May 13-15.

O'Conor's, James Owen—Bloomington, Ill., May 10-15.

Polik's, J. B.—Reno, Nev., May 13, Ogden, U., 15, Salt Lake City 17-92.

Proving "Jadia Thompson's—Chicago, Ill., May 10-15.

Polik's, J. B.—Reno, Nev., May 13, Ogden, U., 15, Salt Lake City 17-92.

Proving "Jadia Thompson's—Chicago, Ill., May 10-15.

Polic's, Joseph—Newcastle, Pa., May 15, Oneonta, N. Y., 18.

People's Theatre, G. A. Hill's—Bristol, Ct., May 10-15.

People's Theatre, G. A. Hill's—Bristol, Ct., May 10-15.

People's Theatre, Rockwell's—Munson, Mass., May 10-15, Westbort 17-22.

"Pavements of Paris"—McPherson, Kas., May 13, Florence 14.

"Prince Karl'—N. Y. City May 10, Indefinite.

"Private Secretary," etc., Gillette s—N. Y. City May 10-15, Newark, N. J., 17-19, Jersey Cit; 20-22.

Pankin's, Mckee—San Francisco, Cal., May 10, indefinite.

totte.
Rhea a- Des Meines, Ia., May 13, 14, Council Bluffs Is,
Omaha, Neb., 20-22.
Robson A Crane's - Providence, R. 1., May 10-15, Springneld, Mass., 17, E. B.
Rosa's, Patti-Akekik, Ia., May 20,
Raymond S. 1. T. Philadelphia, Pa., May 10-15, Boston,

Mass. 17-22. Mass. 17-22. Schund Barry-Boston, Mass., May 10-15, Chelsea 18, Redmund Barry-Boston, Kaas, May 10-15, Chelsea 18, Fall River 19.
Rightmire's, W. H.—Detroit, Mich. May 10-15.
"Rag Raby," Western—Taunion, Mass. May 13, Brocton 14, Lynn 15, Lawrence 17, Lowell 18, Haverhill 19, Dover, N. H., 20, Portland, Me., 21, 22.
Swiandard Dramatic—Hornelleville, N. Y., May 10-15, Bradford, Pa., 17-22.
Sully's "Corner Grocery"—N. Y. City May 10, indefinite. Sterling & Bock's—Minneapolis, Minn., May 10, indefinite.

nite. Stuart's, Edwin-i eru, Ind., May 10-15, Lima, O., 17-22 sawtelle Comedy-Warren, Pa., May 10-15, Titusville 17-22 Sawtelle Comedy-Warren, Pa., May 10-15, Titusville
17-22
Splvester's, Louise-Washington, D. C., May 10-15, Detroit, Mich., 17-22
Stevenson's, Chas. A.—Williamaburg, N. Y., May 10-15,
Stevenson's, Chas. A.—Williamaburg, N. Y., May 10-15,
Stevenson's, John A.—Chicago, Ille, May 10-15,
Stevenson's, W. J.—Buffaio, N. Y., Nay 15-15, Philadelphia,
Pa., 17-22.

"Shadows of a Great City"—Detroit, Mich., May 13-15, Toronto, Can., 17-22.
"Skating rink." N. C. Goodwin's—Chicago, Ill., May 10-15, "Streets of New York"—Cleveland, O., May 10-15, Syra-cuse, N. Y., 17-22.
"Shaughraun," H. M. Williams'—Boston, Mass., May 17-22.

hompson's, Denman—Chicago, Ill., May 10-22. vernier Comedy—Brantford, Ct., May 11-15, St. Thomas 7-29. Thompson's, Denman—thearo, III., May 10-22.
Tavernier Comedy—Brantiord, Ct., May 11-15.
St. Thomas 17-29.
Tucker's, Ethel—Jamestown, N. Y., May 13-15.
"Tin Soldier'—N. Y. City May 10, indefinite.
"The Rat-catcher, "Kiraliya—Cheveland, O., May 10-15, Buffalo, N. Y., 17-20. Erie, Pa., 21, 22.
"The Matchmaker'—Brooklyn, N. Y., May 17-22.
"The Matchmaker'—Brooklyn, N. Y., May 10-15, Lizzie May—Cleveland, O., May 10-16.
"Under form's Cabin," Draper's—Brooklyn, N. Y., May 10-15, Harlem 17-22.
"Under form's Cabin," McFadden's—Longmont, Col., May 10-15, Fort Collins 14, Chyenne, Wyo., 15.
"Vokes, Rosina—N. Y. City May 10-29.
Van Tassell's, Cora—Winchester, Ky., May 10-15, Bucyrus, Vicker's, Mattle—Chicago, III., May 10-15.
Vincent's, Felix A—Decatur, III., May 10-15.
Windish's, Gus—Cincinnati, O., May 10-15.
Woodson's, Frank — Chicago, III., May 10-15, Grand Rapids, Mich., 17-22.
Wallack's, Lester—N. Y. City May 10-15, Dubuque, Ia., 17-22.
Walls, Emma—Meaford, Can., May 10-15, Thornbury 17-22.
Well's, Emma—Meaford, Can., May 10-15, Thornbury 17-22.

17-22.
"We, Us & Co.," Mestayer's—N. Y. City May 10-15.
"We, Us & Co."—Los Angeles, Cai., May 21, 22.
"Wrinkles," Watson & McDowell's—Newark, N. J., May

17-22.
"Wages of Sin"—Boston, Mass., May 17-22.
"Zozo"—Albany, N. Y., May 10-15, Rochester 17-22. MUSICAL TROUPES.

MUSICAL TROUPES.

Abbott's, Emma-Rochester, N. Y., May 13-15, Syracuse 17, 18, Troy 21, 22.
American Opera-St. Louis, Mo., May 10-15, Bennett Moulton, A.—Peoria, Ill., May 10-15, Logansport, Ind., 17-19, Lafayette 28-22.
Bennett Moulton, B.—Waltham, Mass., May 13-15, New Bedford 17-22.
Blond Opera-Charleton, S. C., May 10-15.
Blind Boone Concert—Baxter Springs, Kas., May 13, Galena Springs 14, Jophin, Mo., 15, 16, Webb City 17, Carthage 18.
Corell's Opera—Baltimore, Md., May 10, indefinite, Corline's Merriemakers—Lima, O., May 10-15, Toledo 17-22.
Boonavin's Tennesseans—Meadville, Pa., May 14.

Corlinne's Merriemakers—Lima, O., May 10-15, Toledo 17-22.
Donavin's Tennesseans—Meadville, Pa., May 14.
"Don Casar," McCaull's—N. Y. City May 10-22.
"Erminie," Aronson's—N. Y. City May 10, Indefinite.
Forrester's, The—Antwerp, N. Y., May 13, Canton 14, The-resa 18, Gouverneur 19.
Grant's, Sam—Kanbas City, Mo., May 10, Indefinite.
Grenier Opera—Chicago, 11, May 10, Indefinite.
Gilmore's Band—Waterloo, 1a, May 10, Indefinite.
Gilmore's Band—Waterloo, 1a, May 13, St. Paul, Minn.,
14, 15, Duluth, Wis., 17, Minneapolis, Minn., 18, 19, Eau
Claire, Wis., 20, La Crosse; J. Madison 22.
Kempshall Bros. Bellringer—St. Paul, Minn., May 10-15.
"Little Tycoon," No. 1—N. Y. City May 10, Indefinite.
"Little Tycoon," No. 2—Philadelphia, Pa., May 10, indefinite.

definite.
Leland Opera—Philadelphia, Pa., May 10-15, Steubenville,
O., 17-21.

Deranu Opera—Philadelphia, Pa., May 10-15, Steubenville, O. 17-21.

Mapleson Opera—Milwaukee, Wis., May 13-15, Chicago, Ill., 17-22.

McCaull Opera—Chicago, Ill., May 10, indefinite.

Newell Opera—St. Louis, Mo., May 10-15, Sedaila 17-22.

"Our" Opera—St. Louis, Mo., May 10, indefinite.

"Pepita," J. M. Hill's—N. Y. City May 10-22.

Smith's Bellringers—Henderson, Ky., May 13, 14, Princeton, Ind., 15, Vincennes 17-19, Terre Haute 20-22.

Start's Harris Opera—Atchison, Kas., May 10-15. Topeka

Thompson Opera—Postbard.

17-22 Thompson Opera—Portland, Ore., May 10-15, Victoria, B. C., 17-22. Wilbur Opera—Pittsburg, Pa., May 10-22. Winston Opera—Washington, D. C., May 10, indefinite.

VARIETY TROUPES.

Austin's Australian—Brooklyn, N. Y., May 10-15, New Haven, Ct., 17-22.
"Advamless Eden".—Brooklyn, N. Y., May 17-22, Davene's—Memphis, Tenn., May 10-15.
Four Emeralds—Green Bay, Wis., May 10-15, Stevens' Point 17-28. rour Emeraids—Green Bay, Wis., May 10-15, Stevens' Point 17-22.
Gardner's, Lida—Stockton, Cal., May 10-15.
Hume & Wesley's—Nashville, Tenn., May 10-15, New Orleans, La, 17-29.
Lillie Allyn & Gus Hillys—New Haven, Ct., May 10-15, Philadelphia, Pa, 17-22.
Martinett's—Buffalo, N. Y., May 10-15, N. Y. City 17-22.
May Adams—Newark, N. J., May 13, Washington, D. C., 17-22.
Allon, J. Allon, L. Control Williams (Calles), A

August Schark, S. J., May 13, Washington, D. C., 17-22.
Oates', Alice—La Crosse, Wis., May 13, Madison 15, Chlcago, Ill., 17-29.
Pastor's, Tony—Paterson, N. J., May 13, Newark 14, 15, Yonkers, N. V., I7, Poughkeepsie 18, Utica 19, Syracuse 20, Buffalo 21, 22.
Rentz-Santely—N. V. City May 10-29.
Reilly & Woous—Chicago, Ill., May 10-22.
Wells & Sylvano's—Beaver Dam, Wis., May 13, 14.

17-22 Ringling Bros. — Baraboo, Wis., May 15. Shield's—Chicago, III., May 19, indefinite Sautelle & Austin's—Glens Falls, N. Y., A. Warble's, J. C.—Altoona, Pa., May 10-15.

MISCELLANEOUS.

MISCELLANEOUS.

Buffalo Bill's—St. Louis, Mo., May 10-22
Bristol's Equine Show—Harrisburg, Pa., May 10-15, Johnstown 17-19, Huntington 20-22.
Bosco, Sig. D.—Austin, Nev., May 13, Eureka 14, 15, Coup a Hanteld's—therago, 11, May 10, Indennite, Gleason's, Oscar R., Educated Horses—N. Y. City May 10, 184 Gleason's, Oscar R., Educated Horses—S. 1, 3 H2 May 10-18.
Hirst's Camp No. 1—Cape May, N. J., May 10, indefinite.
Hart's, J. F.—Colorado Springs, Col., May 13-15.
Hartryan's Hibernian Tourists—Westfield, Mass., May 13,
Holyoke 14, Thompsonville, Ct., L5, Southington 17,
Waterbury 18,
Japanese Village—Philadelphia, Pa., May 10-15, N. Y. City
19, indefinite.
Keilar—Pittsburg, Pa., May 10-15, Cincinnati, O., 17-22,
King Kennedy—Allendale, Can., May 13, 11.
Perkins, Eli-Missoula, Mont., May 14, Helena 15, Billings
18, Glendive 21, Bismark, Dak., 22.

DAKOTA.

Fargo.—The Odeon Theatre had an attractive list of taient for week of May 3-8. A Japanese first-part was put on in good shape. The new people included Morton and Duncan, the king Sisters, Tille Raymond and Birdie Queen. Charles Stearns and Kittle Taylor were retalled.

ELK NOTES.

CLIPPER POST-OFFICE.

A STANFED ENVELOPE, plainly addressed, must be iclosed for each and every letter, and the line of business allowed by the party addressed should be given, in order prevent mistakes.

to prevent mistakes.

NOTE.—Protessionals and others should bear in mindt
that all letters, etc., in transit between the United States
and Canadas must be prepaid, otherwise they are not forwarded. that all letters, etc., in transit between the of meet scales and Canadas maint be prepaid, otherwise they are not forwarded.

Andrews, Pearl Adams, Etta Hilbert, Adams, Addern, Minnie Grent, Mrs. E. M. Hilbert, Adams, Addern, Minnie Grent, Misser, March, Hilbert, Adams, Addern, Minnie Grent, Misser, March, Hilbert, Addern, Minnie Grent, Misser, March, Hilbert, Addern, Minnie Grent, March, Lillian More, Florence Helmont, Dasie Clark, May Collee, Flavia V. Cortet, Miss J. A. Cortet, Miss J. A. Cortet, Misser, Colley, Hard, J. LADIES' LIST.

Grard, Frank C.
Gorman, Geo.
Gaylord, Wm.
Granger, S. A.
Hill, Gw.
Hughes, Paddy
Hagan, Chas. J.
Harland Paul
Hennessey Bros.
Haight, Geo.
Hayner, — (late of Hartford)
Hayden, W. R.
Hall, John
Howard, Lester
Hamilton, Wiley
Hillton, Frank
Hent, R. A.
Hell, Erry

Bloom, Ed. Barton, Harry Barry, C. L. Blake, Harry Bebout, H. L. Bahr, Alfred Bates, Geo. N. Hooley & son
Howe & Doyle
Howorth, John
Herne's Co., J.
Harrison, Billy
Hamiton, Wm. collins & Barr
Casad, Chas.
Cameron, W. C.
Cable, Geo. W.
Crandall Bres.
Carr, Frank B.
Clipper Quartette
Claw, Marc
Cobb, Clarence G.
Crowthes, Ed.

Russell, S. Reilly, Jas. Huey, Wm. H.

Arne's Agrison, b. Admitton, Wm. Hopper, Garry Harrison, Harry . Reilly, Jas.
Rodney, Wm. H.
Ross, John G.
Rushby, Horace
Stowe, Frank
swell, F. C.
Sherwood, D. J.
Stafford-FosterC
Shepard, John K
Sparks, John
St. Clare, Louis
Schiedell Bros.
Savage, Frank
Siocum, John
Sloiz, Abe

Johnson, J. P.
Jefferson, T.
Jefferson, T.
Julian, Fred
Julian, Fred
Jone, Frank
Jone, Frank
Johnson, Frank
Johnson, Frank
Johnson, J. P.
Joh

Loomann, Anthony
Laurence, Al.
Level, —
Leonard, John F.
Lewis, A. D.
Lawrence, Atkins
Lothian, C. E.
Lang, Edwin R.
Lewis, Frank
Leon, Jas.

Leon, Jas. (equestrian)
Lester & Williams Smith, Sidney Smith, Sidney Smith, Ed. C. Stream, H. R. Lowande, A. Little, J. Z. La Barr, D. (Va. Trice Va. Trice) ove, V. C.
Ve, Chas. H.
Thurber, H. L.
Thutcher, Ned

Dougherty, Pol. C.
Dougherty, Pol. C.
Dougherty, Pol. C.
Dough, S. L.

DELAWARE.

Wilmington.—At Budworth's Dime Museum the people opening May lû are 3. W. Middleton's Royal Marionettes, Delmore and Wilson, Sullivan and Mathews, Hughes and Lyale, A. J. Keene, Harry Budworth and Nellie Brimmer.

ARKANSAS. Hot Springs.—The Opera-house season wa closed by Mitton Nobles May 3 and 4, when he had large and appreciative audiences.

DRAMATIC and MUSICAL NOTES.

The Frank Daniels' "Rag Baby" Co. close up May at Portland, Me. Eleanor Calhoun has been visiting friends in the

John T. Sullivan is engaged for Edwin Booth's

John T. Sullivan is engaged for Edwin Booth's Co. next season.

Naming the party who, he says, circulated the report of his death, Louis A. Elliott ventures to deny that he has grown cold. In a letter from Kewanee, Ill., he tells us that he will stay there, which is his home, for the Summer.

Carrie Stanley, who is to begin a Summer season May 24, under the management of Chas. B. Burns. in 'The Collier's Daughter,' is to have the following support: Mamie Kearns, G. A. Waite, W. P. Gatchell, Fred Seward, Minnie Seward, G. V. Carey, James C. Smith and T. R. McAllister.

Harry J. Clapham and G. W. Crowell will manage Floy Crowell next season.

— Harry J. Clapham and G. W. Crowell will manage Floy Crowell next season.

— George H. Adams has counted up to five hundred the number of times he has played Washington Knowall. He closes with the "Czozo" Co. May 29, and opens at Harry Miner's, this city, June 14.

— J. Hensge Carter, in times gone by the manager of the Carter Zouave Troupe, has returned from Jacksonville, Fla., and is now at 316 Grove street, Jersey City. He is helpless from his infirmities, and entirely without funds. His friends wish to procure sufficient financial assistance to enable him to go to California, where his wife and children are now living, as we are informed in a letter from J. Jay Watson.

Niving, as we are informed in a letter from J. Jay Watson.

—Our Glens Falls, N. Y., correspondent informs us that Thomas J. Wilkes, at one time treasurer of Callender's Minstrels, has left the press-agent business for journalism. He has become city editor of The Glens Falls Morning Star.

—W. H. Mitchell, Guy Spangler, John Bunny, T. H., McGrath, G. W. Hageman, J. F. Berry, Thos, Chapman, Harry Mathews, Charles Herman, H. A. Stevens, Libbie Haynes, Ethel Chicochi, Agnes De Vere and Little Gracie have been engaged to support Dore Davidson, and Ramie Austen in "Lost." They are to begin in Clacinnati May 17, and expect to be out six weeks.

—E. P. Myerson has been engaged for "Zozo's"

out six weeks.

— E. P. Myerson has been engaged for "Zozo's" Summer tour, and is to start May 17. "Punch" Wheeler will be back with the company. They go to Denver, work South later and remain out all Summer, getting to New York in January, to play at the Third-avenue. T. W. Keene's former scenery-car will be used to carry their effects. No important changes will be made in the cast.

— Joseph Frankau was introduced last week to his three-months-old daughter.

— Arthur Rehan's Co. closed at Syracuse, N. Y., May 18.

May 18.

Adele Clarke played the Player Queen in "Hamlet" with the Booth-Salvini Co. April 30.

Fred Paulding has been re-engaged for Margaret

let" with the Booth-Salvini Co. April 30.

— Fred Paulding has been re-engaged for Margaret Mather for next season.

— Murray and Murphy close season May 22.

— The season of Templeton's "Mikado" Co. closed May 8. Their Summer jaunt appears to be off.

— Our Foreign News contains the announcement, made upon English authority, that Miss Fortescue will play America under Marcus Mayer's management. It may be added that Daniel Frohman and Al. Hayman are interested in the trip. They will get up the company. Miss Fortescue will open at the Lyceum Theatre, this city, in October.

— Mr. and Mrs. Joseph R. Grismer, who have been touring in California, are at present in this city.

— Thomas Q. and Elvia Seabrooke are to join the Louise Pomeroy Co. for the Summer season.

— Mrs. Hart Jackson made her debut in Brooklyn, N. Y., last week, with the Madison-square Co.

— M. and Mme. Henri Greville sailed last week for France. The American tour of Mme. Greville was not financially successful.

— George Zeebold left the Lotta Co. last week.

— J. H. Stuart has signed with T. J. Farron for next season.

— Manager C. W. Little is to open his Park Thea-

season.

Manager C. W. Little is to open his Park Thea-Columbus, O., May 24, for a Summer season.

Albert Lang has been engaged by Modjeska for

next season.

— The American Opera Co. will not play the week of May 17. Several of the soloists of the company and the orchestra are to take part in the Cincinnati Festival that week.

— Helen Ottolengui is at present confined to her home in Brooklyn by a severe illness.

— Kittie Rhoades closed her season May 8 at Danville, Va.

ville, Va. Richard Golden has been engaged for a season

Hichard Golden has been engaged for a season of eight weeks at the Casino, Kansas City, Mo.

— Julia Wilson will star next season in a new play, called "The Vagabond."

— William F. Burroughs will play mine host at the Dutcher House, Pauling, N. Y., all Summer. The engagemeat will open June 15.

— Mr. and Mrs. J. H. Ryley will pass the Summer at New Rochelle, L. I, as usual.

— Bronson Howard will spend the next five months in Europe. Robson and Crane have contracted for a new piece by him for 1887-8.

— George Beane Jr. is now playing his original part in "The Corner Grocery," having left Denman Thompson's Co.

- George Beaner. is now paying his original part in "The Corner Grocery," having left Denman Thompson's Co.

— Selina Dolaro has been prescribed mountain air by her physician. Morristown, N. J., has been selected for the Sunmer.

— Trouble at the close of the "Silver King" Co.'s season is detailed in our Philadelphia letter. It transpires that F. C. Bangs and J. H. Mack were partners in the company, paying H. C. Miner a royalty for the use of the play. Mr. Mack claims there has been misunderstanding between himself and Mr. Bangs in the settlement of their accounts.

— Edwin Cleary will sail for England June 9. The Vokes company will be passengers on the Adriatic June 10. Harry Bell and wife (Katie Gilbert) sailed May 8. Harry Linden went out on the same steamer.

— Lisade Le Baron decided towards the close of last week to go with the "Wages of Sin" Co.

— Lillian Lewis returned to this city May 6 from Chicago.

— Charles L. Androws' "Michael Strongoff" Co.

— Lillian Lewis returned to this cay may a non-chicago.

— Charles L. Andrews' "Michael Strogoff" Co., which at Little Rock, Ark., closed their season of thirty weeks, will begin their next season Aug. 30, in Chicago. Frank D. Hildreth has been retained.

— "Pepita" is to be taken to Boston, Mass., the contract having been signed on May 11.

— Isaac B. Rich and Wm. Harris came on to this city on May 11, to attend the Dixey banquet.

— The Wallace-Villa Co. closed their season May 8 at Boston, Mass.

— The Wallace-Villa Co. Closed as \$1,200 diamond rat Boston, Mass.

— Tony Hart the other day lost a \$1,200 diamond ring—for a short time. A detective was called in, Tony proceeded to show him the pecket wherein he had put it, when lo! his hand struck it. It was still in that pocket; and thereupon Tony ceased to perspire.

GEORGIA.

Atlanta.—For one week commencing May 10, the Huntley-Stark Dramatic Co. are announced for the Week following. Mrs. Benton's "Cinderella" will be given the first week in June...... Business continues good with Manager Mortimer at the Dime Museum. Little Rebecca Goldbury, who is a sister of Amelia Goldbury Brillianti, met with quite a loss at the Museum. A sneak-thief succeeded in stealing a portion of her wardrobe while she was engaged on the stage. The goods have not been recovered... Mr. De Give was absent last week, and I was compelled to seek information from Mr. Howard, who is in the box-office. He gave me the dates of Huntley as May and week, and Kennedy's Co. 10 and week. After it was too late for correction even by wire, I discovered the error in dating, and that the name "Kennedy" is really Kendall.

Columbus.—No attractions are booked for this week at the Oraci-

Columbus .- No attractions are booked for this week at the Opera-house. The Kendall Comedy Coplayed to good business the past week, at popular prices—10, 20 and 30 cents did it.

MARYLAND.

Baltimore.—Alice Harrison commenced a week's engagement at Ford's Opera-house May 10 in "Hot Water." The opening performance was for the benefit of Gaston Benoit, treasurer of the house, and a full house was the result. Next week, Kersands' Minstrels.

nouse was the result. Next week, Kersands' Minstrels.

ACADEMY OF MUSIC.—Closed this week, to open 17 with the regular Summer opens acason. "The Drummajor's Daughter" will be the first production.

HOLLDAY-STREET THEATRE.—The Field of the Cloth of Gold," the first of a series of burlesques to be produced here during the Summer, opened to a good house 10. It was given in good style with the following cast: Henry VIII, Fred Frear; Francis I, Jas. Maas; Earl Darnley, Murtha Porteus; Tete De Yeau, Horace James; Sir Guy the Cripple, Dick Oakly; Duke of Suffolk, Genevieve Brett; Le Sieur De Boissy, Hattie Anderson; Queen Katherine, Frank Drew; Anne Boleyn, Kittie Clarke; Lady Constance De Gray, Fannie Cohen; Rose De La Foix, Clara Drake. Next week, "Mazeppa," with the same company.

De Gray, Fannie Cohen; Rose De La Foir, Clara Drake. Next week, "Mazeppa," with the same company.

Kennan's Monumental Theatre.—"Olivette" succeeded "The Mikado" 10, opening to good attendance. The performance was a good one.

Harris' Masmorth Museum.—Laura Dainty appeared 10 in "A Mountain Pink" to fair-sized houses. "The Colleen Bawn" is underlined for 17.

Oddon Theatre.—Thomas A. Lord and Jennie Cunningham were the arrivals 10, Dollie Howe, Lillie Revere, Annie Queen, Mattie Burroughs, Louise De Luisi and Jim Campbell remaining.

Ganety Theatre.—New people 10: Hennings and Lee, Little Bob and Effic Mason. Perkins, Dupont, Wallace, Ramsey and Roach Ferkins, Dupont, Wallace, Ramsey and Roach Ferkins, Dupont, Wallace, Ramsey and Roach Fermain.

Notes.—Tagart's Family Museum closed 5, and is to be sold by the Sheriff 14. It has never been profitable since it was reopened......Forepaugh & Samwell have moved their tents from Belair Lot to a lot on South Charles street, where they remain another week.......The Barnum Show was nearly drowned out while here: but, in spite of the incessant rain, business was large. One of the jockeys, James Horrigan, was thrown 7, his horse falling on him and breaking his leg. He was taken to the Maryland University Hospital.

CANADA.-[Sec Page 136.]

CANADA.—[See Page 136.]

Ottawa.—The Grand Opera-house is still closed. The attraction last week was a Home rule neeting. Manager Fergusson has selected, for week sommencing May 17. Almee, who will once more appear sere 12, and following days Frank Mayo, in "Nordeck." sere 12, and following days Frank Mayo, in "Nordeck." sere 12, and following days Frank Mayo, in "Nordeck." sere 12, and following days Frank Mayo, in "Nordeck." in the series of the most agreement and the series of the most agreement of

London.-The week opened May 3 with Haver London.—The week opened May 3 with Haverly's Minstrels to a house that was the best for some time past. W. H. Power's "tyy Leaf" (0., 4, had a very good house. Manager pavidson's benefit occurs 14. Annie Praiey, in "Milss," is the attraction. Seats are selling rapidly: W. E. Murros was tendered a benefit at the Praiey, in "Milss," is the attraction. Seats are selling rapidly: W. E. Murros was tendered a benefit at the Praie of the seat of the seat

Louisville.—At Harris' Museum, week of May 10, John Dillon, and "The State's Attorney" Combination. The Chicago Home Minstrels did a remarkably good business all last week.

NEW GRAND.—Week of 10: Riley and Fey, Cunningham and Curren, Carrie De Hasses, Kittie Wolfe, Ed. Rush, Gertie St. Vrain and Mrs. Jane Robinson. Sid C. France, in his drama "Marked for Life," drew good audiences all the week.

MANONIC TEMPLE.—The original Nashville Jubileesingers play a return engagement 13, 14, 15.

MACAULEY'S.—13, 14, 15, Lillian Spencer. This house was dark last week, owing to the Milan Opera Co. cancelling.

house was dark last week, owing to the Milan Opera Co. canceling.

Grand Central.—This house will close 8 for three weeks, to make extensive alterations and go through a complete course of renovation. It will open 29 for the Summer season.

Notes.—Geo. Powers left McNish, Johnson & Slavin's Minstrels during their engagement here, and joined the Chicago Home Minstrels last week.....

The accident Sid C. France received at Indianapolis involved his hand, and not his head, as reported in "Latest W Telegraph." "Latest by Telegraph."

ILLINOIS.—[See Page 136.]

Quincy.—King, Burk & Co.'s Show came May 3, 4, 5, 6, and, notwithstanding it ratined the first two days, they did a big business. Their business 5 was so large as to induce them to cancel Canton, Mo., and put the day in here. They give a very pleasing two hours' performance. Mr. Scott, the trapeze head balancer, and Ajax, the contortionist, deserve a special line. Jesse Brown, a Quincy boy, is also quite a feature with the show. At the Opera house 3 and week, the Bennett & Moulton Opera Co., played to "Standing room Only." E. B. Holmes, their gentlemanly manager, made a host of friends here.....The Quincy Dime Museum has been doing a fair business for the past week, with a change of bill twice a week.

Danville.—At Long's Gaiety Theatre for week May 10: Maude Hastings, Wade and Laclede, No behan, Cora Everett and the Yankee Scout. Spar usual on Friday night.

Rock Island.—Wilber's Madison-square Co. opened at J. C. Campbell's Theatre May 3, and did well all the week. Harry Howard, the tenor of the company, received several recalls on the opening night.

received several recalls on the opening night.

Jerseyville.—The Fisk University Jubilee Singers are a concert May 7 to a good attendance.

Cairo.—Baron and Carroll, Minnie Lewis, Sherwood and Williams, Harry McDonald, Markham Sisters and Cloudy Melrose are at the Park this week.

COLORADO.—[See Page 137.]

Denver.—At Tabor Opera-house, week commencing May 10, Celia Alsberg, Lewis Morrison, W. E. Sheridan and company will present "Cymbeline" and "Measure for Measure." McFadden's "Uncle Tom's Cabim" Co. did light business week of 3.

ACADEMY OF MUSIC.—The Chase & Howe's Dramatic Co., supporting Hettle Bernard, open a second week in "Peck's Bad Boy," "Our Railroad Men," "The Bells," etc.

PALACE VARIETY.—Opening 10: The Bartenios, Gliette Family, Sydell Sisters, Morris and Avery. Reengaged: Hallett and Raymond. The wrestles here between Greek George and Antoine Pierre will be found treated of in our columns devoted to athletics. Califonnia Corporation Califonnia Cali CONNECTICUT.-[See Page 136.]

Flora Edmonds and John Philips.....Leo Cooper was in town last week.....T. H. Davis, with 4-paw's Car No. 1, was arrested 7 for abusive language, and forfeited a \$10 bond.....Schutte's Garden will open 11. Rain caused the postponement.....Lotta had a good house 10, notwithstanding the storm.

Ansonia.—At Feeney's Musee this week: G. H. Turner, Nellie Russell, Belle Moody, Prof. Cameron, Murphy and Monock, Lew Wallace, Marie Leroux and Prof. Stillwell.

----WEST VIRGINIA.

NEW JERSEY.

Newark.—The Grand Opera-house this week is given up to the illustrated lectures of Dr. Greene, which are free. Booked: May 17, 18 and 19, 641-lette's "Private Secretary" Co.; 20, 21 and 22, Rose Coghlan. Joseph Jefferson did an excellent business 7 and 8.

7 and 8.

WALDMAN'S OPERA-HOUSE.—May Adams' Chinese
Minstrels opened 10 to a crowded house. They remain four nights. Tony Pastor follows 14 and 15.
Week of 17, Watson & McDowell's "Wrinkles" Co.

main four nights. Iony Pastor follows 14 and 16. Week of 17, Watson & McDowell's "Wrinkles" Co.

Jersey City.—A most enjoyable performance of "The Guv'nor," with the entire Wallack Co. in the cast, was presented to a fine audience at the Academy May 3-5. Kyrle Bellew also appeared in "A Happy Pair." The Alfa Norman Opera Co. came 6-8 in "The Mikado" to fair briness. This makes the fourth "Mikado" to fair briness. This makes the fourth "Mikado" that has visited us this season. Ellis Ryse, as the Mikado, closed with this company 6, to fill an engagement in Baltimore, Md. Gus Hall took his place 7, 8. On 8 one of the young chorus-ladies essayed the part of Yum-Yum. Mr. Girard, the Pish-Tush of Duff's Co., and wife, with Geo. S. Paxton, paid us a visit 6. A variety entertainment, by both professionals and amateurs, under the management of Dr. Gordon of Lorillard's Tobacco Works, will have the Academy 10, 11. Tony Pastor, night of 12. Frohman's "May Blossom," with Georgia Cayvan and Ben Maginley, will finish the week...... The Feople's had a very successful week 3-8. Manager 6. S. Gray will present the Clara Otis Co. 10-13, consisting of Lottic Wescott, John and Harry Ainsley, Russell and Taylor, Chas. Crosby, Viola Wray and Frof. J. W. Hampton. Leader Dollinger retires, and Frof. Just Armand fills the chair. George Chapman is advertiser. Manager Barry of the Plessant Hour was present? The Jersey City Reform Club have engaged the theater for Sunday atternoon meetings; also Seiler. The Jersey City Reform Club have engaged the theater for Sunday atternoon meetings; also Seiler. The Jersey City Reform Club have engaged the Sustors. Almyrd Surann Electer Turner. Marle Foster, Flora Bouston Surface.

Orange.-When Modjeska played at Music Hall recently her company became favorites; so much a act, that by request they return here (without the a May 12, to play "Engaged," with Mary Shaw as Bel-and Owen Fawcett as Cheviot Hill.

Woodstown.—The New Opera-house was reopened May by Kennedy's Joilly Jowlers to fair business

Bridgeton.—Kennedy's Joilly Jowlers had fair
business at Moore's Opera-house May 7. Blind Tom
comes 12, and Kernell's Comedy Co. 17, 18. [This comdight. The company includes De Forrest and Dixon,

Millville.—Madame Neuville and her son ap-pared in "The Boy Tramp" at Wilson's Opera-house May The Jowlers had light business at the same house 3, 4.

have been discontinued until next september.

MISSOUR!

Kanses City.—The Coates Opera-house is closed this week, excepting May 14, when Grace Hawthorne's Co. give a benefit for Louise Damon, a young actress of this city. The last half of last week Geo. S. Knight, in "Over the Garden Wall," did to immense business.

an immense business.

GILLIS' OPERA-HOUSE.—Grau's Opera Co. last week opened to fine business. This week they present "La Perichole."

Music Hall.—Closed this week, Thompson's

opened to me ousness. This week they present "La Perichole."

MUMIC HALL.—Closed this week, Thompson's Opers Co. open an eight weeks' engagement here I?, Collskum Thkatek.—New arrivals 10: Leoni and Nelson, Kittle Smith. Emmettand Lydell, C.P. Simpson. Remaining: Kelly and Belmont, Mabel Rivers and P. C. Foy. Business is fair.

WALNUT-STERET THEATEK.—Opened 10: J. J. Riley in "A Devil of a Scrape," Emily La Mause, Crimmins Bros. Remaining: Nelly Andes and Lizzle Smith. Business is only fair.

KANSAS CITY MUSKUM.—Lecture hall this week: Capt. N. Chittenden (explorer and journalist). Prof. De Litti, man of mystery. The auditorium will present "Plinafore." "La Mascotte" last week proved one financially for Manager Kieller, the house being packed at every performance. The Museum, indeed, fared much better than any other place of amusement.

Lynchburg. — McNish, Johnson & Slavin's

Fredericksburg.—Tannehill's "Fun on the Bristol" appeared at the Opera house May 3 to a good house, it being the closing night for the season. Every body is waiting for Barnum's show, 12.

Cleveland.—At Euclid-avenue Opera-house, Kiralfy Bros. Co. in "The Rat-catcher" came May 10 for one week, to be followed by Joseph Haworth 17. The Emma Abbott Opera Co. closed a successful

The Emma Abbott Opera Co. closed a successful week's engagement 8.

CLEWELAND THEATER. — Geerge C. Boniface, in 'The Streets of New York,' commenced a week's engagement 10. Nest week, E. F. Thorne in 'The Black Flag.'' Baker & Farron did a good business last week.

ACADEMY OF MUSIC.—Charles C. Emmet, in 'Dashing Charley,' opened 10 for one week. 'A Cold Day'' Co. is due next week's Kersands' Minstrels closed a fair week's business 8.

PROPLE'S THEATER.—The Leonzo Brothers came 10 för one week. Next week, 'Burr Oaks.'' Alnie Lewis did a good business last week.

DEEW'S MUSICIM.—'Plinafore' will be given this week. Bull Jones, the glass-eater, will remain one more week. Business last week was good.

MENTION.—Manager Gus Hartz will beneft 17.

The Vocal Séciety May Festival will be given in the Music Half'12, 13. Lilli Lehmann will take part.

The Vocal Séciety May Festival will be given in the Music Half 12, 13. Lilli Lehmann will take part.

Youngstown.—May 10, Billy Kersands' Minstrels hold the boards at the Opera-house. On 12 Lena Aberle appears in 'Ouida.' The advance sale is large... Henrietta Crossman, who has been at home visiting for some time, left for New York 8, to play the leading-character in Clarke's 'Strange Disappearance' Co. 24.... Dode Wilson, who has for the past season been with Power's "ty Leaf" Co., is home and will put "Rosedale" on, with amateur talent, about 30.... Jos Sherer of this city will this season manage Phillips' "Uncle Tom" Co. He leaves here this week.... Chas. Standish, facial-artist, of this city was initiated into the K. of P. here last week.... It is now a settled fact that Youngstown will have a lodge of Elks. Already nearly one hundred names have been handed in. Manager Harry Elisler of Pittsburg is organizer of the lodges..... Lester & Allen's Minstrels have canceled their date here......W. H. Oil-lette of the "Private Secretary" Co. and Manager McKeewn here will have trouble unless Mr. G. settles for the expense he caused by missing the train a short time ago at Salamanca, in consequence of which he did not appear here as advertised.

Steubenville.—At City Opera-house, John S. Murphy in "Kerry Gow" came May 8 to a small audience, who went away believing they had seen the only Joseph Murphy. The local managers were aiders and abettors in the deception, through ignorance. They advertised the show in local papers, and announced Joseph Murphy to appear. The Leland Opera Co. have their paper up for five nights, commencing 17.... At the Theatre Comique, the San Francisco Quartet closed a successful two weeks' engagement 8. Opening 10: Russell & Hills Female Minstrels, including Edwin Russell, Fred Hill, Ada Johnson, Richard Sisters, Bobby Daily, Lottle Roy, Tille Marr, Laurance, Virgle Bell, Ollie Bell and Tom Brown. Business is good.

Marrietta.—People opening at Cain's May 10.

Marietta.—People opening at Cain's May 10: Tommy Adams, Aunie Raymond, James Lee, Maud Re-velle, Tom Carey, John H. Fay. The usual stock hold over. Business is good at this house.

RHODE ISLAND.

RHODE ISLAND.

Providence...At Low's Opera-house Cedric Hope's Co. did a fair business in "Engaged" for the first three days of last week, and the Redmund-Barry Co. finished the week to good business in "Adolph Challet." John Brace was tendered a benefit May 9, which was attended with good results.

OPERA-HOUSE.—HOSOON and Crane will play the entire week of May 10-15. Last week the Boston Ideals enjoyed a good week's business. The house closes 15 for the season.

COMQUE.—For week of 10 the following announcements are made: Fox and Von Auken, John F.

Comque.—For week of 10 the following announcements are made: Fox and Von Auken, John F. Henshaw and May Ten Broeck, Rice and Barton, the Sisters Coulson, Alice Raymond and Pete Shaw. "The Water Nymph" will close the bill. Business was satisfactory last week. Westminsters Musker.—On the stage for week of 10 will be seen Dave Reed and family in "Hydrophobia," Harry La Rose, James F. Hoey, Harry Regers, Mollie Wilson. Ellsworth Zouave Children, Maude Chatwood, the Halls and James E. Wright. In the curie-hall the door of Libby Prison, three white steers and Amphibio, the man-fish, are the new features. Manager Bingham was kindly remembered last week by the attaches of the house.

Note.—There is trouble at the Old Dime Museum. Attachments to a large amount were placed on the property Saturday, 8.

Pawtucket.—The Broad-street Theatre will probably be opened with a comedy attraction May 24. Manager Richardson would like to hear from a good min-

pany has closed its season. Resumption is by no means | John Curran, Higgins Bros., Charles Appleton, Robert certain.—Ep | Casey, Thomas Curley, William Butler, Joseph Farmer

MICHIGAN.-[See Page 156.]

Grand Rapida.—At Powers' Opera-house, "Shadows of a Great City" commenced a three nights' engagement May 10. Gilmore's Band 24. Adelaido Moore has canceled. Annie Pixley had only fair business 7 and 8, with "Mliss" and "Zara"...... Redmend's Grand sees Baker and Farron 18. At Smith's Opera-house for 10 and week: Lola, Larry Tooley, Clinton Sisters, Va Larr Children, Winstanley Bros., Kitte Randelph, Mile. Jeanette and Pete Mecloud. Remain: Johnny Ray, Jerry Cavana, Sallie Masen, Emma Moulton and Ed. Hillier (stage-manager). Prof. Campbell's Tableaux Soleil also remain this week. At Sackett & Wiggins' Museum for week of 10. Turtle-boy, human pin cushion, Mine. Myers (bearded-lady). Thaumoscope, and Langan Boys as curios. Stage: Paus Le Petre, Charley Freuch, Hayward Moore, Flossie Edwards and the Halls. Business is lighter than usual, which fact is easily accounted for by the local labor troubles.... Frank Rich's Circus plays the interior towns and reaches here in about two weeks.

two weeks.

Flint.—Music Hall is at present without a manager. The lease of Thayer & Page expired May I, and was not renewed. These managers will turn their rink into a first-class theatre before next season, for which they are now booking.... C.J. Fyfo of the Adelaide Moore Co. is spending a few weeks here, recuperating his health.

MISSOURI.

MISSOURI.

St. Louis.—All the regular or legitimate theatres are now closed, and but one—the Standard—will open before September. This closes the worst dramatic season known to theatrical managers. For the last two months the tide of travel has been checked by the strike on the fould system, and the strikers themselves have had no money to invest in amusements. High hopes are entertained by the managers of the Exposition and the American Opera Co. that the entertainments this week will be well patronized. Time will show.

Casno Theatre.—George and Marie Nelsen, De Witt Cooke, Lena Rivers, and Sophie and Carrio Duncan are announced for the week. Harry Montagne's new dramatic local romance will be presented, entitled "The utcast." Business last week was fair.

Duncan are announced for the week. Harry Montagne's new dramatic local romance will be presented, entitled "The utcast." Business last week was fair.

Palace Theatre.—Whippler Twins, the Ringlers, Bessie Vernon, Morton and Mullaney, Chas. H. King, Dick Mack, Emma Colter, Loa and Worden, Jenmie Southern, J. L. Manning and Charley Frye are announced for this week. Business is fair. Neil Price takes a benefit May 14.

Esher's Theatre.—May Anderson, Lew Clark, Lottie Arlington, Frank A. Granger, Ella Murphy, John Bond, Emma Milton, Josie Martelle, Lizzie Hastings and Hugh Barton are announced for this week. Business is fair. Lizzie Hastings takes a benefit II, and Ike Eisfield and Emma Hutchinson will be married on the stage.

Broadway & Theyser's Dime Museum.—Prof. Abtand his battle scenes, Barnelle chuman volcanel, Vennetta and Adams, the Martin Sisters (twin Albinos), J. M. Waddy, Silveretta (Indian beauty), Tillie Chambers, Queen Zuleika and Roltair (man of mystery) are announced for this week. Business is fair.

Manager Pat Short will open Uhrig's Cave Garden June I with the Alfa Norman Opera Co. Ed. Dunn, treasurer of the Olympic, and James Hannerty, treasurer of the Standard, will act as treasurers of the Garden. No liquor will be sold.

Buffalo Bull's Will Weer opens at the Fair Grounds Sunday (9), and will give afternoon and evening performances during this week. Buffalo Bill will be assisted by Lillian Smith, Annie Oakley, Buck Taylor, American Horse, Rocky Bear, Long Wolf, Walk-under-the-ground and 100 other Indians, W. W. Colle's Cincus.—This popular organization closed a profitable week's business here S. The hippodrome-tent is new, and 160x290ft. The performance is varied enough to suit the most exacting. I telegraphed you last week as to the acts that scemed to attract the most attention. Al. Richards, press-agent, made himself solid with the reporters for the eighth consecutive season.

Chat.—W. F. Cody, N. Salsbury, Carter Courtier, Buck Taylor and others of the Buffalo Bill, Edit.

84. Joseph.—At Tootic's Opera house, Mr. and Mrs. George 8 knight delighted a good sized andence May 3, despite the threatening weather. The Handons created quite a sensation here 5 and 6, with "Fantasma"? They played to big business. "Danon and Fythias" will be presented 7 by the Fythian Dramatic tio, a local combination, under the management of George B. Libby, who will assume the character of Damon. The Elks are rehearsing "Word of Honor," and will produce it shortly. The Fourth street Theatre, under the management of Tom Martin, will open 10. This theatre is being remodeled, and will be finished in time for the opening. Under the able management of Mr. Martin it looks as though this popular place would pay big during the Summer season.

NEBRASKA.

Omaha.—At Boyd's Opera-house, Kate Castleton in "Crazy Patch" May 10, M. B. Curtis 11, 12, and Rhea 20, 21, 22, are the latest attractions announced. James O'Neill, in "Moute Cristo," 4 and 5, and the Hanlons" "Fantasma" 7 and 8 and matinee of 8 did fine business. The engagement of Kate Castleton will be a benefit for Manager Thos. F. Boyd. The attraction and his popularity will crowd the house to its utmost capacity..... At the People's Theatre, the Kansas City Museum Co. played to fair business, closing 9, to be followed by Prof. Kennedy and a specialty company.

closing 9, to be followed by Frot. Achnedy and a specialty company.

Lincoln.—At Funk's Opera house, M. B. Curtis is announced for May 10. James O'Neill presented "Monte Cristo" 3 to "Standing-room Only." Kate Castleton came 7 in "Crazy Patch," for the second time this season, to good attendance... W. C. Boyd, contracting agent for Cole's Circus, was in the city last week. His show comes June 4.... The Whitney Minstrels gave a performance in Crete, Neb., 6. The boys, it seems, played to a poor house, and when they came to settle up there was no money to pay railroad fare back to Lincoln, and they still remain in Crete.

Hastings.—"Trial by Jury," for the benefit of the Y. M. C. A., Prof. John Boes, director, and by home talent, May 3. Owing to some misunderstanding Patti Ross played only one right, 5, giving "Zip" to big business. The advance sale for Kate Casteton 8, in "Crazy Patch," is large; after that the house will be dark.

MAINE,-(See Page 137.)

BASICK, Mass., on May 5, turned out a four-legged hicken with two bodies and one head. It lived only

chickes with two bodies and one head. It nived only an hour.

C. F. Cristle, horizontal-bar performer with Shields' Ten-cent Show, fell during his act in Cincinnati, O., May 3, and broke his right knee-cap. He was taken to a hospital for repairs.

Salle, the camel at the Philadelphia Zoo, last week performed the remarkable feat of giving birth to two young ones, in thirteen months, beating the record by eleven smonths.

William E. Rockers, whose death we chronicled last week, was a grandson of Nathan Howes and a nephew of Egbert Howes. Mr. Rogers' father was lost on a steamer on Lake Michigan.

WILL H. SCONTON, cornettist, who has been for the past twenty-eight weeks at the American Theatre, Hartford, Ct., is now with Miller, Okey & Freeman's Circus.

Circus.

The Three De Van Bros. and Eva St. John joined A. A. Beckett's Show at Racine, Wis., May 3.

Fralando's Great Buttish Pavilion Show opens at Postville, Ia., May 10. The show has a fine outfit, including forty people and a band of eight pieces. Ed. Fralando is proprietor.

A. D. CAMERON, formerly advance-representative for Prof. Bristol's Equescurriculum, is engaged as contracting agent for the Cascarine Co. Artist Scout, Capt. Harry Horn, Happy Jack Sutton and Texas Charley have also engaged as leading performers. They open at Natick, Mass., May 17.

ACHILE ONOFRI'S agony is over, as our Philadelphia letter tells. He has waited months for his sentence. He will wait twelve years longer for his liberty.

JAMES HOLLORAN, one of the jockeys with the Bar

James Holloran, one of the jockeys with the Barnum Show, was thrown from his horse during last Friday night's performance at Baltimore, Md. His leg was so bally broken that amputation may be necessary. Holloran had previously suffered from a fall. The Great Westers Cincus and Muszum, under the management of Jas. T. Johnson, opened at Medicine Lodge, Kan., May 3, to big business. The show goes West by wagon. They have a good company of old-time circus people. The advance work will be done under the direction of Harry Moore.

P. T. Barnum recently presented to the Fairfield County (Ct.) Historical Society a section of one of Jumbo's tusks, similar to the specimen recently sent by him to the British Museum.

The Buniphoreness New Consolidated Railroad Shows opened at Beloit, Wis., May 6, to well-filled tents. Following is the list of the principals: Albert and Jno. Davenport, riders; Sig. Murdelle, high-wire; Three Albions, brother-act and Roman-ladders; the Musdelles, double-trapeze; Elnino Eddie, tight-rope; Gay and Levanion, Spanish-rings; Valvo, Japanese-perch; Victor Jerome, contortionist; Mile. Angelo, Indian-clubs; Franc Martinez, Jules Trollop, Fritz Steinschmit, clowns. The annex is managed by Geo. Connor, and contains Madam and Gen. Carver, mighty and milte; Frank De Burdy, tattoocd; Zobedha Zoleda, Circassian; Prof. Harrington and Miss Harrington, trained-birds, and the Peters colored band.

DORIS' INTER-OCEAN GOSSIP.—AS THE CLIPPER

VARIETY AND MINSTREL GOSSIP.

Lizzik Sims, the English transformation-dancer so well known among our vaudevilles, died at her resideace, 23 East Washington place, night of May 4, after a long and painful illness. In private life she was the wife of Alex. Spencer, now leading the orchestra with the Wilbur Opera Co. The funeral occurred morning of 7 from St. Clement's Church, on West Third street. Rev. Dr. Eaton officiated. The interment was at Evergreens Cemetery. Miss Simswas a favorite here for her graceful dancing. She made her American debut Sept. 6, 1880, at the Holliday street Theatre, Baltimore, Md., in Jarrett's "Cinderella" Co. Subsequently she made a hort of American Ground Street Theatre, Baltimore, Md., in Jarrett's "Cinderella" Co. Subsequently she made a hort of American

made her American debut Sept. 6, 1880, at the Holli-day-street Theatre, Baltimore, Md., in Jarretta "Cinderella" Co. Subsequently she made a tour of Australia. Her last engagement was played at the Boston Museum in July of last year, when she did her specialty in "Billee Taylor." She was ill at the time. The Foen Pownes Brotthens have returned to Providence, R. I., after a successful season.

HARRY DE VERIE'S CARNIVAL OF NOVELTIES includes Kissel, Ed. Neary, J. C. Smith. Sig. Cannon, Mable La Constance, Miles and Adams, Emma Harold, the Sells and John R. Lane.

WILLAND TOM HARPER and Mabel Francis were billed for a benefit in Fargo, Dak, May 10, under the patrograge of the Mayor of that place.

JOHN J.SELLON is to go out under canvas in a few weeks. He has been serely tried lately. His wife, Maggie Bursel, has been serely sick, but is now convalescing, and a few weeks ago his father, Samuel Edward sellen, once an expert bookkeeper, died in this city. In a note to us John Sellon gratefully mentions that the professionals associated with him have been very kind to him during the period of his afflictions.

afflictions.

DEL FUEGO (fire-king), with John Robinson's Circus, was accepted as a member of Elks Lodge No. 27, Memphis, May 2.

JAMES W. CAREENTER, of Hanes and Carpenter, died of consumption April 29, at Newark, N. J.

THE HARPERSAND MARKI, FRANCES are to open at the Wigwam, San Francisco, May 24. They go there by way of Portland, Or. They have done well in their acts since leaving the East.

FLOSSIE EDWAIDS appeared for Treasurer Oliver's benefit May 3 at the People's Theatre, Chicago, and was presented with a basket of flowers. She appears next season as Ginger in "The Proper Caper."

J. H. Laine, who has been in jail at Stillwater, Minn., for several months, has been pardoned by the Governor.

Josie Devoy is not now with the "Odds and Ends"

Co.

GIBSON AND RYAN have something new for next season in "Mul and Mac."

LILLIE BEYER is now Dick Hume's side-partner in his "Clipper Ads."

PETRIE, of the old firm of Petrie and Fish, is about doing new sketches with Mile. Elise, and Petrie and Elise will be the team name.

HARRY KELLY got back from the "Barber's Borape"
Co. last week. He hopes to go with Nat. Goodwin.
The advertisement of a prominent minstrel party, attributing abortness of money among the performers to quiet little poker games corroborates an item in a late CLIFFER in reference to the enticing habit. There is quite too much of it, considering the financial state of the average performers.

E. M. KAYNE, who has ast "in the middle" so many times, is now with the Chicago "Mixado" Co.
JOHN T. THORNE and Grace Carleton are in the "glorious climate." They opened at Perry's Club Theatre, Los Angeles, Cal., May 3. Thence they go to San Francisco.

HARRY GALLETTI writes us from Baltimore, Md., that Frank Gibbons, formerly of Gibbons and Russell and the Four Emeralds, is lying sick at No. 8 East Baltimore street.

Tony Francisco.

TONY FRARELL and his wife, unable to get a car on the day of the tie-up, and having no time to hunt for a cab, persuaded a butcher to take them to the depot in his rakish little cart. Not too stylish—but it got there, and the probable loss of an engagement was thereby averted.

BAMA AND ARNO Salled for England May 8.

BARLOW, WILSON & RANKIN get to California in July. They play 'Frisco and the interior.

JOHNNY WALSH, once known as a banjoist, is now a captain in the Salvation Army.

The OLYMPIA QUARTET will make another trip to England this Summer. They close their season May 29 with Extra Kendall's Co.

We are in receipt of a letter from the Three Ronaldos stating that they were not engaged to appear at New Orleans with Denier's Co., as reported to us last week by telegraph. There may be another party now using that name.

FERGUSON AND MACK have had aslary troubles with their late partner, P. Murphy, in England.

FERGUSON AND MACK have had salary troubles with THOMAS CULLEN and Henry Smith, planists of this city, have combined to do "coaching" for the spe-cialty stage.

city, have combined to do "coaching" for the specialty stage.

MAURICE A. BCANLAN had a "farewell entertainment and reception" in Harlem May 3. As the "boy baritone" he presented the "anchored" song, his pretty sister Sadie also contributing to the vocal offerings.

PROF. LEVINO, recognized here, is successfully mesmerizing the Queen's subjects at Albert Hall, London, Eng.

WILL MERVIN, comic vocalist, died very suddenly May 17, of apoplexy, at the Regent Hotel, Hull, Eng. He was born in 1854.

JAMER KELLINO, acrobat and pantomimist, died in England April 25, aged 42. He leaves a wife and nine children totally unprovided for.

York.

Lansing.—At Buck's Opera-house, "Rank and File," by home talent, for the benefit of the G. A. R., April 28, 29, 30 and May 1, to good business. Belle Boyd, "The Rebel Spy," to a small house 4. Chas. D. Hildebrand, reformed convict, drew crowds 5 and 6. Adelaide Moore canceled her engagement 12.

BRITISH COLUMBIA.

BRITISH COLUMBIA.

Victoria.—Coming. Baird's Minstrels June 14.
Wash Norton's Merriemakers, under the management of Henesy Leroyle, returned April 24 from a second tour around the world. Mr. Norton was here in September, 1877, as manager for Billy Emerson. Going to San Francisco, he reorganized his company as the Wash Norton Merriemakers, and made a tour of the Orient, during which he has played through Japan, China, Java, Siam, Burmah, India, Afghanistan, Zanzibar, Mozambique, Natal, South Australia, Australia and New Zealand, South Sea Islands, Fiji Islands, Hawaiian Islands. Wash brings a well-filled sack with him as the result of his tour. The company opened here for three nights April 24. They will play through this province and down the coast to San Francisco, where they will probably disband, and Mr. Norton will retire.

NOVA SCOTIA.

Halifax.—chas. I. Davis opened at the Academy of Music May 3 for three nights in "Alvin Joslin." The houses were literally packed, standing-room being a scarce commodity. Day's National Theatre Co, open a three weeks' season 24.

Chicago.—Although the past week has been one of anarchy and bloodshed, still the excitement which was attendant upon it has detracted but little more than a trifle from the business of our places of amusement. If there has been any notable falling off in consequence thereof, it has been among our variety theatres. I have not heard any words of complaint from our leading theatres. 'The Black Hussar' at the Columbia has had the banner week, not altogether from the fact, either, that anarchy is crushed there nightly.

Columbia Thratre.—The McCaull Co, with 'The Black Hussar' have been especially favored this week. The patronage has been more liberal than at any other place of amusement in the city. 'The Queen's Lace Handkerchief' will probably follow.

Madison-street Thratre.—'The Mascot,' which is now being admirably rendered by the Home Opera Co., is delighting large andiences at this place. Harry Brown as Lorenzo has made a great hit. The opera is on for a run.

McVecter's Twaters.—Deman Thompson is one

Co., is delighting large audiences at this place. Harry Brown as Lorenzo has made a great hit. The opers is on for a run.

McVicken's Theatre.—Demman Thompson is occupying "The Old Homestead" this week. It is new to us, and will undoubtedly entertain a large number of visitors before the end of the engagement. Monday, 24, the American Opera Co. for a short season.

CHICAGO OPERA-HOUSE.—This is the second week of "Oxygen," business gradually diminishing toward the close of the engagement. 16, for a brief term, the Mapleson Opera Co.

HOOLEY'S THEATRE.—Nat Goodwin's "Skating-rink" continues this week. Business only moderate.

GRAND OPERA-HOUSE.—Herne's "Minute Men," which scored a success at the outset last week, and has done well financially since, remains until 17.

PEOPLE'S THEATRE.—Baker & Farron's "Soap Bubble" Co. are amusing the patrons of this resort this week. Baker & Farron have been great favories here, and will probably do well again. Katie Putnam, in "Erma the Elf." retired 9, after a successful week.

GRENNER'S LYCEUM—Reilly & Wood's Comedy and

Gerrier's Lyceum—Reilly & Wood's Comedy and Specialty Co. are disporting here this week. The organization is now made up in chief of Hawkins and Collins, the Wood Family, Fields and Hanson, Reno and Reilly, Florence Miller, McEvoy and Rogers and Pat Reilly. The Gaiety-Clay "Adamless Eden" Co. retired after a good week's business.

Grenier's Alcazar.—Increased patronage may be looked for upon this, the second week of the engagment of the Mexican Typical Orchestra and Brambilla the prima-donna, who have delighted large audienced during the past week. Brambilla has become a great favorite. They will remain week of 17. New Olympic Theatrik.—This week, Zeltner & Chrisdie's Constellation, consisting of the Lamont New OLYMPIC THEATER.—Ins week, Zeither & Chrisdie's Constellation, consisting of the Lamont Trio, Maud Beverly, O'Brien and Redding, Frank Lester, Nibbe and Vernon, Alice Gleason, Wm. Melville, Memphis Students and Little Pearl Winans. Frank Frayne's "Si Slocum" enjoyed a good week's business.

business.

PARK THEATRE.—Now on: "Muldoon's Picnic"
Company, Jas. and Frankie Hall, Frank A. Moore,
Bertha Marshall, Kate Atherton, Bob Emmett, Healy
and Sanders, Gillett Bros., Master Hiram Kelly, John
C. Leach and Harry T. Brown. Business continues

STANDARD THEATRE.—The New York Comedy Co. in

STANDARD THEATRE.—The New York Comedy Co. in "Our Boys and Our Girls" is holding the boards this week, having succeeded Miln. To follow May 16: Joe D. Clifton with "Myrtle Ferns."

CRITERION THEATRE.—Now on, with flattering prospects, Mattie Vickers. John A. Stevens in "Passion's Slave" had encouraging patronage last week.

ACADEMY OF MUSIC.—"Shadows of a Great City" closed 9 after a splendid week's business. Steven's in "Passion's Slave" is now here. Week of 17, for a short season. D. M. Bristol's Equipe Paradox.

ACADEMY OF MUSIC.—"Shadows of a Great City" closed 9 after a splendid week's business. Steven's in "Passion's Slave" is now here. Week of 17, for a short season, D. M. Bristol's Equine Paradox.

STANHOPE & EFSTEAN'S MUSEUM.—In the Museum this week are to be seen Prof. Horne with his educated song-brides, Prof. Moffatt's mystery, the three-headed songstress, Huber (the armless artist), Tom Moore's "blackthorn stick" and Chris. Carson's woodengraving. In the theatre—The Lilliputian Novelty Co., headed by Admiral Dot and Jennie Quigley. Business is good.

KOHL & MIDDLETON'S SOUTHSIDE MUSEUM.—In the curio-hall this week are Baldwin, pedal painter; Ada Gray, skeleton-woman; the Figras Family, the Bellringers, the Aztec white burro and other curiosities. In the theatre: Richmond and Glenroy, Gus and Willie Peters, Marion Bros., Harry De Albert and Ed. Gallagher. Business continues good.

KOHL & MIDDLETON'S WESTSIDE MUSEUM.—This week, in the museum department: the iron-man; Primrose, the glass-cater; the Fairy Albino, Eli Brown, legless-acrobat, and the Crossmans, whittlers. In the theatre: Ed. Joyce, Bryant and Vernon, the Masons, John Howley, Prof. Johnson, mesmerist, and the Octette Comedy Co., in "Fun on a Yacht." Business good.

Washingron Boullevard Rink.—W. C. Coup &

cars for transportation. Thirty-three people cover their salary-list.

Council Blaffs.—At Dohany's Opera-house, and their salary-list.

Council Blaffs.—At Dohany's Opera-house, and their salary-list.

Kate Castleton, in "Ciray Patch," 3, had only a fair house, many being kept away by a heavy rainstorm. James O'Neill, in "Monte Cristo," 6, had the largest house ever played to here, "Standing-room o'Only" being the order before eight o'clock, nowith-standing the Nickle-plate Circus was a counter at traction. Harris' Nickle-plate Circus cane 6, but did only a small business, their eight or ten cars not making a very good impression."Mixed Fickles" 24.

Cedar Rapids.—Nothing in the amusement line the past week. Rhea is booked for May 10: Gilmore's Band 12; 'Driven from Home,' by Home Talent, 14 and 15, for the benefit of T. Z. Cook Post, G. A. R.

Casacde.—William Fredericks is organizing a company here to support his wife, Laura Dean, in a line of standard plays.

MICHIGAN.

Detroit.—Her Majesty's Opera Co. at reasonable rates, to wit, \$2 to 50 cents, at the Detroit May 10, 11, 12. "Shadows of a toreat City" follows for three nights and a matinee. J. T. Raymond appeared 3, 4, 5, in "The Majesty active the work of the season. ... The Gaicty Theatre has succumbed the week, drawing well.

WITHEY'S.—Lilly Clay's "Adamless Eden" 11 and 12: otherwise this week is empty. Geo. C. Boniface gave us "Streets of New York" and register the past week in the past week. The evening performances draw well.

Proorles, Tirkarks.—W. H. Rightmire's Co. are booked for this week, to be followed 17 by Louise Sylvester.

Sylvester. Strucks.—W. H. Rightmire's Co. are booked for this week, to be followed 17 by Louise Sylvester.

Proorles, Tirkarks.—W. H. Rightmire's Co. are booked for this week, to be followed 17 by Louise Sylvester.

Proorles, Tirkarks.—W. H. Rightmire's Co. are booked in "Streets of New York" and register the path of the

Bloomington.—At the Opera-house May 8, the Vincent Co. close a fairly successful two weeks engagement........ At the Durley Theatre, Barlow, Wilson & Rankin's Minstrels came 4 to good business.

tion" Co. informed me that he had signed with mestayer's "We, Us & Co." for next season.

Peoria.—Barlow, Wilson & Rankin's Minstrels
drew a light house at the Grand May 3. Gilmore's
Band, assisted by local choruses, gave a May musical
festival 5 and 6, with matinee 6, to crowded houses.
The affair was highly successful, and drew largely
from surrounding towns. Prof. Plowe conducted the
local choruses. Bennett & Moulton's Opera Co., at
cheap prices, come week of 10..... The Adelphi presents the following for week of 10: The Four Tourists—Jos. F. Campbell, Lon F. Shaw, Maggie Evans
and Lizzie Hayward—Susie Wade, Sarsfield and Alden, and Harrison and Berkeley.

Taylorville.—James Owen O'Conor played
"Hamlet" at Vandeveer's Opera-house April 26 to a
fair sized and well-pleased audience. King, Burk &
Co. showed to poor business 28..... Coming: At the
Athenæum May 8, Sisson & Cawthorn's "Little Nugget."

Moulton's Co., A, and found a crowded house.

Danville. — Basye's Dramatic Co. disbanded here, owing to the illness of the star, Minnie Castle.

Rockford. —The A. R. Wilber Lyceum Co. opened to "Standing-room Only," and will certainly do likewise the balance of the week. Felton and Gardner joined them here May 3...... On 13 Forest City Lodge, No. 12, A. O. U. W., hold their eleventh anniversary... Manager C. C. Jones and family returned from the East 3.

DISTRICT OF COLUMBIA.

DISTRICT OF COLUMBIA.

Washington.—At Albaugh's Grand Operahouse, the American Opera Co.'s engagement of three nights and a matinee drew immense business last week. May 6 "Othello" was enacted for a beneficial purpose. The cast comprised J. W. Albaugh, as Iago: R. L. Downing, as Othello; Cassio, S. W. Keen; Frank Drew, Wm. Bokee, Julian Mitchell, and J. W. Albaugh Jr.; Desdemona, Rosa Rand; Emelia, Mrs. J. W. Albaugh. The amsatur performance of "Engaged" captured a fair house?. This week the Summer season opened with "Fra Diavolo" Most of last season's company have been retained.

NATIONAL THEATRE.—Mrs. John Drew in "Engaged" drew light houses, having the American Opera and most disagreeable weather to contend against. First three nights of this week, McNish, Slavin & Johnson's Minstrels. Due 13 and 14, the kirmess for the benefit of the National Homeopathic Hospital.

HERZOO'S.—The National Ideal Opera Co. in "Pinafore" attracted large houses. This week, Louise Sylvester in "A Hot Time."

fore" attracted large houses. This week, Louise Sylvester in "A Hot Time."

DIME MURRUM.—Lang's Comedy Co. did big business last week. This week, Moore & Vivian in "Ou

JONATHAN."
O'BRIKN'S CIRCUS filled their tents until 6, when
the wet weather commenced. Patronage then fell
off to very light audiences.....Barnum's Show

CANADA.

Ayr.—An enthusiastic audience greeted the Preston Lyceum Dramatic Co. at Reid's Hall May 6. "Cast Adrift" was well sustained by the company. In point of tragic interest, original manifestations of character, and romance of actual life, it has not been surpass by any former acting here. The leading actress, Florence Hastings, has a power of expression varying in richness, beauty, elegance and force.

Belleville.—R. King Curiette's melodrama "The Three Students" will have a first production here May 11. The author is a young medical student here. Henry Miller and Fannie G. Bernard will assume the leading-roles having been specially engaged.

Cincinnati.—The past week proved the financially flattest of the season. There is a singular willingness on the part of all the local managers to admit that business is really bad, which is most refreshing—when you take in their houses and realize how utterly impossible it is to disguise the fact. It is the Cincinnati managers' lot to always have some trouble to contend against. This time it is the strikes. What with the reaction after the Presidential canvass, Spring floods, Law and Order League, beer and free music, and strikes, we have been afflicted.

Grand OPERA-BOUSE.—Lillian Spencer, in "Anselma." had fair business. Miss Spencer has established herself as a favorite with our public. Opening May 10, J. S. Haworth, in "Engaged." IT, Dore Davidson in "Lost."

HEUCK'S OPERA-HOUSE.—Mapleson's Opera Co. is with us, and, from personal observation, I can say is not doing a land-office business. Manager Fennessy seems to be singularly unfortunate with the booking of this attraction. This time the strikes have killed the business, and before it was the floods. "Car-

Columbus .- At the Grand Opera house, "Burn

Columbus.—At the Grand Opera-house, "Burr Oaks" opened May 10 for a week. Lizzie May Ulmer in "Dad's Girl" had fair business week ending 8. SCHNEIDER'S WINTER GARDEN.—Business is larger than ever. Arrivals 10: The Victorellis, Devon Sisters, and Allen Simpson. Frank Lewis continues.

Metropolitan Opera-house.—The Harrison art lectures closed the season to extremely light business 8. The house is to be ready to re open about Aug. 15. Park Theather.—This new amusement enterprise will be known as the Park Theatre Co., F. O. Fields and G. P. Vogel being the proprietors and Geo. Little acting-manager. It consists in the conversion of the Park Rink into a theatre, with a seating capacity of 2,000. The stage is to be 35ft. in width by 25ft. in depth, and is located on one side of the rink, facing the gallery on the opposite side. There will be about 12 or 14 dressing-rooms on the right and left of the stage. The management assures me that everything will be in readiness to open May 24, with an attraction as yet unannounced.

MILLER, OKEY & FREEMAN'S CIRCUS.—This organization, on the popular-price system, has done the largest week's business, closing 8, ever known in this city. For six consecutive nights people have been turned away, and from 1,000 to 2,000 have witnessed each afternoon performance. Enough cannot be said of the entertainment as given in this city. The show will work East.

show will work East.
Notes.—It is rumored that Jennie Calef is to be the opening attraction at the Park.....Harry Rand handles the pasteboard with the M., O. & F. Show in a clever manner....Jas. G. Miller is just out after a severe illness.....Hassenaurer's Garden has commenced its open-air concerts.

Toledo.—Rhea appeared at Wheeler's May 5 and 6 under the auspices of the Toledo Press Club, assuming the role of Hester Grazebrook in "An Unequal Match" Wednesday night. She had an excellent house, due to the exertions of the Press Club. Her Country Girl in Thursday's matinee and her Galatea in the evening were received with much favor. J. T. Raymond played to good houses 7 and 8 in "Magistrate." Monday night, 10, "Adamless Eden" is an nounced.

nounced.

Prople's.—"Burr Oaks" played to good houses last week. R. G. Knowles, with a strong company, opened 10 in "Odds and Ends," and will play a week's

opened 10 in "Outs and Earls," and Marie engagement.
ERIE.—For week beginning 10: John E. and Mamie Kline, Ocie Hall and Charley Hoey, Alice P. Clark, James Davis and Mamie Shepard. Several improvements have been made, and business has been good.

Spring field.—At Black's Opera-house, week of May 10, Thos. B. Harrison in art lectures...... At the Grand Opera-house, as stated in my telegram of last week, Gilmore's Band made great hit 2. Instead of each member being encored, the message should have read, each number of the programme..... The Belle Cole Co. in concert 4 also did a good business. They will start soon on a Western tour, going as far as California. They include the following people: Belle Cole, Edna Day, Wilbur Gunn, Perry J. Averill and Jas. Blamphin. Griffith's Panorama. "Amerand Jas. Blamphin.....Griffith's Panorama. "America," drew a big house 7, for the benefit of the Sons of Veterans.

Lima .- Corinne Lima.—Corinne opens May 10 for a week. The city has been excellently billed, and a big week is predicted. Edwin Stuart's Co. week of 17. "Adamless Eden" had a male audience 1. Howorth's Double Show 6 to light house. Joseph Proctor, in "Nick of the Woods," 7. Lecture by J. F. Davies on "God in Chemistry," 8.... De la Matyr lectured in Music Hall to the Knights of Labor 6.

Youngstown.—"The Davil's Auction" came

Music Hall to the Knights of Labor 6.

Youngstown.— 'The Devil's Auction' came
May 3 to a large house. "A Celebrated Case,"
produced under the supervision of A. E. Owens, was
the attraction ahead of it. In it Mr. Owens and his
wife did some fine acting. The affair netted pretty
nearly \$500 for two nights..... Dode Wilson, who
has for the past season been with the 'Ivy Lesf'
Co., is arranging to put 'Rosedale' in this city during the Summer. Amsteur talent will do it..... The
past season in this place was generally a good one.
...... Manager McKeown will visit your city next
June.

CONNECTICUT.

CONNECTICUT.

New Haven.—At Bunnell's Museum, the World's Minstrels gave the chestnut-tree rather a severe shaking last week, and there were good houses present every day to gather in the fruit. The company, just prior to their appearance here, had undergone a reorganization, so that the first performance was much improved upon later in the week. Commencing May 10, "Lynwood" will be played for one week. Manager Bunnell advertiess to pay this company the highest guarantee of any company that has this season played in the Museum.

American Theatrie.—A first-rate variety entertainment drew good houses last week. Quite a fair sum was realized for the Knights of Labor organization, and the management has no reason to be dissistinged on their part.

NEW HAVEN OPERA-HOUSE.—'The Magistrate' was presented by the Boston Museum Co. 5, 6, to light heuses.

On the following two days, including Saturday matinee, "We, Us & Co." succeeded in packing the house.

Carill's OPERA-HOUSE.—Modjeska offered us a rare

day matinee, "we, US & CO.

the house.

CARLL'S OPERA-HOUSE.—Modjeska offered us a rare
play 5. It was "Two Gerfflemen of Verona." It fell
as flat as a pancake, and the artists were careless.

The house was only \$478.

ITEMS.—The American Theatre closed for the season Saturday night. Manager Van Buren will make

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a number of radical changes in the construction of the place during the Summer, and hopes to open early in September with a great boom..... I have so frequently been requested by traveling managers to requestly been requested by traveling managers to speak through the columns of THE CLIPPER about the gentlemanly way in which they are treated by Manager Bunnell and his forces that I take this opportunity to mention the fact... E. Morton, late of the Automatic Passion, is lecturer at the Museum in place of Dale Armstrong.....The Frohman Sisters occupied a box at the Modjeska performance the other night....... Mahager Bunnell tells me that he will raise prices next year.

MASSACHUSETTS.

MASSACHUSETTS.

Boston.—One fact was impressed upon the mind of the veteran "rounder" at the various theatres last wesk with rather painful vividness, and that was the very limited circle of swell theatre-patrons which over-cultured Boston really contains. Here were three excellent attractions—Mary Anderson at the Globe, Daly's Co. at the Park—all of whom appealed, perhaps, more directly to the ultra-exclusive than any other stars or combinations in the profession. One would naturally suppose that Hub swelldom was sufficiently extensive in point of numbers to turn out en masse and crowd each place every evening. Not a bit of it. How were they patronized? Daly's Co. monopolized the devotion of the haut ton, with Palmer's Madison-square people following a good second, and the majestic Anderson a rather tardy third. It is a sad commentary on the alleged swell theatre-going society of this city that in reality it contains a mere handful after all, as shown by the attendance vouchasfed two out of the three principal attractions presented last week.

Boston Theatre.—The first of the quartet of performances by Salvini and Booth was given May 10. It was "Othello," with the son of Italy in the titular character and Mr. Booth as Isgo. The "take" for the joint performances has been large. "Othello" will be repeated 12 and 15 matinee, and "Hamlet" will be repeated 12 and 15 matinee, and "Hamlet" will be repeated 12 and 15 matinee, and "Hamlet" will be repeated 12 and 15 matinee, and "Hamlet" will be repeated 15 and 15 matinee, and "Hamlet" will be repeated 10 and 15 matine, and "Hamlet" will be repeated 12 and 15 matine, and "Hamlet" will be repeated 10 and 15 matine, and "Hamlet" will be repeated 10 and 15 matine, and "Hamlet" will be repeated 12 and 15 matine, and "Hamlet" will be repeated 15 and 15 matine, and "Hamlet" will be repeated 10, and the provided that the start of the doorkeepers and ushers. Next week, Charles L. Davis in "Alvin Joslin," after which, on 24, Baker and Farron are booked to produce "A Soap Bubble

Boston Museum.—The Redmund-Barry Co. com-menced a week 10 with "Adolph Challet" for the first time in this city. It will run through matinee 15, and in the evening, the last night of the engage-ment, "Ruy Blas" and "Faint Heart Never Won Fain time in this city. It will run through matinee 15, and in the evening, the last night of the engagement, "Ruy Blas" and "Faint Heart Never Won Fair Lady" will be staged as complimentary testimonial to Mrs. Thomas Barry by her legion of Hub friends and admirers. Aug. Daly's Co. closed a strikingly-successful engagement 8. The ladies of the company were fairly feted by Boston's best people. Next week, J. T. Raymond, supported by the Museum stock. I hear that "Jack" "Mason is to join Frohman's stock company at your Lyceum Theatre next season. Blou Theatre.—There appears to be no reason why "Vim" should be shelved; at least, that is what Miles & Barton evidently think, as Neil Burgess continues to present his humorous characterization of Trephna Puffy to the edification of solid-looking houses every night. This is the third week.

Howard Atternzum.—J. J. Dowling and Sadie Hasson opened a return week 10 in "Nobody's Claim." This is the wind-up of their season. Doorkeepers Arthur Vaughan and Isaac Cohen benefit in the above piece evening of 14. Alice Harrison played to fair business last week, with "Hot Water." Pat Rooney's Co. next week. and then Leavitt's "Adamless Eden" Co., after which, May 31, Atkinson's "Peck's Bad Boy" Co.

Co., after which, May 31, Atkinson's "Peck's Bad Boy" Co.

Windson Theatre.—Dan A. Kelly, new to Boston as a star, began a week 10 in "The Shadow Detective." Grace Courtland lectured here Sunday evening, 9, on "Jay Gould, the King of Monopolists." Hardie-Von Leer's Co. closed to excellent business 8 in "A Brave Woman." Williams' "Shanghraun" Co. next week.

Austin & Stone's Museum.—At last we have the Cowboy Pianist. A. & S. gobbled Maestro Babel, and he is the big attraction this week. The steam-man, the talking-machine, the fat-girl, the educated-paraquets, the unique-whittler and other freaks are also exhibited, and the hourly performances are given by Larry and Lizzie Smith, Sanders and Dean, Dave Oakes and Jessie Boyd, W. C. Mathews and Nellie Harris, Bell Cushing, Le Marr and Royane, La Rose Bros., Haynes and Redmond, Higgins Bros., Chas. Colby and Bellwood Sistors.

Wolld's Museum.—Dr. Watts, with his love for the dog family in general, has "Duke," a big browneyed intelligent-faced mastiff, on exhibition this week. Duke is the sast Indian princess and many other curious and strange things are on exhibition. "Uncle Tom's Cabin" is offered four times daily.

a handless man, an East Indian princess and many other curious and strange things are on exhibition. "Uncle Tom's Cabin" is offered four times daily, with Sam Lucas as Tom and Louise McFarland as Eva. The specialists are Mart Healey and Ella Saunders, Mitchell and Lorraine, Heffernan and McDonald, Thorne and Willett, and Stanley and Comway.

McDonaid, Thorne and Whitely, and Conway,
KEITH & Bacheller's.—The Gayety Opera Co.
began their eighteenth week 10, with the presentation of "Iolanthe," Hazel Blake doing the title-role.
"1urn Him Out" forms the stock company's bill, and
the variety turns are done by Eugene Mack, Billy
and Mamie Williams, Hale and Smith, Jas. Dunn,
Dates and Springer, and Verno, caricaturist.

and Mamie Williams, Hale and Smith, Jas. Dunn, Dates and Springer, and Verno, caricaturist. Brrs.—Wm. Austin's 23d Sunday popular concert took place 9 at Music Hall. Fred Kyle is to have a benefit at Horticultural Hall Sunday evening Symphony "Pops" at Music Hall was given 8 with a great degree of success. ... The annual session of the National Music-teacher's Association begins in this city June 1. ... The ushers of the Hollis-treet Theatre give a ball May 27, at Berkeley Hall John C. Freund lectures on "Before and Behind the Footlights" at Chickering Hall 12. Harriet E. Pearce's suit for divorce from Frank W. Pearce, head usher at the Bijou, was dismissed here last week. The parties were married Oct. 22, 1878

New Bedford.—Helene Adell's Co. had the Opera-house the past week, presenting "A Night in Rome," "Sold and Delivered," "Frou-Frou," "Tom Cobb," "Engaged" (twice) and "Moths." It was the second week of the company in New Bedford this season. It had good patronage, and will be welcome whenever it comes. At Phosa McAllister's closing performance, I, a watch to be given to the handsomest man was voted by the audience to Miss Adell's advance-agent, Branch O'Brien. Bennett & Moulton's Opera Co. is to have the Opera-house 17-22.

Lawrence.—Rose Coghlan opened here May 5

La wrence.—Rose Coghlan opened here May 5 in "Our Joan" before a good-sized audience. This was her first appearance here. "Nobody's Claim" was the bill 7, and merited a better house than it received....... Manager Merrill, of the Opera-house, and Joseph Butterworth, proprietor of the Central House, were initiated 2 into Lodge 14, B. P. O. E.,

Providence R. I. Coming: 17, "Rag Baby;" 19, Haverly's Minstrels.

INDIANA.

Logansport.—The Opera-house will be dark until May 17, 18, 19 when Bennett & Moulton's Opera Co. play a return date. Jos. Proctor's engagement 3, 4, proved unsatisfactory financially, very light houses being in order. F. Rella left the company here to join his brother in the East.

here to join his brother in the East.

Terre Haute.—At Naylor's Jennie Calef is booked week of May 10. M. B. Curtis had a good house 6.

Buffalo Bill's Wild West Co. show here 17 and 18.

L. Stark & Son will open the National Garden Theatre 17. for the Summer, with J. C. Murphy as manager. They promise new stage, new scenery, curtains, etc.

NEW MEXICO.

NEW MEXICO.

Las Vegas.—The new Tamme Opera-house in East Las Vegas will be open in July or August. The theatre will be managed by Chas. Tamme. Dimensions of the house are: Auditorium, 72ft. wide and 75ft. deep and 27ft. from pit to ceiling, seated with opera-chairs, with a capacity of nearly 1,000. The auditorium is on the ground floor. Stage 35x0ft, with well-ventilated basement underneath; proscenium-opening, 34x20ft. There are twelve carpeted dressing-rooms, with gas and water in each, and baggage-rooms and closets. A complete set of scenery is now being painted by M. E. Bloom. The house is well supplied with exits. Our city has a population of 9,000, and is the metropolis of New Mexico, situated on the Atchison, Topeka and Santa Fe Railroad. Companies taking the Northern routes going West can return by the Southern route, making many large and prosperous towns, including this city. Companies must stand two or three nights here. There is nothing booked at present.

COLORADO.

COLORADO.

Leadville.—McFadden's "Uncle Tom's Cabin"
Co. showed two nights and a matinee at Tabor Operahouse, April 28 and 29......C. C. Hopkins gave exhibitions of bicycle riding at East Turner Hall 26 and 27. He left for Aspen 28, where he was to give exhibitions in the rink..... Opening at Pap's Theatre May 3: Annie Braddon, the Bradys (Pete and Kittle). Pearl Ardine, Lillie Forrest, Clara Edwards, Ed. C. Kennedy, Blanche Leslie, Alice Sherwood, John St. Leon, F. B. Zurton, Jim Emmerson. P. C. Cosgrove and Pearl Foster remain.

TENNESSEE.

TENNESSEE.

Chattanooga.—The building committee of the new Opera-house has agreed upon the plans. The hall will be entirely changed so as to make the grand entrance on Market street. The third story will be torn out and the second story made the auditorium, with dress-circle, balcony and galleries, also proscenium-boxes, all of which will be handsomely furnished. The stage will be thoroughly equipped with new appointments and new scenery and the house will be made one of the neatest and cosiest in the South, with a seating capacity of 1,200 to 1,400. The contract will be awarded at an early day. Mr. Albert, the newly-elected manager, is to go East to arrange for the coming season.



AMY LEE

Amy Lee comes of the best theatrical stock. Her parents, Mr. and Mrs. Harry Watkins, made a four years' tour through Great Britian, playing in all the principal cities of England, Ireland and Scotland. During their sojourn abroad the subject of this sketch was born, making her debut on the stage of life at Liverpool, Eng., where her mother and aunt (Mrs. John Hoey) were also born. Miss Amy's debut on the dramatic stage was made as a Fairy in "Kate Kearny." This took place in New Orleans, La., when she was but three years of age. Subsequently she traveled with her father's company, playing child's

parts. Eventually she essayed such juvenile-characters as Matilde in "Led Astray," Louise in 'The Two Orphans," etc. Dion Boucicault engaged her to play Moya in 'The Shaughram' during a series of per formances in the New England States. She afterwards appeared with J. K. Emmet, and in J. M. Hill's "All the Bage" Co. One of her successes was as Madelon in the spectacular play "Enchantment," produced at Niblo's Garden by the Kiralfy Brothers. During the past season she has become very popular as a member of Edward Harrigan's Co., with which she is now traveling.

NEW YORK.

New York City.
REVIEW OF THE WEEK.—There were houses of sufficient size and fashionableness at WALLACK'S throughout the week to justify us in assuming that Col. McCaull's Summer season of light opera will result to his profit, if nothing now unforeseen prevents. "Don Cæsar" is tuneful, picturesque and blithe. Its musical numbers please in a mild sort of way, and if they fail to enthuse they certainly never weary one. Dellinger, the composer, is hardly to be classed with Von Suppe, Audran or Millocker, as some critics have rather rashly asserted; but he is by no means a writer of feeble order. He follows the conventionalities of composition to a marked degree, and, even though he treats a Spanish theme — which offers him plenty of opportunity for novelty and high coloring—he hardly succeeds in getting away from the set rules of light-opera writing. We like his "Serenade" and his concerted numbers best. TENNESSEE.

Chattanoga.—The building committee of the new Opera-house has agreed upon the plans. The hall will be entirely changed so as to make the grand entrance on Market street. The third story will be transported to the fact that term out and the second story made the auditorium, with dress-circle, balcony and galleries, also proscenium-boxes, all of which will be handsomely furnished. The stage will be thoroughly equipped with new appointments and new scenery and the house will be made one of the neatest and cosiest in the South, with a seating capacity of 1,200 to 1,400. The contract will be awarded at an early day. Mr. Albert, the newly-elected manager, is to go East to arrange for the coming season.

Memphis. — Davene's Allied Attractions, including Capitola Forrest and her female burlesquers, are announced to appear at Estival Park, May 9. At the Museum, the new curios 10 are Mrs. Ewing, long-haired lady, and Prof. Pierono, with educated rats. On the stage: Theo Smith, Jennie Fuller, Jos.

struggled with Shakespeare here. Maida Craegen, whose professional debut our Boston writer recently chronicled, is a plump brunette of graceful stage presence, and gives promise of better work when she shall have acquired a knowledge of how to sympathetically treat her role. She is yet somewhat artificial in her tenderer passages, and she has not entirely become free from the rules of the elocution-class. Save for these faults, her Mrs. Florence Lowell was engagingly and prettily played. Helen Dayne was sweetly natural as Alicia Lowell, and wore several costumes of notable richness. There was always a hand ready for Mrs. J. R. Vincent when she came on as Mrs. Daphne Lowell. Probably the pleasant, motherly face, the short, hurried voice and the quaint little figure were tenderly reminiscent to the New-Englanders in the audience. Certainly they laughed with delightful partiality at the good lady's somewhat conventional comedy work. It is to be regretted that she was called upon to face New-Yorkers in a role of a nature so absurd and undignified. James Nolan was the hotel-keeper, George Boardman the brigand, Wm. Seymour the J. Cool Dragon, and Charles Kent the Spartan Spotts of the cast. Mr. Seymour's character bit was charmingly done, and Mr. Kent is also to be commended for good work. We can add little save endorsement to our Boston correspondent's review of Mr. Mansfield's work. Long ago Tree Chipper credited him with being one of the most natural and cleverest dialect comedians on our stage. "Prince Karl" suits him excellently, so far as it affords another proof of his talent in that direction. He rolls the guttural German under his tongue with delightful effect, and mixes sentiment with dialectic comicality in a truly quaint and irresistible fashion. We believe that Mr. Mansfield possesses genuine dramatic ability. He has given good evidence of it, though at infrequent periods, since, in '78, he first came upon the American stage. But there is nothing in 'Prince Karl'' that will please those who look to see M At the Misses the person, with educated at the final property of the person of the form of the person of the final property of the person of

Zell and Genee (founded on Paul De Kock's novel-Zell and Genee (founded on Paul De Kock's novelette of the same title), was sung, as announced, for the first time in this country. It was given for F. Schutte's benefit, and attracted a big house. Emmy Meffert sang the title-role. It is yet on at the Thalia.... What may be termed outside events of the week were the amateur performance of "Old Heads and Young Hearts" at the Lyceum afternoon of 5, for the Hancock Fund; Prof. W. J. Kerstetter's lecture on Japan at the People's Sunday evening, 9; Joseph Howard Jr.'s lecture at Wallack's, also on Sunday night, and Charles W. Seymour's talk about Spain at Wallack's afternoon of 5. Mr. Howard lectured for the benefit of the Press Club Burial Fund. It was his first appearance as a public speaker, and

Wallack's afternoon of 5. Mr. Howard lectured for the benefit of the Press Club Burial Fund. It was his first appearance as a public speaker, and he had the satisfaction of facing a crowded and dinguished audience. The money raised was about \$3,300, largely of outside contributions.

... Effice Ellsler opened at the FOURTENTH-STREET THEATER 3 for two weeks, on a contract made by Ernest Harvier, Bartley Campbell's receiver. Though business was fair during the week, her manager concluded not to play the second week. He thought he "could not remain in a lunatic asylum." The singular conduct of Bartley Campbell's regular conduct of Bartley Campbell brought this about. Mr. C. is acting more queerly than ever before. He haunts the theatre, bothers the attaches and disturbs his friends. They know that he ought to be taken care of—it has been apparent for two years or more that the time was coming when he would have to be guarded—but nobody seems to be willing to take the first step. Meanwhile the legal affairs of the Fourteenth—street are more deeply involved than before. The injunction suit of Colville & Gilmore, to restrain Harvier from disposing of the house's share of the Ellsler receipts, is yet pending. On 8 Mr. Harvier was served with another injunction obtained by R. L. Walker, one of Campbell's creditors; carlier in the week the musicians started a boycott, and on May 1 the theatrical license of \$500 fell due. It was rough sailing for Harvier, and he should be glad that he is relieved from his task.

Prodably Lorenzo in "The Mascot' will be N. C. Goodwire and the should be glad that he

PROBABLY LOTENZO IN "The Mascot" will be N. C. Goodwin's opening role at the Bijou in the Fall.

GEORGE THORNE told us before sailing that he deeply regretted the necessity of leaving America with the Carte "Mikado" Co. He will be missed. John Stetson waxed facetious before Ko-Ko departed, and presented him with a jackass. It was a souvenir. Mr. Thorne was equal to the emergency, and rode the jack up and down Twenty-eighth street before guiding it into the Carleton House. It was an unwonted scene. Sept. 4 will find Mr. Thorne and the others of the Carte Co. again in America.

WALLACK'S "GUV'NON" Co., William Elton leading, opened at Niblo's May 10 for a week. Kyrle Bellew and Annie Robe play "A Happy Pair" to precede the comedy. McNish, Johnson & Slavin's return occurs next week. They will receive a fine welcome.

next week. They will receive a fine welcome.

MAGGIE MITCHELL is at the Harlem Comique this

week.
THE COMEDY, Mt. Morris and Harrigan's Park re

The Comedy, Mt. Morris and Harrigan's Park remain closed.

Hurn's Progrect.—Prosperity reigns. The names on the list for the week commencing May 10 are Leslie and Hartman, Fannie Bernard, Minnie Schult, Olympian Quintet, Annie Granger and Chas. P. Lowe. Thatcher, Primhose & West's Minstrels will open May 17 at the Bijou Theatre for at least a two weeks' stay.

Ruddly Harden Schult Bijou Theatre for at least a two weeks' stay.

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Clerk of the Weather, Annie Everyher, Appenson Durando.
LYCKUM THEATHE.—"One of Our Girls" entered its final week but one May 10. Miss Dauvray, after a short trip to California, as we stated last week, will go to Europe next month, to return late in August and open a nine weeks preliminary season Sept. 27 at the Park Theatre, Boston, Mass. Then she will return to New York to produce Bronson Howard's new play at the Lyceum or some other prominent uptown house. Daniel Frohman says he will put in a strong stock company at the Lyceum, and will resume the polat the Lyceum or some other prominent uptown house. Daniel Frohman says he will put in a strong stock company at the Lyceum, and will resume the policy which he made successful at the Madison-square, giving American plays the preference. J. B. Mason, Eleanor Carey and Mary Shaw are already hinted at as probable members of the company. A comedy by Mark Twain and W. D. Howells, called "The American Claimant," will be done at the Lyceum May 24, under some special arrangements. A. P. Burbank, the elecutionist, will have the leading-role.

J. T. MAGUIRK is now acting as Samuel Colville's representative at the Fourteenth-street Theatre, pending settlement of the injunction proceedings at that house.

THALLA THEATRE.—The season will close May 15, On 19 Manager Gustav Amberg will sail for Europe, to be gone until late in August. He thinks he may induce Geistinger to return here next season. His Atlantic Hotel at Coney Island will continue, F. Burghardt managing it in his absence. For next season Manager Amberg says he has engaged Herren Schutz, Walter, Elisbach, Kank, Ratjens, Younker, Fri. Emmy Meffert, Kronold and Schatz and Frau Habrich. The Thalia Opera Co. will continue to tour in the Fall.

AUG. Pivou paused on the Rialto long enough last week to tell us that on May 4 he had signed a five-year contract to star R. B. Mantell, beginning early next Fall, in "The Marble Heart," "Lady of Lyons," "Romeo and Juliet," "Hamlet," etc. He will continue to manage W. J. Scanlan also, and will pass this Summer at some watering-place in this vicinity.

It is unofficially said that "Le Martyre" (I'Ennery's) will be the opening piece of the Fall season

the role of Violet, making, as we are told, her professional debut on the occasion. She is from the West,

Joseph Murphy opened for a week of "Kerry Gow" at the Grand May 10.

Rosina Norke's Co. continue their enjoyable triple bill at Daly's this and the two following weeks.

"A Th Soldiers" entered its second week at the Standard May 10 with every prospect of good business, throughout the remainder of its stay.

"ADONIS" DIMEY is again being feted as we go to press night of May 11. It is at Delmonico's this time. Good men and true, men in commerce and out of it, male people of the stage and not of the stage, and all admirers of the comedian, are stretching their legs under the wainut and eating and drinking dinner at \$25 per plate. At noon, 12, the America will sail for England, with Mr. Divey, his wife, two children, servants and these members of the "Madonis" Co.: Edward E. Rice and Charles E. Rice, Amelia Somerville, Lillie Grubb, Emma Carson, Mrs. Henry Hator, Ida Bell, Annie Alliston, Jennie McNulty, Emma Hanley, Minnie Miller, Billee Barlow, Jennie Bell, Lizzle Clark, Carrie Andrews, Miss Langdon, Georgie Lincoln, Edith Merrill, Marion Giroux and mother, Alice Arnold, Annie Winner, Grace Sherwood, Carrie Behr, Emma Mulle, Emma Calef, Venie Bennett, Maude Waldemere, Rita Carroll, Herbert Gresham, Gus Kerker, Henry Sator, Horace Frail, Andrew Metzger, Edward Aiken, W. A. Roberts, George Gilson, Robert Watson, Matthew Carroll, James Carroll, Oliver Howe, Edward Johnson, Thomas Reilly, Philip Reilly, William Gregory, Thomas Maguire and Walter Long, Mr. Dixey will receive a farewell breakfast.

A RUMOR prevails that Charles Burnham, late of John Stekson's staff, will have an active hand in the management of the Star Theatre next season.

NATIONAL THEATRE.—A large audience assembled on Monday evening, May 10, and they were kept in the best of humor by the diversified acts in troduced by the Horseshoe Four in their new absurdity, entitled "Dramatic vs. Variety;" Kokin Segowa, who was successful in pleasing with

"Lucky Ranch" will be done, with Mr. and Mrs. W. M. Paul in leading-roles.
"Erminie," a comic-opera in three acts, by Paulton, Bellamy and Jakobowski, was sung for the first time in America May, 10 at the Casino. We have already mentioned the facts connected with its original presentation in England, and do not need to rehearse them now. The story is not altogether unfamiliar:

hearse them now. The story is not altogether unfamiliar:

Eminie De Pontvert, daughter of the Marquis De Pontvert, is secretly in love with Eugene Marcel, the Marquis secretary. The Marquis intends that his daughter shall marry the Viconie De Brissac, the son of an old ritend. Receiving an invitation to come to the chateau and be deviated to the property of the Macaire and Strop species, have no compunction whatever in stealing his lugarae. They arrive at the very village where Brissac is expected by his prospective father in law. Ravennes, overhearing and the property of the propert

costumes and a fair ballet, but they failed to carry the opera to anything like success.

MUNICAL NOTES.—Mand Powell, Fannie Hirsch. Alex. Lambert and O. Stein will appear at a concert is aid of the Masonic Hall and Asylum Fund May 13. at Chickering Hall..... The Yale Glee Club's annual concert will occur 14 at Chickering Hall, for the benefit of the Yale Boat Club..... The New York Harmonic Society gives its third concert 12, at Chickering Hall, for the Benefit of the Yale Boat Club..... The New York Harmonic Society gives its third concert 12, at Chickering Hall, Rich. Hoffman, Hattie J. Clapper, Carl Duff, Mr. Phinny, Miss Hallenbeck and others assisting. The proceeds go to the Bartholdi Fund.... Fri. Kitty Berger gives a musical at the Brunswick 14..... A testimonial will be tendered Phipps & Market Harry Steele in a comic-act on rollers; Market 14..... A testimonial will be tendered Phipps & Market 15. Large Thomas, Harriet Avery, Carriel Louise Ray and others will volunteer.

Helen Man's entertainmentat the University Club Theatre May 8 was quite successful. Miss Mar, Miss Market Limbert is the Occur May 25 at the Academy, It should be a crush.

JOHN E. CANDON's benefit is to occur May 25 at the Academy, It should be a crush.

JOHN E. CANDON's benefit is to occur May 25 at the Academy, It should be a crush.

JOHN N. CONBAD YUNKER of the Thalia Theatre forces has applied for a divorce from his wife, Maria, whom he maried twelve years ago.

ACTINS-IREASURER Patrick H. O'Connor of the Fifthavenne May 10.

ACTINS-IREASURER Patrick H. O'Connor of the Fifthavenne May 10. Edith Minsworth then sang the role of Violet, making, as we are told, her professional debut on the occasion. She is from the West.

JORRH MURPHY opened for a week of "Kerry Gow" at the Grand May 10.

Rosins A Voxes' Co. continue their enjoyable triple bill at Daly's this and the two following weeks.

A Tis Solder's continue their enjoyable triple bill at Daly's this and the two following weeks.

A Tis Solder's continue their enjoyable triple b

the outbursts of immoderate laughter evoked by the humorous dialogue and funny situations. It will be followed May 17 by Murray and Murphy in "Our Irish Visitors."

London Theathe.—The Rentz-Santley Co. opened to two immense audiences afternoon and evening of May 10. The show is much the same as on its two previous visits this season, at which times we reviewed it at length. Sinfee it to say that the same degree of excellence is maintained. As an interlude to the fine burlesque on "The Mikado," which has made this company notable, several well-rendered selections from "Pinafore" were introduced, with pleasing results. The company will remain for two weeks longer. Change of specialties are announced for each week.

Their-avenue Theather.—Milton Nobles and his company opened May 10 in "Love and Law" before a large audience. The star and piece are well known here, and the usual warm reception was extended both. Beginning Thursday, "The Pheenix" will finish the week. Special scenery was provided for both plays by Business-manager Prescott of the theatre. "Only a Farmer's Daughter," with Blanche Curtisse as the star, will be the attraction for week of 17.

Tony Pastrod's Theathe.—Daniel Sully did a fine business last week with his "Corner Grocery." Extra inducements will be offered at the matinees this week in the shape of grocery souvenirs. Mr. Sully will shortly put his new piece in rehearsal. He is cherishing fond hopes with regard to it. As yet it has not been christened. It is a continuation of the amusing Daddy Nolan series.

B. D. M. Eaton, our St. Louis, Mo., correspondent, is in the city attending the convention of hotel men, among whom he is well and long known. It is his rist visit to Gotham since 1871.

Benefits occupy the week at the Thalia. Herren Rank and Junker had one May 10, and Max Lube one 11. The ushers and doorkeepers have a chance 12, Usbach and Fabbiani 13, Mrs. Rabeerg 14 and Manager Amberg 15.

Lester Wallack on May 6 paid the 6-per-cent. "Ploner" is to follow "Prince Karl" at the Madison-s

to Philadelphia. Objections were made by the Musical Protective Union, but they were overruled.

Brooklyn.—The performance of "The Pirates" at the Criterion last week was cut short May 4, when Manager Grau suddenly disappeared, taking with him the funds necessary to pay off the company. The Criterion management offered to help the company by giving them fifty per cent. of the week's receipts if they chose to continue. But a minority demanded more, and so lost all, as the theatre was closed Tuesday night for the week. On 10 "Led Astray" was well performed by a very good company before quite a fashionable house, the attraction being the first appearance of R. C. Hilliard in a serious part, he playing the role of George De Lasparre, aided by Carrie Turner as Armande, Frank Lonce as Rudolph, and Mrs. Charles Poole as the Countess, with Jennie Williams, Josie Bailey, Mrs. Sol Smith, H. H. Gardner, H. W. Montgomery and Sedley Brown in the minor parts. The honors were taken by Messrs. Hilliard and Losee and Miss Turner. Mr. Gardner made his first appearance as a professional on the occasion, and he was very successful. On 17, E. R. Terry's new drama, "The Matchmaker," is to be given its Initial performance at the Criterion.

Park.—Dion Boucicault, in "The Jit," opened at the Park Theatre May 10 to good business. Next week, Wallack's Co., in "The Guv'nor" and "A Happy Pair."

Brooklyn Theatre.—The benefit tendered to the family of the late Kenward Philp, afternoon of 7, was very successful. All the performers announced

week, Wallack's Co., in "The Guv'nor" and "A Happy Pair."

BROOKLYN THEATRE.—The benefit tendered to the family of the late Kenward Philp, afternoon of 7, was very successful. All the performers announced appeared except Clara Morris, who sent word that she was sick, and donated a check to the fund. The bill was lengthy, and was enjoyed by a large audience. The receipts were between \$1,200 and \$1,300. J. K. Emmet, in "Fritz in Ireland," was the attraction 10. He drew only a fair-sized audience. Week of 24 (last of the season), Gillette's, "The Private Secretary."

HYDE & BEHMAN'S THEATRE.—Austin's Australian Novelty Co. opened 10 to good business. Next week, Edille Clay's Co.
NOVELTY THEATRE.—The regular season came to an end 8, McIntyre & Heath's Minstrels being the closing attraction. A brief Summer season was inaugurated 10 at popular prices, J. C. Padgett's Co. playing "The Long Strike." Business was good.

LEE AVENUE ACADEMY.—"Called Back." The Country Girl" and "Arrah-na-Pogue" have all three been announced at different times as the attraction for this week. The latter play was produced 10 with Charles A, Stevenson as Shaun and a good supporting cast. The scenery was excellent. Business was good. Next week, Cediric Hope in "Engaged."

STANDARD MUSSUM.—Burchard's "Unele Tom's Specialty company also appeared.

PROPIE'S THEATRE.—Blanche Curtisse, in "Only a Farmer's Paughter," did very well 10. The present is the last week of the season here. The house will reopen in September under the management of Louis M. Frey and T. H. Winnett, to whom Louis A. Philips has rented it. During the Summer some alterations and improvements will be made.

GRAND OFERA-BOUSE.—Edward Harrigan's Co. opened their second week 10, changing their bill to "The Grip." Next week they play "The Leather Patch." They are jolly and prospering.

GRAND OFERA-BOUSE.—Edward Harrigan's Co., in "The Vendetta, or Two Nights in Rome," opened to good business 10.

ATHEN EUR.—The testimonial benefit to Ada Anstun 10 was in all respects very successfu

Venderia, or Two Signies in Rolle, "Opened to good business 10.

ATHEN RUM.—The testimonial benefit to Ada Austin 10 was in all respects very successful. The house was well filled, and the rendering of "Camille" by Miss Austin and her company was received with manifestations of approval. In the title-role the beneficiary did some good work, and her support, everything considered, was very fair. T. C. Fault-ner's benefit was to have taken place 11. It bade fair to be a great success. The plays announced were "A Happy Pair." "Toodles." "The Old Guard" and "Somfortable Lodgings."

"Confortable Lodgings." The Nick ROWERTS-GARDNER CIRCUS began its third and last week 10. Business has been very satisfactory, and the performances have been uniformly

Albany.—The Leland Opera-house will be closed May 10, 11. On 12, afternoon and evening, the children's representation of "The Mikado," which was so successful the past week, will be repeated for the benefit of Maggie Eager, the instructress. Thatcher, Frimrose & West's Minstrels will put in an appearance 13, while the rest of the week will be devoted.

to Margaret Mather. Frank Mayo, in "Nordeck," was warmly received 3, 4, 5, though he failed to draw better than fair-sized houses. The children's "Mikado" had good business the remaining nights of

draw better than fair-sized houses. The children's "Mikado" had good business the remaining nights of the week.

Jacobs & Proctor's Museum.—"Zozo" is the attraction for the current week. This spectacle drew packed houses during its last engagement here, and indications point to equally large attendance this week. "Across the Continent," with R. Fulton Russell as the hero, did well the past week.

CENTRAL THEATRE.—Mile. Estelle, Keating and Flynn, Dan McCarty and Kittle Coleman, Fannie Mills, the Sheerans, and King and Stanley, were the fresh appearances 10. The Manchester & Jonnings' Co. did fairly well week ending 8.

NOTES.—Mrs. Leland has tendered the use of her theatrel 31 to the orchestra of the house for a benefit.... R. Fulton Russell was for three seasons the popular leadingman of the Leland, under John W. Albaugh's management.... George T. Clapham was in town last week abend of T. P. A. W. George will be manager of Thomas Summer Theatre, which is top exercise Slow is in the city. The show will be here the latter part of this month..... Frank McClane, the popular stage manager of the Central, benefited 8. The house was crowded.

Tray.—At Griswold Opera-house, Minnie Oscar Gray and W. T. Stephens, in "Without a Home," May 10, 11, 12, 13; "Saved from the Storm" 14, 15. Edwin Arden, in "Eagle's Nest," played to a succession of twelve good houses, closing 8. "Across the Continent" week beginning 17.

RAND's OPERA - HOUSE.—Thatcher, Primrose & West's Minstrels 14; J. H. Wallick, in "Bandit King," 15; Emma Abbott's Co. 21, 22. Margaret Mather had a large and cultured audience 6—"Honeymoon" the bill. The employes derived a handsome benefit 3 from "Esmeraids" by Dillon & Stedman's Co. Music Hall.—Dorett, J. E. Haner, Albert L. King. Sig. Edouard Hiller and G. W. Colby, 26.

COLISEUM.—Dr. Lovereen, tooth-puller and medicine vender, with his band and vocalista, quit here 6, after four weeks' free show, to open 10 in Albany. Local-electric Dr. U. A. Benton follows in a week of illustrated conversations on "Psychology."

RENSELAER PARK.—Emeraid Beneficial Association picnic Decoration-day, with sparring match between Jack Dempsey and Jack Fogarty.

GRAND CENTRAL.—British Blondes announced for week of 10.

week of 10.

Buffalo.—At the Academy, May 10-12. Emma Abbott's Opera Co. Due 13-15, W. J. Scanlan's Co. in "Shane-na-Lawn," 17-20, Kiralfys' "Rat-catcher" Co.; 21, 22, Tony Pastor's Co. Left 7, after a fair three nights and matinee, the "Zozo" Co. Coura-strager.—Due 10 and week, E. F. Thorne's "Black Flag" Co. Coming 17, Milton Nobles' Co. in "Love and Law" and "The Pheenix." Departed 7, J. H. Wallick's "Bandit King" Co., who did an immense business, packing the house at each performance.

ADELPHI.—Due 10 and week, Madame Girard Gyer's

Roman Statuary Co.
Casino.—Due 10 and week, the Martinnetti Bros.
Pantomine and Specialty Co. Departed 7: Right-mire's Dramatic Co., who did well.

Fantomine and specialty Co. Departed 1: Augustmire's Dramatic Co., who did well.

Syracuse.—At the Wieting Opera-house, May 10, W. J. Scanlan in "Shane-na-Lawn;" 11, Wallick's "Bandit King" Co. The house will remain closed the balance of the week. Pat Rooney did well 4, while Frank Mayo, in "Nordeck," had undeservedly small attendance 7, 8. Due 17, 18: Emma Abbott's Opera Co.

JACOBS & PROCTOR'S GRAND OPERA-HOUSE.—For 10 and week, James M. Hardie and Sara Von Leer, in "A Brave Woman." Last week, Frances Bishop, in "Mugg's Landing." did a tremendous business. The house was packed to the doors both afternoon and evening. Due 17 and week, 'Istrests of New York."

SYRACUSE MUREUM.—Due 10 and week, 'Lottie Church in "Unknown." J. A. Burgess' Specialty Co. drew fair attendance last week.

MUSIC HALL.—John Calthrop and Harry C. Wintrop gave a very pleasing performance 3, before a large audience. Mr. Wintrop's dialect imitations eaught the house, as did also his imitations of popular comedians.

large audience. Mr. Winthrops unaccession and caught the house, as did also his imitations of popular comedians.

The Alemanra Rink will be opened for the Summer season as a theatre, under the management of Clark & Wight, the popular museum managers.

Forepaton's Circursis billed for 17.

ARTHUR J. RYDER, a country boy of 20, applied to Manager Bishop of the "Mugg's Landing" Co. for an engagement. He said that the people of his native town had ridiculed his professional abilities, but he felt there was the making of a brilliant actor in him, and genius was the making of a brilliant actor in him, and genius was the making of a brilliant actor in him, and genius was the making of a brilliant actor in him, and genius was the more of the same of the same than the same of the same of the same of the same had been able to make his debut. To give his complexion the propertinge, his face was thoroughly covered with house paint, the back ground being white with embroideries of rad and drab. He wore red Turkish trousers, a green waist spangled with stars, and over all a large white night gown. A tow-colored wig, with whiskers to match, and or the same of the same.

Cuba.—The Meyer-Thorne Co. opened May 3 for the same of the same of

Cuba.—The Meyer-Thorne Co. opened May 3 for a week. On 4 Z. T. Carroll, of the troups, was discharged. On night of 3 he and Mr. Thorne had a siterestion at the Cuba House. It resulted in a fight and it here was a kaife used. All the parties were consistent of the presentation of "Othello" every evenima and it here was a kaife used. All the parties were consistent of the constant of the parties were a trested. Mr. Silborne was fund of the parties were consistent of the constant of the parties were a trested. Mr. Silborne was fund of the parties were consistent of the parties were a trested. Mr. Silborne was fund of the parties were consistent of the parties were a trested. Mr. Silborne was fund of the parties were consistent of the parties were accorded to the parties were consistent of the parti

......At the City Opera-house, Joe A. Burgess' Co., in "A Banker's Luck," hold the boards this week. "Ripplies' week of I. The "Kindergarten" Co. showed part of last week to good business, but, having considerable respect for an injunction, closed their down 12. Rorris, owner of the play, restored harmony and they again warble. The songs of Florence Matthewa and Miss Viola will be heard at Hirt's Music Hall......Ade Roselle and Henry Haimes are booked for another week at Gammel's Casino.

Mechanicaville—The D. S. Harold Co. closed their season here May 8. Frank Leo, leading man, was presented with an alligator traveling bag and toilet case by the members. In consequence of the great lond, which will remain story, "The Parson of Dumford, and will produce it in manufacturing towns with the organization, which will remain virtually the same mest senson, Mr. Leo has completed his dramatization of Mr. Leo has formed that "The Forennan streently been formed in London. From himself did the dramatization, and it was fairly successful—Eb. CLIPPER.!

Watertown.—At City Opera-house, May 6, Pat Rooney's Star Co. played to a big house. Hi Henry's Minstrels 14. Br. Theo. R. Waugh of Nt. Albans, Vt., proprietor of Waugh Opera-house, paid Watertown a Braying visit 4.

Hornellsville—At Shatinek Opera-house, the purical (extingle and party an

proprietor of Waugh Opera house, paid Watertown a flying visit 4.

Horaellsville.—At Shattuck Opera-house, the musical festival, May 4, 5, 6, by local talent, was largely attended. The Standard Dramatic Co. (8, K. Chester's) open 10 for a week at popular prices—10, 20 and 30 cents.

—The Alexar Theatre remains closed.

Auburn.—Business at the Academy of Music is booming since Lent has passed. Pat Rooney's Combination, May 3, Tlayed to a crowded house tilluore's "Devil's Auction" 8 played to a \$200 house and gave the lest of satisfaction 1. Bernard Dyllyn responded to three encounterment of the Bernard Dyllyn responded to the Encounterment of the

le due here 18.

Penn Yan.—"Esmeralda" will be presented here by home taient. May 19, for the henefit of the Ellaworth Hose Co. The advance sales thus far are large.—Pullman & Co. 8 Circus will pitch this far are large.—Pullman & Co. 8 Circus will pitch the far the large of the large and length of the large and length of the large of the large and length of the large of the large and length of the large o

strengthening in all its minor details.

Glens Falls.— The Opera - house remained closed last week. The advance sale of seats for Margaret Mather in "Leah the Forsaken" is unusually large... Sautelle & Austin's Pavilion Show is billed for May 15, 14, 15.

In town last week.

in town last week.

Lockport.—At Hodge Opera-house, the Ethel Tucker Co. opened for a week May 3 at popular prices, and drew crowded houses.

Watkins.—The Forresters appeared at the Opera-house May 6 to the largest house of the season.

Ithaca.—Coming: "Devil's Auction" May 10, Hurlburt & Hunting's Circus 10, "Kindergarten" 17-19, In Henry's Minstrels 20.

Hi Henry's Minstrels 20.

Elmira — At the Opera-house, Emma Thursby is announced for May 17 ... At the Mascot Academy Josephine Cameron commenced a week's engagement 10, opening in "Forget me-not." ... Doris' Circus was poorly patronized 8. Forepaugh is due 13.

Cowell: Parker, Alice Rutter. Mrs. Drew will play two weeks.

National...—For the twelfth time in Philadelphia, "The Silver King" was played last week, and to business which made the week one of the best of the season. It is noticeable that melodrama always pays handsomely at the National, and any departure from that line of business is apt to depart from profit. Due 10, Henry Chanfrau in "Kit."

CENTRAL. — The Georgia Colored Minstrels did fairly well at the Central, a noticeable sprinkling of colored people appearing in the audience. Bard Worrell's benefit last week was a success, I hear, pecuniarily and artistically. The Central's patrone have reason to be glad of the treasurer's good luck. Arizona Joe and his trained dogs began 10 a week's engagement in "Black Hawks." Lillie Ally's Oriental Minstrels and Burlesque Co. and Hill's Variety Aggregation come 17.

ABCH-STREET OPERA-HOUSE.—The Standard Dramatic Co. began on 10 the presentation of "Othello" every evening, and "The Serious Family" every afternoon beginning 12.

Canneross 'OPERA-HOUSE.—The last week of the

con. C. Rose is spoken of as a fill Plaracrum for it. I.

Philadelphia—One of the few pieces of float ing news that is news its the purchase by J. H. Mack of "The Gladiator" from the McCullough estate and his tign ewest that is news its the purchase by J. H. Mack of "The Gladiator" from the McCullough estate and his wessen as a star. I learn from good authority that Mr. Mack has sound financial backing, and will produce "The Gladiator" from the McCullough estate and his weeks as a first-class spectacle, putting it first on the beards in Philadelphia that the Gladiator of the case of

fifty persons, frame, toppe adorned wit cardin will also awardet tract for pair Sera nto Glied the Acistrels 8 to recompany 4, v show was repetil's Aucademy 12 at Allentowt quartet at 10. The first personain.

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persons. The picture will be set in a massive gold ne, topped with a rich maroon-colored lambrequin, ned with old-gold fringe. The dimensions of the rain will be 35t, wide by 30th, high. Mr. Mishler has a warded to W. J. Fetters of Philadelphia the control painting the scenery.

eranton.—Maggie Mitchell, in "Fanchon," at the Academy 6. Thatcher, Frimrose & West's Mindit the Mr. Milt Barlow, who joined the list of the Mr. Milt Barlow, who joined the sason at the efficiency of the Mr. Mindit th also awarded to W. J. Fetters of Philadelphia the contract for painting the scenery.

Scranton. — Maggie Mitchell, in "Fanchon," alled the Academy 6. Thatcher, Trimrose & West's Minsels 8 to very good house. Milt Barlow, who loined the schow was received by large crowds 10 ... Glimore's openi's Auction" Co. closes the regular season at the Academy 12 ... Forepaugh failed to give a performance at Allentown 8, on account of the rain. ... The Stanley Quartet at Robinson's Hall continue to draw largely The following opened at Boyle's Parlor Theatre in The Reverse, James O'Donnell, Minne Raymond, Tom Finegan and James Cavanagh. Morrissey and Kenney remain.

Peck's Bad Boy" canceled 15. They come 18.

Lancaster.—Gray & Stephens' Co. proved a strong drawing attraction, for, after two weeks of light business at the Operations, they auceceded in filling that business at the Operations, they auceceded in filling that business are considerable money, although prices were low the Baltimore Cathedral Choir gave a concert 13 for the Baltimore Cathedral Choir gave a concert 13 for the Baltimore Cathedral Choir gave a concert 13 for the Baltimore Cathedral Choir gave a concert 13 for the Baltimore Cathedral Choir gave a concert 15 for the Baltimore Cathedral Choir gave a concert 16.

"SI Perkina" is booked for 19. Diagnothians of F. and M. Cellege 21. "O'Brien's Circus, at ten cents admission, is sure of big business 13. Stieley's Apostolic Clock drew well last week. "The Lancaster Rink will be used for fair purposes 15-25. The Mænnerchor Society give a concert 10.

Bellefonte.—April 27 the Huntingdon Male Quar-

om-rior

OREGON.

OREGON.

Portland.—At present theatricals are at a standstill here, and the managers give no definite information of immediate attractions. The Casino is running to immense business with the Thompson Opera Co. and "The Bohemian Girl" has proved a veritable mint to them. The company play here until May 16. Carrie Godfrey -received a benefit 4. Franc Hall will be a beneficiary 7, and Mr. and Mrs. Phil. Branson 11. The company will go to Victoria and settle 16 for two weeks, when they will start for the East, to fill an engagement in Cincinnati. It is understood that Jennie Winston has been engaged by the Casino management for the Fall, and that Mr. and Mrs. Branson will support her. ... At the New Market, the Georgia Minstrels gave three performances April 30 and May 1 to large houses. ... The Tivoli has been doing an unprecedented business for the past month, and the programmes and attractions presented by Manager Clinton are really excellent. The principal attraction is Zoe, the talented gymnast.

TEXAS.

El Paso.—The announcements for week of May 3 at the National Theatre included Snyder and Cash. Cora Norvello, Barren and Clifford, Mansfield and Howard, Ella Gardner, the Williams Sisters, John and Annie Esteps, Madaline Muratto, Katie Weddell, May Allen, Ruby Grant, Bille Andrews and Lillie Butterfield. "Davy Crockett" is billed for week of 10

"God Save the Quees" is a five-set drama written some two years age by R. Paigrave and Fred Gover. Owing to its subject bearing strongly on the Irish question, it was not allowed to be produced at that time. On April 24 it was done at the Frince's Theatre, Bristol, Eng.

The benefit performance is to be given May 24 at the Frince's Theatre, London, Eng., in aid of the French Hospital. Mrs. Langtry and M. Febore will appear in "Brebis de Panurge." The piece will be done in French.

JENSIE YOUNG, who has been lecturing through Great Britain on musical matters, is arranging for an American tour.

Miss FORTERGUE will tour in the Fall through the United States, under the management of Marcus Mayer.

Miss FORTESQUE will tour in the Fall through the United States, under the management of Marcus Mayer.

EREN PLYMPTON is at present in London, Eng., where he hopes to remain.

FANNIE RIVERS has been engaged for the leading-role in Mr. Dewhursts in new play "Carpio," which will be produced May 24 at the Prince's Theatre, Bradford, Eng.

"THE FAMINE." a new Irish drama by Herbert O'Grady, was put on for the first time April 26 at the Queen's Theatre, Dublin, Ire.

"HARD HEARTS," in five acts, by A. J. Charleson and Charles Wilmot, was produced April 26 at the Grand Theatre, London. The principal role was done by Waiter Bentley, who has the refusal of the entire rights of the play.

MARIA B. HAWES, Mrs. J. D. Meresti, a popular contralto of years ago, died at Byde, Isle of Wight, recently. She had been off the stage forty three years.

JOSIAH PITTMAN, for many years associated with Italian opera in England, died suddenly April 23, in London. He was a skilled organist and planist.

LATEST CIRCUS, VARIETY AND MINSTREL

John A. Toole will manage a Summer-garden a Syracuse, N. Y., during the hot months.

Thomas H. Davis, of Forepaugh's advance, had trouble with a Bridgeport, Ct., stable-keeper May 7.

Mr. Davis thought the stable man had violated a contract, and he told him so in such plain words that the Bridgeport man swore out a warrant for the agent's arrest. Mr. D. was released on bonds of \$10, which he paid, and thus became a fugitive from justice. He was right in the matter, he thinks.

He was right in the matter, he thinks.

The LEONEO BROS close their season May 17 at the National Theatre. They will then have been out thirty-eight weeks.

John Krankell is out again. He has been quite ill

JOHN KERNELL is out again. He has been quite ill in Philadelphia, where he had the care of his wife.
FRED J. HURER, Kittle Allyne and the Paynes (Billy and Alice) Will sail for England May 13. They will play engagements in England under the name of the People's Four.

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will play engagements in England under the name of the People's Four.

"Drafte" Gaylon is in Australia with Freyer's Circus. Freyer will be remembered as the man who had the trained horses and dogs in this country about a half dozen years ago.

THE MARWELLS (Thomas and Clara) wrote us from Creighton, Eng., under date of April 30. They have been very successful during their seven months' stay. They opened at Nottingham May 3 for a short engagement. They also state that Frank Hewitt and Carrie Boshell were with them for week of 3.

LITTLE MAC has not been heard of by many of his friends in an age or more. Where is he hiding!

A NEW MINSTREL FARTY goes out May 20. The firm name is Grav, Gregg & Wallace.

ABHLEY AND HESS have closed with Barnum's Show, Jac ABERLE is intereased in the People's Theatre, Akron, O.

DEATHS IN THE PROFESSION.

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PROFESSIONAL BUREAU.

DRAMATIC. DRAMATIC.

John Fagan's Hall, Madison, N. J., plays everything, from drams to minetrelsy. It has 450 chairs, C. S. Battle, manager of the Standard Theatre, Pubuque, Ia., calls for a first-class attraction, dramatic, operatic, ministrel or specialty, for weeks of May 31 and June 7.

all and June 7.

A lady for juveniles and general business is wanted by W. J. Lewis Prople's Theatre Co., now in its third year.

James Owen O'Conor, who during the few months he has been on tour with his dramatic company has elicited favorable opinions from journalists and managers in various parts of the country, presents in another column a strong array of them, all testifying to the ments of himself and his support in tragedy or standard play. Manager John Henry Rice is arranging dates, and can be addressed as per route.

The Academy of Music, Tonawanda, N. Y. wants to play at popular prices a first class dramatic, comedy or specialty company for the week of May 24. C.K. Mortimer is the manager

Managers of first class attractions are requested to communicate at once with George W. Little, insanager of the Park Theatre, Columbus, O., which house can book them for Bummer dates.

J. J. Billadeus, comedian, and Marie Plunkett, leading business, are available for next season, and can be communicated with as advertised.

Ferformers in all branches are desired for Booth & Collier's Uncle Tom's Cabin' Co., as mentioned in the card of J. R. Allen.

The Cosesse Park Theatre and Gardens, Rochester, N. Y., which boasts of being the largest Summer theatre in that city, and of hasting everything new and elegant, will open May 3l. It offers chances for first-class comedy, opers or specialty companies. Purther particulars are given in George Lewise card.

Sid. C. France is now getting ready for the season of 1880-7, during which he will have a double attraction in his highly successful drama. "Marked for Intel" and in a novicity to secure and perfect which he is about to take a trip to Europe. The strength of his combination and the attractiveness of his play just season are attested by a card from Manager Castle of the New Olympic Theatre, Chicago, and by various press notices reproduced in souther column. Mr. France can for the present deliver. Mr. Boy is a fine of the result for ombraility of the bracker for several se

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STAGE FACT & LYRIC FANCY

A GARNERING OF SANCTUM SWEEPINGS.

Ir was stated in our amusement columns las week that James E. Murdoch had presented his prompt-book of "Laugh When You Can" to Louis James. The supposition was that Mr. J. intended James. The supposition was that Mr. J. intended to add that play to his repertory. A hasty judgment would pronounce him altogether too heavy for Gossamer, and not gross enough for Bolus. Yet it is not to be forgotten that, after having for about fifteen years been harnessed to the heaviest of melodramatic roles, with Macbeth and Richard and Damon added every other week or two, George C. Boniface somewhere about 1870, at Lina Edwin's theatre, this city, made a capital David Garrick wherever David's lines were lightest; and Louis James to-day much resembles in style the Boniface wherever David's lines were lightest; and Louis James to-day much resembles in style the Boniface of twenty years ago. As we do not fancy that Mr. James intends to attempt to rival Burton as Bolus, we suppose he aims at the role W. R. Blake (before his belly grew apace) used to play. If Mr. James can do Gossamer as handsome William Wheatley or little Harry Perry did it thirty years ago—without our going further back to reach the prime of Murdoch—there is a treat in store for American playgoers. Perrys Gossamer was unmatched, and Wheatley's was surpassed by nothing else done by himself in that line but Vapid.

No More cautious and less self-admiring actor has ever come here from England than Robert B. Mantell. He surprised the critics, set the man agers a-scheming for him and delighted the public agers a scheming for him and delighted the public—all in a night of "Fedora." And yet he kept his head and his feet, and he has kept them well for two seasons of trying flattery. In these days of quick stellar transits, he has served more than his time at supporting work. Now he has made up his mind to star, and those who know him feel certain that he is sure of his ground. And if he isn't, he has a keen-witted and clear-headed guide in Gus Pitou, who will try to manage him as he has guided W. J. Scanlan—honestly, energetically and discreetly.

SOMEBODY on The Washington Critic is work ing up a reputation for himself as an explorer of feminine mysteries. He does not blush to say, in solution of the conundrum "When is a garter like a musical organization?" that it is when it's a

A CORRESPONDENT sends us the following, in which there has been assumption merely for the purpose of contradicting it:

purpose of contradicting it:

It's a mistake to suppose that M. B. Leavitt was the originator of female minstrels in this country. Old Mrs. English, mother of Lucille and Helen Western, knows all about the original female minstrels, who were her daughters Lucille and Helen in the play "The Three Fast Men," played throughout the country in the fitties. Tom Hampton, who is now working at his trade in Pitsburg as a printer, played the part of Jere Blossom in the piece, which was an adaptation of "Tom and Jerry, or Life in London."

Nabody with any knowledge of the subject sun-

Nobody with any knowledge of the subject sup Nobody with any knowledge of the subject sup-poses that female minstrels were introduced either by M. B. Leavitt or by Mrs. English. Females in this line date back almost to the origin of min-strelsy itself. There was a party of them at Yauxhall Garden in this city, when Lucille and Vauxhall Garden in this city, when Lucille and Helen Western were but little more than babes. Years later they were a nightly feature at another metropolitan house, the proprietor of which is still living in a distant city. In the female-minstrel scene in "The Three Fast Men" the ballet of the theatre was employed. With two or three exceptions, they played dummy instruments, and virtually sat there in short skirts, with their ankles crossed. But for Tom Hampton, the low-comedian, and the Western Sisters, not a sound would have emanated from the "minstrels" unless in the shape of a badly-sung ballad. The two Westerns, as well as Tom Hampton and Agnes, his wife, were members of the regular dramatic profession. The temale minstrels in "The Three Fast Men" were, as a body, little else than supernumeraries. The one woman who, if she is still alive, knows more about female minstrels than any other person living is Mme. Wharton.

JOHN A. MACKAY'S principal excuse for abandoning Cheviot Hill in "Engaged" is that he was over-nervous. That is not to be wondered at. It was nerve on Mr. Mackey's part to contemplate a straight comedy-role like Cheviot Hill. It was nerve to bill him as a star in a part he had never studied, let alone played. The whole affair was nervy. Too much nerve, in fact, turned it into a

"FIFTY YEARS OF LONDON LIFE," by Edmund Yates, is a book that is worth reading more than once. It is one of those autobiographies of men who, destined by their origin, education and early life to travel by one path, have been drawn into another by accidents which are among the incidental workings of some controling force, and have pursued it with energy, as conscious instru-ments of a power that demanded nothing less than entire devotion and unremitting labor. Ed mund Yates' early history is redolent of those phases and associations of London life with which the son of a popular actor, who was also the manager of a theatre, could not fail to become thoroughly familiar. At fifteen he became clerk in the post-office, and remained in the service twenty-five years; but his duties did not change the current of his inclinations or impede him in gratifying his tastes. The theatre, the concert-hall, the free-and-easy, the resorts of comic actors, burlesque-writers, dramatic critics—Bohemia, as it flourished forty vears ago, an exotic graft on a flourished forty years ago, an exotic graft on a vigorous English stock—form the staple of his vigorous English stock—form the staple of his recollections of this period; and when the social field widens, and brings into view more noteworthy scenes and conspicuous figures, this is not by any abrupt change, but by a gradual process of expansion. The turning-point of his life came in 1873, when he entered the service of The New York Herald as a traveling correspondent—a stepping-stone to his more exalted position as proprietor and editor of The London World. The author interests us most by what he tells us concerning other people in a series of rapid sketches; yet he does not neglect himself, and maintains the tone and point of view suggested by the designation he does not regime the service of the suggested of the service of the suggested by the designation he does not neglect himself, and maintains the tone and point of view suggested by the designation he does not hesitate to claim.—"a man of the world." To the professional Thespian, Yates' "Fifty Years of London Life" will always be a source of pleasure: for who, next to the scribbler, does more to people Bohemia than the actor, and who, of all its inhabitants takes more kindly to the queer customs of that harmless little world?

THERE is no longer doubt as to Frederick Hanlon's death. He passed away, under skies that were sunny, but not his own. There is a moral were sunny, but not his own. There is a moral in his demise, and it is not wholly a pleasant one. He was his own enemy, yet he was ever frank, generous, cordial, in his dealings with men. Above all, he was congenial. He would have lived longer, probably, had he been less the good fellow that he was. He will be sailly remembered and ever greatly regretted. As an actor, he was one of the best of that agile troupe whose work

has made them liked over two continents. He was one of the two clowns whose quaint mimicry, each of the other, and whose close counterfeiting throughout were perhaps the cleverest features of that well-remembered "Voyage en Suisse."

J. R. ROGERS is at it again. It is a chestnut, and Minnie Palmer is in it, of course. This time it is a duel, and Charles Arnold is the challenged party. There is a prospect that a gory encounter will "come off"—in the London papers. It could not be fought in America, save with shooting-sticks (or some other printing-office tools), at twenty cents per line, agate measure.

DETAILS of the divorce suit of Rose Wood against Lewis Morrison arrive from 'Frisco by mail. Our correspondent last week telegraphed of an award as to alimony and counsel-fees. The docket bears the unprofessional names of Rose M. Morris against Lewis W. Morris. Mr. Morrison is alleged to have discovered an affinity on the Pacific slope, and Mrs. Morrison sues on the ground of

Some weeks ago, in referring to the rival claims of two professionals as to being the composer of the music of the topical song "Can't Do It, You Know," it pained us to remark that the air had been made familiar to our ears many years ago. Now Barney Fagan writes us that the other day Now Barney Fagan writes us that the other day he stepped into a Philadelphia theatre to see and hear "The Little Tycoon," with this result: "Before the orchestra finished the introduction to the song 'Can't Do It,' I recognized a portion of a melody of which I am the original. I carefully followed the singer, and found, to my surprise, that it was a fac-simile of the song 'Eh, Did I Hear You? written by your humble servant, and sung in the original 'Over the Garden Wall' (Knight's), by George Munroe, who enacted the part of Biddy in the original 'Over the Garden Wall' (Knight's), by George Munroe, who enacted the part of Biddy Household, domestic." This does not by any means settle the age of the melody, but it does remind us that it has escaped attention that one of the things that made a hit in "Jack-in-the-Box" was Eddie Foy's ballet-dancer's song. Its music is simply that of the familiar and very old "Waltz With Me" of Charles Connolly. The ballet-dancing that Dixey has made famous in "Adonis" is done With Me" of Charles Connolly. The ballet-dancing that Dixey has made famous in "Adonis" is done to an air that those who have heard Delibes' opera of "Sylvia" will have no difficulty in recalling. We called attention to the appropriation when "Adonis" began his reign at the Bijou. The sprightly melody is good, whether it, is heard in "Adonis" or in "Sylvia," but it is at least due to Delibes to record that he did not borrow it from "Adonis"

It seems from the foregoing case that not every body recognizes that a song is composed of words and music, and that to tear them apart for special purposes is to invade the rights of the original owner. There has been so much of this done of late that the doing has become a reproach, and or rate that the doing has become a reproach, and we note that some of those who sell one kind of notes for another kind are acting as if they would like to hedge. Thus on the title-page of a "new piece" is this: "Music, original and adapted, by So-and-so." It would be difficult to conceive of anything more unmusicianly than this unless it be the explanation of the singer who six years be the explanation of the singer who six years ago claimed that he and Emil Waldeteufel wrote s song he was then singing. "You see, I composed the words, and Waldeteufel just faked up the

TALKING of Connolly, here is an antithesis. In a catalogue of a London, Eng., music-publishing house appears "'Speak to Me,' by C. Connolly. Connolly has never in song asked anybody to speak to him. He is not that sort of familiar perspeak to nim. He is not that sort of familiar per-son. It is possible that the music of one of his songs has been wrapped around somebody's else's words, just as his "Dancing Round with Charley" has been published all over the world without having his name to it except infrequently in America.

"How much salary do they owe you?" is the popular greeting to each new arrival from the road just about these times.

THE contemplated trip of Dodworth's Band to the other side of the water seems to have fallen through. Last Summer Dodworth advertised for through. Last Summer Dodworth advertised for American musicians, as there had been many adverse criticisms on Gilmore's Band during their Continental trip by reason of there being so many Germans in what was supposed to be a representative American party. Dodworth wished to take over a distinctively American band; but his plans have not succeeded, and the trip is off. Perhaps it is for the best, so far as those financially interested are concerned, as the Gilmore trip was not wildly profitable.

LATELY, at Notting Hill, Eng., in old Madison Morton's "Box and Cox," the Masters Broadrib made their debut on the stage. They are the sons of Henry Irving, and should at least have had the preliminary benefit of some training. The son of Ellen Terry has already passed his novitiate, having acted in this country.

THE musical Carl Sahm Club seem itself in a mussed-up sort of fugue lately, with its "progressive" measures. The clannishness of its members has already resulted in the formation of a Balfe Club (whose members also belong to the a Balle Club (whose members also belong to the Musical Union), where the want of ability to speak German does not militate against a musician's prospects. The "doctors are disagreeing" most decidedly when the members of the Musical Union are working up little clubs "on the side," in apparent want of affiliation with one another.

THE leader of a traveling company is the only non-Union man with whom the Union musicians are allowed to play; and even with him they are not permitted to play for a longer period than four weeks at a time.

A SMOKING CONCERT is the latest in English musical circles. Many puffs in connection with these concerts, did you say? Ring the bell!

WE have within the week seen a letter from George W. Lederer to Kit Clarke. Its purport is that he made a mistake in crediting the authorship of the Rentz-Santley "Mikado" burlesque to ship of the Rentz-Santley "Mikado" burlesque to Mr. Grover and himselt, instead of to Mr. Clarke; and he goes so far as to add that he claimed nothing for himself in his letter to The CLIPPER. This acknowledgment of error settles the case in favor of Mr. Clarke. But Mr. Lederer, when he wrote us, did claim to have concocted the burlesque. His claim, moreover, was very circumstantial, apart from its directness. Furthermore, had he not "claimed it for himself" when he corrected us for having published that the burlesque was Mr. C.'s, he never would have been afforded the chance to write the peculiar letter which is now before us. There would have been nothing for him to have written Mr. Clarke about. This settles that; and we mean it not simply in italics, but also in "small caps" and "caps."

WORLD OF AMUSEMENT.

— Lyman M. Flagg died of consumption May 6 at North Adams, Mass. He was born in Varmont Dec. 3, 1849, and, after pursuing his musical studies in Boston and elsewhere in this country, and only occasionally appearing in public, in 1879 went to Italy and placed himself under Italian masters. Four years later—early in 1883—he made his debut in Italian opera, singing in the chief cities of Northern Italy, where he won immediate distinction. After appearing twenty or thirty nights in the same role his career was suddenly blighted by a hemorrhage of the lungs. He immediately returned to America and visited California, the Adirondacks and other resorts for invalids, but without receiving benefit. Mr. Flagg was unmarried.

— Going to Europe: Kyrle Bellew, June 5; T. Henry French, June 5; Gus Kerker, June 12; John T. Donnelly, some time after his benefit—if the boodle is big: Robert Frazer, May 26, to get novelties for his pantomime purposes; W. J. Scanlan, soon after his season closes; Clara Louise Kellogg, May 12.

— Warren Ashley and his wife (Marie Heath) have joined the new "Cold Day" Co.

— Gracie Emmett goes with T. J. Farron's Co. next season.

— M. B. Curtis' Co. are making for the Pacific

season.
— M. B. Curtis' Co. are making for the Pacific

coast.

— C. D. Hess is now doing the amusement-bureau business in Chicago without C. B. Cline as partner.

— John E. Kellard, who has left F. B. Warde, is to go to England with his wife, Margaret Leigh, and will act there this Summer, returning with the Autumn

act there this Summer, returning with the Autumn leaves.

On the steamer carrying the "Adonis" people to England May 12 will be Thomas Whiffen and wife.

Lucille Meredith has left the Templeton "Mikado" Co. Alice Harrison is promised as the special Yum-Yum for this company's engagement at the Grand, this city.

David Belasco is to partially rewrite "May Blossom" so as to give star Ben Maginley more "fat"—in his mouth, not corporeally.

"Harbor Lights" is to have its first American performance at the Boston Museum Aug. 30.

Wash Norton's Merriemakers were in Victoria, B. C., at last accounts. Mrs. Norton's costly collection of East Indian jewelry and curios were attracting special attention.

"The "Boston Auseum" Co. now touring the West at low prices includes Katharine Rober, Lon Blandon, E. G. Bourne, W. A. Adams, C. W. Ruble, C. Haile, W. C. Gollan, A. Pond, Lola Bertelle and Ella Remetze. They play "Divorce," "East Lynne," "Hazel Kirke," etc.

George W. Hussey, father of Leonora Hussey, has opened the La Grange House, Babylon, L. I.

Emma Carson is to be the Artea of the "Adonis" Co. in England.

Gus Mortimer, who is passing the time at River-

— Emma Carson at C.

Co. in England.

— Gus Mortimer, who is passing the time at Riverside, near Providence, R. I., is working up a new the atrical scheme for next season. It involves a modern

atrical scheme for next season.

A trical scheme for next season.

J. Sedley Brown was in Youngstown, O., a few days ago, visiting his wife—Henrietta Crossman.

— Charles Standish and Joseph Sherer, professionals who are temporarily residing in Youngstown, O., last week took the third degree in the order of Knights of Pythias.

— Minnie Maddern finished season May 8.

— "Jozo" closes at Troy, N. Y., May 22.

— Mr. and Mrs. E. J. Bell, who remain with "Alone in London" next season, are to summer at the Rangely Lakes.

Magda Irschik contemplates another American tour next Fall. She has had one "farewell" here. She probably repented because she wanted to do Sardou's "Theodora."

 J. K. Emmet's season closes May 22 in Philadel-

— J. K. Emmet's season closes May 22 in Philadelphia, Alice Harrison's in this city, and Gray & Stephens' in Montreal, on the same date.

— "Our Society" is being rewritten by Clinton Stuart, who is cutting some of the political dialogue.

— The Stevenson "Arrah-na-pogue" Co., which opens in Brooklyn, N. Y., this week, includes C. A. Stevenson, A. H. Forrest, M. B. Snyder, J. H. Wilkes, Ethel Brandon, Rose Snyder and Bessie Cameron. Mr. S. says he and Miss Claxton will do Irish comedy averbusively next season.

Mr. S. says he and Miss Claxton will do Irish comedy exclusively next season.

— Mrs. D. P. Bowers is to star in her old repertory next season, under Mr. Ritchie's management.

— Proprietor R. Buchanan of the comedy company bearing his name, complains that Manager Burt of Omaha incorrectly represented his business. Mr. Buchanan asserts that he rarely has a losing week, and that this company are in excellent financial standing.

— H. M. Pitt will shortly produce, an original.

and tha this company are in excellent financial standing.

— H. M. Pitt will shortly produce an original comedy written by him, entitled "The Barron." He says it is devoid of all horse-play and variety business. The principal part was written for J. O. Barrows. Marion Fleming, Belle Urquhart, Jennie Reifarth an i Victor Harrison, have so far been engaged. Mr. Smith is to play Charley Jones. Fred S. Mordaunt will be the manager.

— William Stafford, the fifteen-year-old callboy at the Lyceum, this city, was arrested May 6 on a charge of stealing from the actors' pockets. J. W. Pigott and Edward Lowther are among those who claimed to have suffered by the lad's crime. On 9 the boy was discharged.

was discharged.

— Nanine Palmer has left Lillian Lewis' Co. and Williams' "Shaughraun" Co., opening in

Boston May 17.

A new operatic version of "Uncle Tom's Cabin,"
by George Lowell Tracy, the Boston musician and
assignee of the Gilbert and Sullivan operas here, is
among next season's novelties. Dexter Smith assisted
in the composition. G. B. French will manage the
venture.

among next season's novettes. Better Smith assisted in the composition. G. B. French will manage the venture.

Janish sails for Europe May 12.

— Sam Harrison of San Francisco is going to England next month in quest of something new.

— Although, as we reported last week, Wallace McCreery did not kill himself when he fell in San Francisco, yet he damaged himself so that it will be some days before he feels like himself again.

— A note written in the Rhine region by Commodore Foote informs us that he and his sister are meeting with success in Germany. At Cologne they were visited by thousands daily. They were to have opened at Dusseldorf May 1 for eight days, and gone thence to Bon, Coblentz, Luxembourg and Saarbrucken, with Berlin and Leipzig to view them later in the season.

— Frank Robinson, tenor-balfadist, writes us that someone has started among the profession the story that he is dead. He is with the National Ideal Opera Co., and is not on ice.

— The roster of the Chicago Opera Co., singing "The Mikado," includes J. E. McWade, C. T. Barnes, Stanley Felch, Lottie Cruikshank, Mae Hall, Eloise Willard, H. B. Howard, Ada Somers, E. M. Kayne and Allie Becktel.

— Mme, R. Neuville has changed the title of her play "The Boy Tramp" to "The Maniac Mother, or the Boy Waif."

— With the assistance of his wife, formerly Miss Dollie Greer, and of a notable gathering of professionals, W. H. Thompson on April 24, in San Francisco, celebrated another anniversary of his birthday.

Sid. C. France intends to sail for England June

spinals, W. H. Thompson on April 24, in San Francisco, celebrated another anniversary of his birthday.

— Sid. C. France intends to sail for England June 14, and expects to be back by Aug. 15 in order to prepare for a busy season.

— At the 26th annual meeting of the Haydn Musical Association of Baltimore, Md., May 5, the following were re-elected officers for the ensuing year: President, Thomas C. Basshor: vice-president, Frederick W. Schultz: treasurer, Joseph A. Prevost; secretary, Charles Mehlgarten; board of directors, George F. Blinsinger, Horatio D. Hewitt and Wm. H. Knight.

— Helen Hopekirk sailed for England May 4.

— Mary Anderson closes season May 29 at the Star Theatre, this city.

— Lillian Fletcher, of the Fletcher Trio, writes that she, and not Miss Martinez, is playing Miss Schell's part with N. C. Goodwin's Co.

— The Melville Sisters' Dramatic Co. includes Walter S. Baldin, manager; Harry Gray, stage-manager; R. F. Jones, R. C. Cloris, Andy Demont, Sam Young, George O. Marah, Pearl and Alice Melville, Lizzle Inglis and Addie Gray. The company are out for the Summer, and opened at Bellefontaine, O., May 3.

— Little Annie Bird is doing song-and-dances between acta with Arthur Rehan's Daly's Co.

— Geraldine Ulmar sailed for England May 9 with the others of the D'olyl Carte "Mitado" Co. She will play Yum-Yum with the company on their European trip. It is her first appearance abroad.

— George Clisbee, who recently died in Mariboro, Mass., had a musical bent, although his best hold was on mechanics. He not only built organs, but he also devised and constructed a rocking-chair that played tunes when it was occupied. When he was a child he taught himself to play on a number of musical-instruments.

— Ella N. Abbott, a plump and pretty unmarried singer, known in Boston concert and church circles, died in that city a fortnight ago of pneumonia, as then announced. It has since transpired that she then announced. It has since transpired that she was the victim of malpractice.

— Hattie Fowler, Winnifred Sweet and W. W. Geary are additional engagements for George Clarke's "A Strange Disappearance" Co.

— Charles S. Schroeder is back from 'Frisco, and is again on John Stetson's executive staff.

— The "May Blossom" Co. will close season May 15 at Jersey City, N. J.

— Annie Pixley will close in this city 22.

— J. F. Harley, late treasurer of the "Rajah" Co., will, it is understood, be the manager of Kellar's tour.

will, it is understood, be the manager of Kellar's tour.

Nelson Compston left the Melville Sisters' Co. May 7, and returned to Cincinnati, O.

The Bennett Moulton Opera Co., B, will close season May 29 in Springfield, Mass.

E. E. Kidder has completed his three-act farce-comedy "On the Stage."

— Miss Montague, wife of Harry Belmer of the "Pavements of Paris" Co., is charged with having recently deserted her husband at Leavenworth, Kas., taking his trunk with her and going to Chicago.

— Mrs. James Brown Potter and Fanny Davenport did not figure at the Bartholdi Statue benefit in this city last week, although announced to do so. Mr. Brown Potter declined to allow his wife to appear because she had been billed in professional company, it is said, and Fannie Davenport drew out because she could not find enough Irish musicians to play "The Marseillaise" in German between bars while she should be singing the anthem in French. It was all very sad for the Statue.

— W. E. Sheridan and Louise Davenport again go to Australia on the June steamer from Frisco; so their engagement with Cella Alsberg is limited.

— W. E. Sheridan and Louise Daviages and the June steamer from 'Frisco; so their engagement with Celia Alsberg is limited.

— Emma Nevada is reported to be learning a lullaby song for next August.

— Emelie Melville is playing a farewell engagement in Australia, under Williamson, Garner & Mus-

grove.

— Heinrich Conried sailed for Europe May 9.

— The twenty-fourth Sængerfest of the North American Sængerbund will be held at Milwaukee, Wis., July 21-25.

— The Kempshall Bros'. Co. are playing Western

— The Kempsuan Bros.

— J. K. Engnet will sail for England early in June. He will tour the English provinces in "Fritz," commencing June 28.

— Charles Chappelle and wife (Lottie Beaumont) were in San Francisco at last accounts, with an intention of settling there.

— One of our Western exchanges announces Beach Browner' Munstrels to play "Monte Cristo." There

— One of our Western exchanges announces Beach & Bowers' Minstrels to play "Monte Cristo." There is something funny about that. It beats the slip by which a few weeks ago we had Annie Pixley playing "Monte Cristo" instead of "M'liss," and also that of another correspondent who writes this week that "C. W. Coulding played Luke Fieldock."
— Gus and Arnold Wolford will star next season in a comedy by the former, entitled "A Box of Pills." C. A. Jeffries will manage the tour, with Chas. E. Spratt in advance.

C. A. Jeffries will manage the tour, with Chas. E. Spratt in advance.

J. J. Coleman was in town May 10, having closed his season with Dillon & Steadman's "Esmeralda" Co. The Summer preliminary tour of Tessie Deagle, under his management, opens 24. Her regular season begins Sept. 20, at the New Theatre Comique, Boston, Mass. Miss Deagle will play "Carrots" and "Mab." George J. Deagle is the business-manager.

— The Marsden & Burrill Dramatic Co. (C. W. Burrill, manager) are touring New England in "Caste," "The Octoroon," "Lost in London," etc.

— Adele Belgarde this week commenced her duties

Adele Belgarde this week commenced her duties

— Adele Belgarde this week commenced her duties as female lead in "Fedora," Fanny Davenport having retired for a rest. Miss D. has the refusal of Sardou's "Charlotte Corday" for next season.

— Isabelle Evesson is expected here shortly, to join the Boston Museum stock. She and E. H. Vanderfelt will have the leads in the production of "Harbor Lights" at that house Aug. 30.

— Rachel Noah is specially engaged for the Player-Queen in "Hamlet" with the Booth-Salvini Co. at the Boston Theatre May 14.

— The Metropolitan Theatre, Sacramento, Cal., is to be reconstructed. The theatre will be ready in August. The present management will have charge of it.

CHESS.

To Correspondents.

GEO. CUMMING, City.—Thanks for the information.
C. H. HOWIESON.—Stamps received; fowarded to Ed.
James, from whom you will receive the book.
ERIC M. COBB.—The problem had already been sent to
press; the form is ail right, but use red ink for the White
men, and then write only the initials of the men.

Solutions.

Solutions.

Of Enigma 1,530—None yet received.

Problem 1,530—I to K K 5, etc.

Enigma 1,531—Awaits solution.

Problem 1,531 by L A. Goldsmith).—1. B to K 4 dis +;

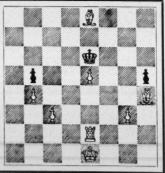
2. Q K to B 3 +; 3. R to K t 5 +; and 4. B × Q, compelling 4. mates.

Problem 1,526.—Our contributor notes that variation (3), as given, seems unnecessary; since it appears that mate may be given in one move less, e. g. White 6. should be, Q to K 7, K to K 3; 7. B to K 4 +; and 8. P, or K t, mates. As given, if Black 6. Kt to Q 2, White gets left.

Enigma No. 1,534.

9, Q sq, K B 7, Q Kt 4, Q 2, at Q 4, Q Kt 4, Q B 3, and 5, Q 2, and 6, K 3, and 5. White to play and give mate in six moves.

Problem No. 1,534. BY L. A. GOLDSMITH. BLACK.



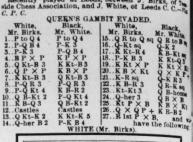
White to play and give mate in three moves.

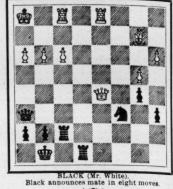
CRUMBS.—The "Souvenir Chess-board," by Bro. Cumming, previously noticed, is to be had at fifty cents per copy..... We are able to complete our answer to several correspondents in re blank diagrams. Address Geo. Cumming, 219 E. Eighteenth street, this city. What between Bro. C. East, and Lyon, West no one need waste his time trying to make home-made diagrams.... If the new chess department in The Boston Post can sustain a lengthened existence on the high plane on which it has struck out, it will be one of our most welcome fellow-laborers in the vineyard.... The last arrivals of our favorite contemporary The adelaide Observer prove that the antipodean worshippers of our gentle goddess not only do not let the sacred fire go out, but not even burn them. The contemporary The adelaide Observer prove that the antipodean worshippers of our gentle goddess not only do not let the sacred fire go out, but not even burn them. The thermometer and the weneration for a man who, with the thermometer and the weneration the shade, can still revel in the "Greeo Countered in the shade, can still revel in the "Greeo Countered in the shade, can still revel in the "Greeo Countered in the shade, can still revel in the "Greeo Countered in the shade, can still revel in the "Greeo Countered in the collection of E. J. Winter-Wood's problems, Isono half-sheets, inll size diagrams, the folding and paging separate from the regular C. P. C.... There was a considerable balance left in the treasury on closing the accounts of the last London international tourney, of which ought to become an annual and interesting event. And the counter of the British Chess Association..... A project has been set on foot which ought to become an annual and interesting event. The across the Channel and gish matheurs propose to run across the Channel and gish matheurs propose to run across the Channel and gish matheurs propose to run across the Channel and gish matheurs propose to run across the Channel and gish matheurs

West Riding, was between Sheffield and Bradford Sheffield, twenty champions a side, the home-team ning by 16 to 14. Bradford held the trophy last year,

Game No. 1,534.

played at Leeds, between J. Birks, of has association, and J. White, of Leeds C. C.—Na





A Pretty Game.

Flayed in the third march for the Boston champles, whip between Preston Ware Jr. and F. K. Young.—Inter-national.

Mr. Ware.

Mr. Ware.

Mr. Ware.

Mr. Ware.

Mr. Young.

Mr. Young.

Mr. Ware.

Mr. Young.

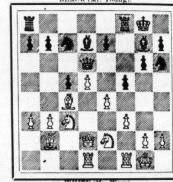
Mr. Young.

Mr. Young.

Mr. Ware.

Mr. Young.

Mr



WHITE (Mr. Ware).
Move made—18. P to K 5! Very finely played, winnin

Move made—18... P to K 5! Very finely played, winning a piece by force.

(d) He had nothing better. If 18... Q × K P; 19... P to Q 6 dis +, K to K 3; 20... P × P; followed by Q × B A similar line of play would easily win if 18. Q to her K 13.

(e) Not good; though, of course, by correct play on the other side the extra piece should have won in the end; he could have hoped to make a better fight by 20... P to Q R 4, threatening P to Q B 5 and to recover the piece by T to K t 5, should White answer P × P.

(f) The simplest way of winning was by K to B 6, and the: game would be of no further interest but for the peculiarity of its termination.

(g) There was nothing better, and he comes very near drawing by this desperate sacrifice. His game was equally lost if he removed the Queen, for accordingly White would have answered Q to B 6, or K t N. P. In the latter case White threatened mate in a few moves, commencing K t to R 6 +.

CHECKERS.

To Correspondents.
W. J. SMITH.—Your last is a fine position

play.

J. D. JANVIER.—Your contributions are always very welcome. The game will soon be published.

BREVITIES—Mr. Wright is having a "walk over" with the players of some of the different places visited thas far. In Washington, D. C., at the last exhibition, be played 43 games with twelve opponents, and won 28; lost three, and drew 12. While we admire the marvelous skill of Mr. Wright, we feel proud of the scores of seme of the members of the New York Checker Club against him.

Game No. 9, Vol. 34.

Between E. W. Spiller and D. C. Calvert.

"SINGLE-CORNER."

Black. White.

1. 11 to 15 22 to 18 13. 2 to 6(d) 24 to 19

3. 10 15(a) 18 11 15. 3 7 22 18

4. 8 15 21 17 16. 6 10 18 9

5. 4 8 11 29 25 18 17. 5 24 29 17

7. 9 14 24 20 19. 14 22 96 17

7. 9 14 24 20 19. 14 21 96

8. 6 10 25 22 20 10 12 17 16. 6 10

18 10 25 22 30 10 14 29 96

9. 14 18(b) 25 14 21 15 5 3 26

10. 10 17 28 21 21 15 5 31 26

10. 10 17 28 24 20 19. 14 22 96

11. 7 10(c) 27 23 23 25 15 24 6 15

11. 7 10(c) 27 28 24 12 15 24 25 18

11. 10 14 32 28 24 14 27

White wins.

NOTES.

(4) A move that the "Great Authorities" never thought of.

ol.

(b) Not so strong as 14 to 17.

(c) 1 to 6 is a safer play.

(d) Black's moves seem to be weak and meaningless.

| Solution of Position No. 8, Vol. 34. | By J. D. AMBROSE. | White. | Black | White. | Stop | 4. | 10 to 7 | 3 to 0 | 10 to 7 | 10 | 1 | 1 | 7 | 2 | 18 | 6. | 13 | 29 | White w Black. 3 to 10



WHITE, White to play and win

THE LARGESS is a sprightly four-column newspaper designed for gratuitous circulation, and just states in Lockport, N. Y., under the editorial management of Charles L. Luit, a CLIPPER correspondent of steen years ago both from Lockport and from Bushio

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P. S.—All bi A FEV or a Sum

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WAN IRS. SHE SAT EORGE



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TO EDIFOR OF NEW YORK
LIPPER, NEW YORK CITY, N. Y.
DEAR SIR: I see in your last issue that the Mexican
ypical Orchestra has complained to your several corresondents through the country that they had discharged
us, which is untrue; and as I have been for some years
ast and am now engaged in the management of theatical companies in connection with my brother, I feel it
in duty to most emphatically deny this maliclous falselood. I always stand ready to take hold of any enterrise which I think there is any money in, and being inrise which I think there is any money in, and being inthe words stranded, there is any money in the conher words stranded, the result of bad management and
ad business. I made them a proposition which was acspled and all was well. At the completion of our conract, they said they had a Mr. Clyde in advance of
hem, and on looking over their proposed route,
found that they were making jumps of from 300
o 400 miles, which I considered very unprofitable in
heir then weak condition, and therefore canceled all
ates and rebooked them in smaller towns, necessitating
horter jumps, and intended to pursue this course until I
uid get them on their feet, which I certainly would have
one had they not listened to a Mr. J. T. Clyde and a
exican by the name of Ganzeleze, who know nothing
hout managing a company or the ways of our country,
jut up with all of their insuits until they began to assail
y name in public print, using this as a means of adversement without having to pay for it. After I had orresed a lot of paper from prominent printing houses,
ley went straight back on their contracts and refused to
ay for it point blank. The National Printing Co. of Chisalement.

The thing that I most regret is that I ever did have anylag to do with them, for outside of a few members of TO EDITOR OF NEW YORK
LIPPER, NEW YORK CITY, N. Y.

DEAR SIR: I see in your last issue that the Mexican
pical Orchestra has complained to your several corresduplicate number.

If a y for it point blank. The National Printing Co. of Chiago and the Kansas City Bank-note Co. will verify this
had been the control of the control of the company they are unreliable, not as artists, but as
the thing that I most regret is that I ever did have anyliag to do with them, for outside of a few members of
the company they are unreliable, not as artists, but as
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good lesson to them and teach them that they have doing business with superior people. As I said be-I have been engaged with my brother for the last ears in handling professional people, and I do not of a complaint in a single instance of our dealing them.

suem.

ill say in conclusion that I am about to organize one
e finest and strongest Comic-opera Companies on the
and have already made arrangements with several
inent people in the profession, and will let you know
out it later.

l about it later.

For further particulars of these people and their maner of doing business I respectfully refer you to Mr. yers, their former manager, now with Gilmore's Band. Ours respectfully, GEORGE W. FAY of Fay Bros. F. S.—All bills contracted by me in behalf of the Mexian Typical Orchestra, which they refuse to pay, I will shor upon receipt of same at our address, care of DALEL NATIONAL PRINTING CO., Chicago, III.

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Seats 1,000. Population of the city, 24,000. Good scenery and good lights. This theatre is newly refitted and furnished with opera-chairs. The theatre is centrally located. Open dates for good attractions from now and season 1898-97. House open all year. Summer business will be good. Address DR. O. FARQUHAR, Lessee and Manager, No. 189 Putnam avenue.

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C. A. HAWKINS, 118 East 13th st., N.Y. MANUFACTURER OF STEEL-CORE HORIZONTAL-BARS, Leaping Boards and Bars, Rolling and Dancing Globes, Crosses, Barrels, Horizontal-bar Heads, Guys and Uprights, etc., etc. Send stamp for price list.
RUBBER MATTING POR WALKING TRACKS

EMMA JUTAU and **GEO. W. BROWN**

Have left for their home for the Summer. Managers can address % VANPORT, BEAVER CO., PA. CHAS. COWLES,

THE YANKEE CLODHOPPER.

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. 34.

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88 and 90 Centre street, New York.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, MAY 15, 1886.

ANSWERS TO CORRESPONDENTS No Replies by Mail or Telegraph.

LETTERS THAT DO NOT REACH US UNTIL MONDAY NOO: WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

AMUSEMENT ANSWERS.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES CARE OF THE CLIPPER POST-OFFICE. M. R.—1. As a beginner, you will have to take what you can get. When you have acquired a reputation, you can make your own terms. 2. Some theatres pay more than others. 3. You must furnish the orches

more than others. 3. You must furnish the orchestrated music of your songs. 4. As to the other matters, for which we have not space, you can ascertain at the time you seek your first engagement.

J. C., Janesville.—Inquire of somebody who has or who makes aquarium tanks. You can ascertain all those matters with no more trouble to yourself than it would cost us to find out, and we should be saved the large amount of space necessary to answer you.

W. L.—Edwin Adams played in 'The Heretic.'

NUBSCHIER, Buffalo.—Dominick Murray played both Aaron Rodney and Dunstan Kirke at the Madison-square Theatre. Furthermore, we answered this

son-square Theatre. Furthermore, we answered the in full to "C. H. B., Syracuse Standard," in our issu

son-square Theatre. Furthermore, we answered this in full to "C. H. B., Syracus Standard," in our issue of Jan. 23 last.

A. B.—John Wild has been proprietor of a variety theatre in this city.

Harry, Richmond.—1. The lady was divorced last year. We do not know whether she has been married again or not. 2. He is not particularly well known outside of the combinations he has traveled with. Robert D. Coldbecott.—His mother, who supposes that he is with a traveling company, but who has not heard from him in a year, wishes tidings of this party. Her address is 154 Loomis street, Chicago.

Lincoln, Cleveland.—Address Mrs. H. K. Thurber, of the American School of Opera, Ackdemy of Music. P. H. S., Paducah.—1. She did not go blind, unless possibly temporarily only. 2. Barlow, Wilson & Rankin's Minstrels. 3. He is not with the troupe.

F. G., Trenton.—A loses. The People's Theatre, this city, will not seat 2,500.

CONSTANT READER, Brooklyn.—Time and again has Lawrence Barrett publicly declared that Barrett is his right name, notwithstanding the publication first made in 1870. Therefore, that is his right name, as surely as John T. Raymond's is his, or Gus Williams' is his, although neither Raymond nor Williams was so christened. We do not propose to say of our own knowledge whether the other gentleman was christened Barrett or not. We can't. We were not at the pacing.

S. J. H., Chicago—It is not true. She appeared pon the stage, and professionally, several years

J. R., Brooklyn-It was William West who secured J. R., Brooklyn—It was william west who secured the divorce. He brought suit in Chicago. She made no defense. It was understood that she would not. They had separated by mittal consent a few weeks after their marriage. The suit was based on the ground of desertion.

L. H. H., Wilkesbarre.—Apply to some dealer in or

L. H. H., Wilkesbarre.—Apply to some dealer in or maker of tents.

READER, Jersey City.—Barnum's Museum, Ann street and Broadway, this city, was burned in the daytime—about noon. You lose, You have evi-dently confounded it with his museum on Broadway near Spring street, which was burned about mid-

CARDS.

CARDS.

J. B.—There being a tray and an ace on the table, how can a man play a five from his hand upon them and take them with a nine? He can play the five, make the pile nine, and at a later play can take the combination in with his nine. To your question: "can a player build from the table and take the trick?" the answer is that at cassine it is impossible to combine at all unless from the table. Building is really the raising by one player of a combination made by another, and that can be done only by a card from the former's hand. Thus, had you combined the nine spoken of, your opponent could not have used an ace on the board to make it ten, but he could have used an ace from his hand for that purpose.

have used an ace on the board to make it ten, but he could have used an ace from his hand for that purpose.

A. G., St. Louis.—No. I having passed the dummy, he could not take it after the last player had rapped. The dummy was then to be turned, and A and the others who had once passed could draw once from it.

G. H., Alexandria.—C wins, of course. He made the two he gave, and that entitled him to count. His high took precedence of B's low. We suppose B would like to make C play a game of II to his 10.

C. S. P., Minneapolis.—Must make at least two.

M. A. C., Leadville.—The last card having been turned by agreement, the jack counts.

CONSTANT READER.—Having been ordered up. A could not go alone. Even if he could have gone alone, there cannot at regular euchre be two lone hands at once, at regular euchre nobody can score four points unless he makes five tricks.

G. H. B., Worcester.—I. B is entitled to one draw.

Four aces can be taken by a dence in cassino, by calling the four aces in two separate piles of deuces.

He must make reasonable efforts to borrow to call—the same efforts that he put forth to borrow to call—the same efforts that he put forth to borrow to all, the same efforts to he put forth to borrow to all, they are made. The party who had two to go went out on high and low.

BOEDERY.—I. B has nothing whatever to say. He did not put up the money needed to give him a voice. A wins. 2. The only claim that B has is upon A's generosity. B had said that A's shown cards won, and that settled it. At the time B should have shown his wards and said that A's shown cards won, and that settled it. At the time B should have shown his wards and said that A's shown cards won, and that settled it. At the time B should have shown his wards and said that A's shown cards won, and that settled it. At the time B should have shown his wards and said that A's shown cards won, and that settled it. At the time B should have shown his wards and said that A's shown cards won, and that settled it. At the time B should have sho

wherevally. In the time B should have shown his vards and said nothing, he did not choose to do it. L's chat is fatal to him. So is his mistake in judging 41s hand. But there might have been no mistake. While A was busy taking in the pot that is had said was his, the latter might have been improving his hand. "Newly discovered evidence" sometimes werks well in a court of law, but it is of no more account after a man has "given up" in poker than it would be in a criminal court after he had pleaded guilty.

O. N.—'A bets B that the dealer does not begin the betting in a case of lackpot opened by the dealer."...... 1. A loses. The opener always bets first unless by agreement it has been determined to play otherwise. 2. No answers by mail. Newspapers are not published in order that their conductors may write letters.

H. R., Washington.—1. Having been ordered the could not go alone. 2. See answer No. 2 to

"O. N."

Two Readers, Washington.—"To decide a small wager, please state if any sporting authority or sporting newspaper has ever decided that at euchre a player who has been ordered up can go alone. If so, what authority or paper?".....1. Yes. 2. The Spirit

what authority or paper? 1 cs. 2. The Spirit of the Times.

D. J., Elizabeth—Let both sides submit a statement of the bet, signed by themselves, and we shall decide it. We have no desire to write with our space by giving a decision that must go for nothing, unless both sides ask for it, howsoever much, in case the decision should be to your liking, it might delight you, who, were it counter to your view, might quiety ignore it.

AQUATIC.

J. R., Montreal.—1. See head of this department
2. The Oregon is not the first steamship the Cunard
line has lost.
S. J. L., Albany.—Address him care of James Pilkington, 2.372 Third avenue, N. Y. City.
K. K. Washington.—Ed. Hanlan was twice defeated by William Beach in matches in Australia. ATHLETIC.

ATHLETIC.

J. K. M., Syracuse.—Address "Secretary National Association A. A. A., P. O. Box 3,478, N. Y. City."

H. M.—You will find records for all distances, and all ways of going, in The CLIPPER ANNUAL for 1886.

C. W., Larned.—Wright & Ditson's "Polo Guide" (obtainable at 580 Washington street, Boston, Mass.) will give the information wanted.

A READER.—He would not be eligible to compete in an annatur race.

Electric Light.—You will find those records in The CLIPPER ANNUAL for 1886.

B. M., London.—Photos received.
W. B. S., Springfield.—We do not know what his habit is in that respect.
RAMSHEAD, Washington.—John C. Heenan and Tom Sayers sparred together in public after their fight at Faraborough.
D. T.

arnborough.
D. T., Butte City,—Neither. The police interfered BASEBALL AND CRICKET.

R. AND A., Rochester.—Combination bets, being primitively pool-room bets, are regulated by the room in which they are made up and sold. We never take cognizance of pool-room bets, as various pool-rooms have systems of their own, differing not alone in different localities far apart, but also in the same city, as anybody is apt occasionally to discover.

B. W. G., Washington.—The bet is void.
C. D., Nashau.—I. Dave Rowe pitched and Radbourn played right-field for the Peoris Reds when they defeated the Boston Club July 8, 1878. 2, Radbourn had fewer earned runs scored off him than Buffinton had in 1884.
T. S., Lexington.—I. Bierbauer of the Athletics, played last season with the Primrose Club of Hamilton, Ont. 2, Radbourn played in the outfield for the Buffalo Club, at the commencement of the season of 1880, taking part in six championship games only. 3. They are included in the swerages.

R. H. V. A.—The New York team will, be abaying

They are included in the averages.

R. H. V. A.—The New York team will be playing in Detroit, Chicago, Kansas City and St. Louis, from

R. H. V. A.—The New York team will be playing in Detroit, Chicago, Kansas City and St. Louis, from May 10 to 24.
C. H. I., Leavenworth.—You might send the results of championship games in your city.
C. C. H., Ticonderoga.—You are mistaken. The batsman is out according to the League and American Association rules, the only exception being when the ball is caught in the fielder's hat or cap.
H. A. C., Hartford.—1. The Brooklyn 11 vs. Baltimore I game of April 25 was an exhibition-game, of which we were notified too late to change our table in the issue dated May 1. 2. You might send your address, and we will furnish it to any one in want of said volumes.
W. W. W., Brooklyn.—You were justified in your action, on account of their refusal to continue the game.

CORRESPONDENT, Hartford.—Send the results of

championship games.
T. H. M., Montreal.—It is classed as an error.
S. V., Springfield.—I. We have already published his portrait. 2. The issue containing the report is out of print.

DICE, DOMINOES, ETC.

No Signature, Chechmati.—You have forgotten to tell us what it was that B bet. Parties always conceniently forget that who are looking for one decision. If B bet that A would wot beat him, A loses. He did not beat him.
Subscriber, St. Louis.—Ace is low at poker-dice inless made high by express agreement

TURF.

A. O., Brooklyn—Monk won three races out of hirty run in 1884. In 1885 he started fourteen times, not winning once.
W. C., Watertown.—The only announcement so far made is Sept. 6 to 10.

INGOMAR.—1. Flora Temple trotted in Chicago on

MOGMAR.—I. Flora remple trotted in Chicago on different occasions, sometimes against Pincess and sometimes against Ike Cook and others. 2. We do not think that she ever trotted there against Allen and mate, but have not time now to search and be sure. 3. We cannot undertake to decide a bet as to the relative mortality of a race of people, as absolutely reliable figures are not attainable.

MISCELLANEOUS.

MISCELLANEOUS.

G. H., La Grange.—A wins. For the purpose of the intent of that bet, as common sense, and not cunning, would interpret it, A beat B when the latter refused to play within the stipulated time. While B was making or entering into the bet, he desired A to understand that he (B) would play, and that A would not beat him. That understanding must prevail to the and.

not beat him. That understanding must prevail to the end.

M. M., Haverhill.—It is getting near 4,000,000.
Wilson, Fort Reno.—We prefer not to decide. The length of that river, like the length of some others, is too variously estimated, there being a difference of hundreds of miles, some computations going so low as 3,600, and others getting up into the vicinity of 4,000, a trifle under or a trifle over.

E. G. M.—Either with many, and neither with some. Every person is at liberty in such a matter to choose what he himself shall regard as authority.

S. H. M., Pittaburg.—See reply to "Chess."
Chess. Pittaburg.—A's saying to B "I'll bet you ten dollars I beat you" did not make a bet Why did you not tell us what B said? Maybe it was: "I'll bet you ten dollars I beat you." The tie then would make a draw of it. But if B said: "I'll bet you you don't beat me." then the tie made Aloser.

make a draw of it. But if B said: "I'll bet you you don't beat me," then the tie made Aloser.

H. S. K., Washington.—I. Viscount is the fourth degree of nobility in dreat Britain. 2. The House of Lords is composed of lords spiritual and lords temporal. Bishops comprise the fornier, and dukes, marquises, earls, viscounts and barons the latter. They are hereditary peers of the realm. They are made peers by the royal patent-or writ that summons them to Parliament. 3. Baron is the fifth dignity. Barons do not sit as viscounts, the latter being the higher rank. The lords spiritual, comprising the bishops are supposed to sit as territorial barons.

ing the higher rank. The lords spiritual, comprising the bishops, are supposed to sit as territorial barons. They are lords of Parliament, but not peers of the realm.

B. M., Hazleton.—President Garfield was shot while in the station of the Baltimore and Potomac Railroad, Washington.

SWINGS.—Address C. A. Hawkins, 118 East Thirteenth street, New York.

J. R., Enniscorthy.—English postage-stamps are salable in New York at only one-half their face.

A. E., Lehigh.—Send one dollar to Ed. James, as per advertised address, for "Treatise on Terrier Dogs, etc."

CONSTANT READER, Toledo.—See page 56 of CLIP-

etc."

Constant Reader, Toledo.—See page 56 of Clip-Per Annual for 1886.

F. W. S., Erie.—It is a "chestnut," as you say: but it is not a problem, because, although the man says he has no brothers or sisters, he may have had one, and that one may have had a son.

M. J. G., St. Louis.—If you think we have time for sums in arithmetic, whether soluble or otherwise, you overstimate our capacity for work.

you overestimate our capacity for work.

THE latest as to the affairs of the Fourteenthstreet Theatre and Bartley Campbell is that ar informal meeting of the latter's creditors was held May 10. No decided action was taken. Receiver May 10. No decided action was taken. Receiver Ernest Harvier will try to reopen the house 17 with J. K. Emmet. He says the \$4,200 due Colville and Gilmore will be paid shortly, but there is reason to believe that the house will, after all, fall back on their hands again. Mr. Campbell's condition is not improved. He wanders about town aimlessly, and is constantly doing the most eccentric things. On 11 he visited E. E. Price, to engage that counsellor to commence suit against one of the dailies. Of course, Mr. Price did not undertake the case. take the case.

THE West Indian cricket party who are coming here include one whose name is given as M. Skeeta. We suppose he was christened Moses, which would make him Mo, Skeeta,

MYERS THE CHAMPION.

Few who had witnessed the first race between George and Myers doubted that the lithe and speedy New-Yorker had the ability to place the cond event to his credit also. Yet, so accustomed have the public become to regard the box-office takings as the chief object of professional competitions, that many went to Madison-square Garden last Saturday night expecting to see the Englishman first breast the worsted. The American's victory carries with it a rebuke to those who from the outset proclaimed the match a "hippodrome." It is proper that we should say here that nothing in the lengthy and brilliant career of either man has ever occurred to justify the ascribing of unworthy motives to him, and therefore not only the admirers of these athletes, but also all lovers of fair dealing, should feel a peculiar satisfaction in knowing that the result of the last two contests between them has for the nonce abashed the false When the match was made, the three-quarter

mile race was regarded as a pretty sure thing for George, who held the amateur record for the distance and had beaten Myers over a similar jour ney; but the result of the first contest altered the opinions of many as to which of the twain was the better man at six furlongs. George, whose confidence must have suffered by the style in which he was beaten at the first trial, adopted different tactics last Saturday, forcing the pace from pistol-fire, doubtless in the hope that, by carrying the physically weaker man along at a comparatively high rate of speed throughout, he would either cause him to "crack" outright of would take so much out of him that he would be powerless to put on one of those wonderful finishing spurts for which he is famous. His calculations went amiss, however. famous. His calculations went amiss however; for Myers, who probably was never before in so good condition, easily held his chosen place behind George, running with his customary easy grace, going to the fore when he made the effort, and finishing with that brilliancy which is as peculiarly his own as is his matchless style of progression.

progression.

The story of this race suggests that, had Myers been well and had the conditions been favorable, The story of this race suggests that, had Myers been well and had the conditions been favorable, the match between the same men in 1882 would most likely have been won by the American. The handy manner in which Myers won on Saturday last satisfied many of his friends that he would have a great chance to defeat the Briton at a mile; and when afterwards the latter, anxions for a chance to at least partially retrieve his laurels, verbally challenged Myers to run him that distance for \$1.000 a side, the dept was promptly accepted, and it was mutually agreed that the race should take place on Saturday of the present week. George's ability at a mile and upward is well known. His amateur record at the former distance is the best, and far ahead of Myers' best. Still the great form shown by the latter in his professional races warrants his friends in supporting him at the longer distance, and should insure a grand race.

THE MANGLED ACTOR.

The manner of Frank Clements' death was in finitely sadder than it was mysterious, although friends of the unfortunate actor are making it appear that there was a touch of the strange about it. The man had not been himself for the past few years. No member of the company in which he had traveled will gainsay that fact. Yet it is to be hoped, for the sake of the bright family he leaves behind him, that the insurance companies will be convinced that Providence alone called the poor tellow to his last account. It is perhaps the highest tribute that can be paid him to record that in his profession be did not leave an enemy. His darkest hours were domestic. It is at least doubtful if the unfortunate man sought the railway-station for the purpose of ending his life. If he threw himself before the locomotive, it may have been the inspiration of a second of time. Men who had never been suspected of insanity—men who had not touchod liquor or stimulant of any kind—are known to have had difficulty in restraining themselves from an act that, if accomplished, would certainly have led to the verdict that they had been deliberate suicides. There is to some minds—it seems that there is to minds apparently perfectly healthy—a fascination in the approach of the monster of the rail. Thousands have experienced it, and shrunk back with a shudder. We cannot, of course, even pretend to assert that Clements felt this fascination; but, on the other hand, we are not prepared to declare that he consciously sought to commit suicide. We can it lets thope that he did not. fellow to his last account. It is perhaps the

Proppession both sides of the broad Atlantic have thus early commenced to get in their fine work. From Leicester, Eng., which boasts of two admirable tracks, comes the intel-

animals that eventually find their way to the pound. The managers do not always go the right way to work to attain to this object, and future bench-shows conducted on the same principle will gradually come to be quite costly. Last week there was a marked drop from the offered selling price as announced officially and the actual selling price. In some cases there was a difference of five handred per cent. price. In some ca hundred per cent.

THE metropolitan theatrical season is virtually closed, so far as novelties are concerned. Clarke's "Strange Disappearance" and the two or three versions of Audran's "Serments d'Amour' are the only futurities of importance. But there will be plenty of Summer amusement just the same, and most of it will be musical.

To Test, the four-year-old daughter of Ten Broeck and Annie Shelby, belongs the credit of having run the fastest mile so far this season 1:4134, piloted by Wethers. The ease with which she won shows that this smart filly will bear close watching. It is early in the season for one of the sex to show such speed,

A MODERN MIDAS.

A very youthful philosopher once remarked, with a nairete hardly more refreshing than his accuracy, that the most noticeable peculiarity of riches was its scarcity. This is a truth that fits the case of luck-one kind of luck-which seems to strike in spots few and far apart. Yet sometimes it makes a number of spots in a small target, as in the case of the Duke of Westminster, whos strokes of good fortune are wonderfully frequent. He prospers in everything. Born to unlimited wealth, owning two of the most magnificent country-seats in England and thousands of acres, country-seats in England and thousands of acces, including a large number of the most valuable building sites in London, and surrounded by luxury, everything he touches turns to gold. This is specially remarkable in his turf career, in which his success is singularly identified with the names of his fleet ventures, many of which—at least in recent times—have very pointedly suggested the metallic nature of the valuable prizes their owner was destined to win. Twice he has taken the much-coveted Derby—once with Bend Or, which is heraldic French for Golden Ribbon, and once with Shotover, which, while really a corruption of chaleau vert, is a word that to the ear of a sportsman hints at something possessing the peculiar power of reaching above and beyond almost anything else. And what but gold can be said to do this? Only a few days ago the Duke won the Two Thousand Guineas with the superb colt to whom the lucky sponsor has given the name Ormonde, which means either the Gold of the World or the World or Gold—just as you please. It is an odd link in this chain of seemingly accidental coincidences that one of Ormonde's victims the other day, and his most dangerous antagonist in the great classic race, was Minting. including a large number of the most valuable

Two of the judges at the running races in Richmond, Va., May 4, were Judge Robert W. Hughes of the United States Court and Judge L. L. Lewis, president of the Virginia Court of Appeals. Their presence was wholesome; but, had they been required to give decisions, it would probably have been as a matter of form only. If they are good judges for cases involving common law, they ought to be bad judges of horse-racing, and no doubt somebody else would in their name have given whatever decisions were required on the track.

Now that the racing season is nearly on, there is the customary agitation in this quarter with respect to pool-selling. We have only to say now what we have always said. Either the law against what we have always said. Either the law against pool-selling should be repealed, or it should be enforced. The legislators who made it will not dare assert that it was designed for "striking" purposes. Therefore it should be erased from the statute-books if it is not to be enforced all round.

AND now it is said that it was an Irishman who suggested the name of the Carl Sahm Club.

THE RING.

MITCHELL vs. BURKE—ANOTHER DRAW.

Nearly five thousand persons crowded into Battery D. Chicago, Ill., on Monday evening, May 10, when Charley Mitchell and Jack Burke were announced to give another exhibition of clever boxing in exchange for the dollars of the easily-pleased public. As did all their previous encounters, the affair resulted in a draw, with nobody the worse for the tussle. The telegraph thus describes the set-to: "Marke As did all their previous encounters, the affair resulted in a draw, with nobody the worse for the tussle. The telegraph thus describes the set-to: "Burke was seconded by Frank Ware and Denny Costigan of New York, while Tommy Warren and Tom Chandler acted for Mitchell. Wm. Bradburn was referee. When time was called Mitchell led and reached Burke on the neck; Burke countered, but was short. Burke then commenced to force the fighting. In the second round Burke forced the fighting and landed solidly on Mitchell's face three times, Mitchell countering once in the stomach. Burke again forced the fighting in the third round and got in three more hits with his left on Mitchell's face. The fourth round was decidedly singing blows on the ribs. The fifth round saw Burke again forcing matters, and, after landing another clean hit on Mitchell's neck, he hit him again with his right, knocking Mitchell against the ropes. During the latter part of this round Mitchell had the best of it, landing a heavy blow on Burke's face. Mitchell had decidedly the best of the sixth round. He came to time nuch fresher than Burke and made for the latter's wind again. He came to time much fresher than Burke and made for the latter's wind again, getting in several heavy blows on the Irish lad's chest and stonzach. Burke railied a little in the seventh round and scored the most points, but there was no great advantage either way. The eighth round was pretty even, Mitchell, if anything, having the best of it. The fight so far having been about even, another round was called for. In the ninth Mitchell forced the fighting from the start and landed blow after blow on Burke's ribs and face. Burke also got in several hits, but they were light. Mitchell was strong in the tenth round and Burke was knocked against the ropes at the very start. From that time on Mitchell forced his opponent all over the ring. Towards the end he got in a savage blow on Burke's face. The police then intervened and the exhibition was stopped, the referce deciding it a draw, although the audience howled its disapproval. He came to time much fresher than Burke and mad

A FIZZLE.

boasts of two admirable tracks, comes the intelligence that in the fifty-mile championship bicycle race Fred Lees succeeded in cutting down the figures at several intermediate distances, although he finally had to knock under to H. O. Duncan, a French rider with an English cognomen. In a race of like distance, against time, John S. Prince also eclipsed several American records, including that for fifty miles, which he covered in better time than had ever before been recorded anywhere. The athletes, too, have been doing their share of the good work, the powerful Chamberlain of Harvard College doing great execution with the shot, and the fast walking Bemis of the same college making his legs travel faster than ever before for two miles.

The Dog-Show last week at Madison-square Garden was not a glowing success. It was not much short of failure. One of the prime objects of affairs of this kind is to create fancy prices for animals that eventually find their way to the

Any fun.

HERNDON DEFEATS WARTERS.

A prize-fight took place near Kansas City, Mo., May 9, between Harry Herndon, colored, and Fred Warters, an Englishman, for \$100 and the gate-receipts. London prize-ring rules governed. The ring was pitched in a barn just across the Kansas State line. Herndon was sconded by Jim Evans, and Jack Cash looked after Warters. Herndon weighed 138th and Warters scaled at 140th. Billy McArdle was referee, and Dave Edwards acted as timekeeper. Herndon forced the fighting in every round, and had the best of the battle. He sent his right hand on Warter's ribs and stomach with telling effect. When time was called for the eighth round Cash jumped into the ring and refused to allow his man to respond. At the same time he sflered to fight any man in the room. A free fight was feared, and a rush was made for the door. The referee declared Herndon the winner.

MIKE CLEARY will, it is reported, be installed as manager of Fox's People's Theatre, on Vine street, below Eighth, Philadelphia, which was recently bought at Sheriff's sale by Betz the brewer.

bought at Sheriff's sale by Betz the brewer.
"Spansow" Goldes, the Philadelphia pugilist, was held in \$600 bail May 7 by Magistrate Thompson to answer the charge of failing to support his wife and child, whom he deserted two years ago.

WE HAVE letters for Chas. Mitchell and Harry May.

ASHTON vs. COLLIER AND CONLEY.

ASHTON vs. COLLIER AND CONLEY.
The six-round glove-contest between John Ashten and Dick Collier is the event of this (Wednesday) evening, May 12. The principals have for some time been preparing for the encounter, and if the Englishman is as good as reports received before he came to America represented him to be, Madden's stalwart protege will have his work cut out for him, and those who attend should witness a capital bout. On Saturday evening Ashton is under engagement to meet Mike Conley in a ten-round glove-combat in Ithaca, N. Y., for sixty-five and thirty-five per cent, of the receipts, and the sporting blades of that section are looking for some rare sport on the occasion. Both events are to be governed by the Queensberry rules.

McLean Brats Harrison.—A fight to a finish between Jim Harrison of London, Ont., and W. McLean of Detroit, Mich., came off near the former city May 8, and resulted in Harrison being knocked out in the third round. In the first round there was not much work done by either, Harrison getting in one or two shots on McLean's breast and shoulders. In the second round McLean got in some terrible work, pounding Harrison all over the ring and knocking him into the corner just as time was called. In the third round Harrison came up breathing very heavily. After one or two blows were exchanged McLean got in a heavy right-hander on Harrison's neek, knocking him down and out. The fight was for a \$100 purse.

DICK YARWOOD, the well known boxer and ath'e e But a Lakewood, the well known looker and ath'e e, is to leave for Panama by the steamer Newport on May 1'. He has secured a position in the employ of the Isthmus railroad company, under Superintendent Ward. It is possible that he may be accompanied by another member of the fraternity, of Scottish descent.

tish descent.

Frank Crysler and Martin Dempsey are to jointy give an exhibit on at the E. D. Palace Rink, Grand street, Willismsburg, L. L., on Monday evening, May 31. The event of the evening will be a four-round glove-contest between Dempsey and Tommy Barnes, who fought Warren. Crysler will spar Joe Heiser, and other talent will appear.

Mike Boden defeated J. Langtry in a six-round hard-glove contest near Philadelphia on the aftergoon of May 5. Both were very weak at the close, and Langtry, although able to have fought longer, declined to receive any more punishment after he had enough.

had enough.

WILLIAM CLARK carried too many guns for John
Jones in a mill with thin gloves for a purse of \$250,
which took place in a barn near Sharpaburg, Pa., May
7. Forty-two rounds were contested, each principal
receiving severe punishment.

CRICKET

THE Australian team now in England includes Blackham, Bonnor, Bruce, Evans, Garrett, Giffen, Jarvis, Jones, McIlwraith, Palmer, Scott, Spofforth and Trumble. Of these, four, Bruce, Evans, McIlwraith and Trumble, are new to England, though English cricketers who have visited Australia can speak to their excellence, Evans especially being famous as a bowler. Blackham and Spofforth have made four previous visits; Palmer and Bonnor have been over three times; Garrett, who was one of the first team, came over a second time in 1882, and Giffen on the last two occasions. Jarvis visited in 1880, since when he has masle a great reputation as a wickel-keeper as well as a batsman. Scott showed wonderfully good batting form in 1884, and since then he is said to have improved. The most noticeable absentees are Murdoch, Bannerman and McDonnell. Mr. Wiman, now in England, will arrange for a match on the Metropolitan grounds at St. George, Staten Island, during the last week in September. Their last game in England will be played Sept. 9.

W. RILEY has transferred his allegiance from the club of Brockton, Mass., to that of Paterson, N. J.

W. HOWARTH, once a formidable New England batsman, has Joined the Mystics, as also has C. H. Perkins, formerly of the Alphas of Salem, Mass.

Lowell, Mass., is to lay out a new crease. THE Australian team now in England include

Lowell, Mass., is to lay out a new crease

CAMBRIDGE, Mass., is putting its venerable grounds not trim for the coming season.

STRAY TIPS

.... A sportsmen's convention will be held at Portland, Oregon, in June. Two thousand pigeons will be provided for the tournament which is to follow.

.... The rollerists have abandoned the Casino

Rink, Chicago.

Nearly 350 duly organized lawn-tennis clubs

Prospering for permission to play in Prospering Company in Prospering C

... Nearly 350 duly organized lawn-tennis cuos have already applied for permission to play in Prospect Park, Brooklyn, where two hundred or more courts will be laid out.

... The London (Ont.) Lawn-tennis Club recently elected the following officers: W. P. R. Street, president; Benjamin Cronyn, vice; R. O. Shaw-Wood,

dent; Benjamin Cronyn, secretary.

The Manitoba Field Trials Club was organized.

Officers: President, Alex. secretary.
... The Manitoba Field Trials Club was organized in Winnipeg April 24. Officers: President, Alex. Logan; vice, Thos. Johnson; secretary-treasurer, C. A. Boxer. It is the intention of the club the coming Fall to have field trials for "all aged setters," all aged pointers, and a Derby for dogs born in 1885, when the association expects to offer about \$500 in prize besides specials.
... The St. Catharines (Can.) Lawn tennis Club is now officered thus: President, Wm, Ellis; secretary treasurer, C. H. Conor.
... The Torcnto (Ont.) Lawn-tennis Club will open their annual touanament, for the championship of Canada, July 27.
... The covered court lawn-tennis championship

their annual touanament, for the championship of Canada, July 27.

... The covered court lawn-tennis championship of England was played for by E. L. Williams and H. F. Lawford (holder) at the Hyde Park L. T. C. Court, London, April 17. Williams won the first sett at 6-2, the fourth at 6-4, and the fifth and final at 6-4. Lawford won the second sett at 6-1 and the third at 7.-5. Time of play, 2h. 20m. The defeat of the latter was a surprise, as he was looked upon as second only to W. Renshaw.

... The Barrie (Can.) Lawn-tennis Club have elected the following officers: President, Mr. Cotton: vice, J. A. Strathy; secretary and treasurer, A. E. Ardagh; captain, J. Sanford.

... Toronto and Oshawa birds were opposed in a cocking main for \$50 a battle and \$200 the odd, fought May 1, the former winning five of the seven battles.

... Prince of South Boston and Ben of Wohurn

rince, of South Boston and Ben of Woburn were pitted against each other in a dog-fight for \$200, near Boston, May 3. The latter was beaten liter half an hour's fighting.

The London Lawn-tennis Club has been organized for the season with W. P. R. Street, president; Benjamin Cronyn, vice; R. O. Shaw Wood, secretary.

dent: Benjamin Cronyn, vice; R. O. Shaw woods secretary.

... Major Lamar Fontaine of Jacksor, Miss., offers to wager \$1,000 that he can write 14,00 words on the blank side of a postal-card so that it can be easily read with a glass.

... The Newark (N. J.) Lawn-tennis Club have elected these officers: President, Howard W. Hayes, vice, Ed. A. Day; secretary, H. M. Peters; tra-urer, Jas. A. Turnbull.

... The annual election of the Bloomfield N. J.)

Lawn-tennis Association resulted thus: President,
John Newton; secretary and treasurer, Wm. B.

Chambers.

Lawn-tennis Association resulted thus: President, John Newton; secretary and treasurer, Win. B. Chambers.

... A tarpoon or "silver king," weighing 140th and measuring six feet five inches in length, was recently caught near Punta Rassas, Fla., by Win. H. Wood, with a 15-thread reel-line, a stout hook fastened to three feet of safety-chain, and a short, stiff bamboo-rod in one piece. The reel is no larger than those used by some of the New York anglers who fish for weakfish, and the line is 900 feet in length. The fish towed the boat around until he became exhausted. He was then beached.

... United States Fish-commission Car. No. 1, left. Havre de Grace Station, Maryland, May 9, with one million and a half of shad for the Broad and Saludarivers, South Carolina. Car No. 2 is ear roste with one million shad for stocking the Colorado River of the West, and Car No. 3 with one million and a half of shad for Portland, Oregon, for stocking the Columbia River basin; half to be planted in the main stream and half in the Willamette River, in Central Oregon.

... George Turner's dog-handicap was decided at Pastime Park, Philadelphia, May 10, the final heat being won by Arthur Chambers' Billy, with Coleman's Valentine second, and Rice's Spot third.

... The annual meeting of the Spot third.

... The annual meeting of the Spot third.

... The heart of the Spot third.

On Belleville, Can., was held May 6. The following officers were elected: President, R. S. Bell: first vice, Henry Pretty; second, Dr. Burdett; secretary and treasurer, G. N. Lavens. The club have decided

Brookly May 9. port, N. minutes were fiv p. M., e line dis yards. Tennis

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Donald other an W. R.; G. E. Y tuba-pla J. S. R will swar A your See card Charles Soft rought of the state of the st

dress in cialty.

A lady gagement of hear M. Bogagement F. A. I privileg TO find goo Eighth

DR. Lecture W

to take steps to stamp out the unlawful killing of game during the closed season.

Paddy, a New York canine, defeated Scot of Brooklyn in a dog fight for \$300 near Woodside, L. I.,

Ten pigeons award by fig.

Ago of the control of

line distance is 183 1-16 miles; average speed, 1,157 yards.

The Spring tournament of the Harvard College Tennis Association will be held May 15.

L. D. Blondell, professional swimmer, will open his season July 4 at Louisville, Ky., under Chas, McDonald's management. He says he has a new and strong act for his tour.

"The American Racquet Court in Hoboken, N. ... will open May 20.

The Princeton College Lawn-tennis Association have applied for admission to the U. S. L. T. A.

The Carteret Lawn-tennis Club of East Orange, N. J., have elected officers as follow: President, Lucius McAdam; secretary, Miss Meta Cadmus; captain, Harry L. Cadmus; lieutenant, George Musgrave.

mus: captain, Harry L. Cadmus; lieutenant, George Musgrave.

Three bright boys had no money and wanted to see a ball game in Baltimore. They watched the opportunity and quietly secreted themselves in four barrels with which a wagon entering the park was loaded. The little relielows on emerging from their hiding places, however, were observed by the watchman, who forthwith ejected them from the ground watchman, who forthwith ejected them for the glorious State family the other day by the emigration to Seneca of Lors Grendahl and family from La Crosse, Wis. Grendal is the happy father of twelve sons. Two years ago lie had but six. A pair of twins were then born, and two months ago he received a further remarkable addition of four sons at one presentation. The four together weighed twenty pounds, and although they are now two months old, they are as lively as young crickets.

PROFESSIONALS' BUREAU.

Continued from page 139.

Sweeney and Ryland, who sail for England May 13, are to open in London Aug. 2. Their engagement is for six months. Their address while abroad is given in another column.

Richard Fitzgerald, the well-known agent, announces in a card to managers that he has several attractive singing and dancing soubrettes who are desirous of procuring engagements for next season. First-class artists in every line are wanted immediately for the Howard Athenseum Specialty Co. All communications must be addressed to R. Fitzgerald, 10 Union square.

Jac Aberle, whose address is given in card, is booking attractions for the People's Theatre, Akron. O.

Ashly and Hess, the clever skaters, whose latest

Akron. O.

Ashl y and Hess, the clever skaters, whose latest act, "The Jumbo Policeman," has delighted thousands, have terminated their engagement with the Barnum Show, and are now ready for Summer resorts, variety or dramatic combinations, circuses or rinks, or minstrel combination. See their address in ord.

ound.
Austin & Stone of Boston, Mass., give notice in another column that their season does not close until July 31, and they wish performers and curios who write for dates to bear this in mind.

write for dates to bear this in mind.
Georgie Parker, singing and dancing soubrette, is closing an engagement of one year at Koster & Bial's, this city. She has been one of the strongest features of that house, and will prove a magnet anywhere. She gives her address in our business columns.

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d. n's Club following Bell: first secretary decided

features of that house, and will prove a magnet anywhere. She gives her address in our business columns.

Faranta's Theatre, New Orleans, is a Colossus as to capacity. It seats 4,500. Managers should remember this. The house is now booking for next season, and specialty, sensational, dramatic or minstrel companies, if good, are sure to do well there. Address S.g. Faranta, New Orleans.

Walter L. Main's Circus wants a serio-comic and song-and-dance lady for concert.

Devaux & McLane's Variety and Comedy Co. desire a number of good specialty performers, as in card. Harry Budworth's Dime Museum, Wilmington, Del., wants specialty-artists at all times.

Schoolcraft and Coes give their address in card. They will be together again next season in their enjoyable sketch "Mrs. Diddemms Party."

Carl Webber, secretary of the Universal Amuse ment League, inserts on another page a card to its members, as well as to those who contemplate joining it. Those who become members inside of six months will be known, as the Roll of Honor. Headquarters are in Boston, Mass.

Susie Wilde, vocalist and dancer, has this season filled several successful engagements at the Vinestreet Opera-house, Cincinnati. Her card gives her booking for next week.

Rainza and Arno, whose acts were last season one of the impressive features with Reilly & Wood's Co., are now on the ocean, having been engaged for the London Pavilion and Royal Cambridge Theatrey. They intend to return to this country, and managers destring to book them should address their agent, R. Fitzgerald, 10 Union square.

MINSTRELS.

Gray, Gregg & Wallace's Mammoth Pavilion Min-strels will take the road May 20 for the Summer sea-son. They advertise for a good musical-team.

CIRCUS. Fred Barclay, bounding-jockey, hurdler, etc., who as just returned from Cuba, is at the service of

managers. Hvatt Frost wants J. L. Stout, formerly of the Van Amburgh & Co. Show. He is asked to answer as in card.

MISCELLANEOUS. The Boothman Bros. Mammoth Pavilion Show, Uni-lormed Band and Orchestra, which in about two weeks' time is to begin its season and will make three and six night stands under canvas, wants specialty-performers, a bass canvasman and a leader of orchestra to complete its organization. Carl Boothman gives his address in another

M. R. Kunkelly offers for sale a lot of second-hand can

vas.

Name a not of second-hand canSpirit photographs for circuses, etc., are advertised.

Frank Atkinson advertises a new trick for magicians,
Bob Watt, writer for professionals, inserts elsewhere a
ard giving his address.

Those dearing furnished rooms are referred to the card

4 Venteni.

of Ventenia.

If the procession of the fact that W. H. Bristol's Dime Museum, Worcester, Mass, has closed for the season, and that Bristol's Pavilion Museum, in the same city, will open about June 21.

Prof. Grunley is prepared to make balloon ascensions, and elsewhere gives his aiddress.

Henry Kimm, animal-mao, is asked to communicate with Charles Reiche & Bristolia are wanted by J. S. Bagby. Frank X. Semelnan, strong-man, now with the Circo Pubiliones in Cuba, will return here about June 1. His feats of strength have been very successful features of the Cuban Circus programmes. He can be addressed as per card.

doan Circus programmes. He can be addressed as per addressed as addressed as the address. W. R. Watts, sketch writer, gives his address. W. R. Watts, sketch writer, gives his address. W. R. Watts, sketch writer a black face comedian, a subset. We have a subset of the same addressed as a subset of side wall. In another column the Central Trunk Factory of Philadelphia gives a list of its goods, with prices, etc. Magic lantern' calls for a lot of second-hand slides. W. Crane 4 Co., theatrical engravers, give their address in another column. They make portraits a special of the same addressed as a subset of the sam

cialty.

A lady with five and a half feet of hair is open to engagement by a traveling show company.
George Coulter, contortionist, is at liberty. He desires to hear from a contortionist who will double.

M. Bohaunar, magician, is prepared to accept an engagement to next season.

F. A. Remington wants to buy the lemonade and candy privilege with a small show. He has the outfit.

TO THE PROFESSION, -You can find good furnished rooms with or without board at 14 Eighth street, near Broadway. VENTENI.

AT LIBERTY. -FIRSTCLASS ORCHESTRA of from 2 to 12 performers for Summer resort. Address ERNEST SLENKER, 419 West 38th at., N. Y. City. DRAMAS, SKETCHES, SONGS, BURLESQUES, Lectures and every stage Specialty written to order. WM. R. WATTS, 128 Hester street, New York City.

MADISON, N. J.-FAGAN'S HALL 40 CHAIRS, STAGE, SCENERY, DRESSING-ROOMS, DRAMA, VARIETIES, MINSTRELS, ETC., ADDRESS JOHN FAGAN, Madison, Morris Co., N. J.

THIRD-AVE, THEATRE J. M. Hill, Manager MILTON NOBLES. Monday, Tuesday, Wednesday and Wednesday Matines, LOVE AND LAW. Thursday, Friday and Saturday Matines, PHENIX.

NEXT WEEK-ONLY A FARMER'S DAUGHTER.

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MATINEE SATURDAY AT 2.

LYCEUM THEATRE.
Fourth avenue and Twenty third street.
Seventh metal and two weeks of
MISS HEELEN DALIYHAY
and company in Bronson Howard's latest comedy-su
ONE OF OUR GIRLS.
ONE OF OUR GIRLS.
200th and last performance Saturday, May 22.
Elegant satin programmes.

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BOWEN, NEAR CANAL ST.
FRANK B. MUTHA
THIS WEEK.
MATINEES WEDNESDAY AND SATURDAY AT 2.
MESTAYER,
WALGHN,
VALGHN,
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MESTAYER, VAUGH
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In the whinsical musical absurdity,
WE US & CO,
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POPULAR PRICES, 75, 59, 35 and 25 cents.

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ROSINA VOKES AND COMPANY.
EVERY NIGHT SIL. MATINEE SATURDAY IN
HONOR BOUND. THE MILLINERS BILL and
A PANTOMINE REHEARSAL.

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LON DON THE CATTREE.

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The best organization of its kind on the road. Don't miss it for worlds. Greatest in burlesque. 40 pretty girls. 50 unique novelties. A royal show. Dainty as a dream in June Matinees Monday, Wednesday and Saturday at 2 P. M.

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TO NIGHT FIRST TIME. Revival of the Burlesque, IXION. Old favorites and new face

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FIRST-CLASS LADY-ARTISTS
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No Matinees or Sunday performances.

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PLEASANT ROOMS, KIND TREATMENT AND A QUIET
HOME while in New York at MRS. FITZGERALD'S, II
Irince Street, convenient to all theatres.

I rince Week, convenient to all theatres.

NOTICE.—I WANT TO BUY A 40-FOOT MIDDLE-PIECE FOR AN SO-FOOT ROUND-TOP: ALSO N)
FOOT OF SIDE-WALL, I2 FOOT HIGH. MUST BE IN
GOOD CONDITION. Address CHAN LEE, London Dime
? h.w. Hagerstown, Md. WEEK OF MAY 16.

ENGA-GE-MENN-T wanted at Seashore or
Summer resort by a Clarionet and a Cornet Player in
Orchestra or Band. Would not object to traveling with
a reliable company. Are accustomed to variety or the
atrical business. Address John MohRING, Fulton
Opera-house Lancaster, Pa.

FILUTE AND PICCOLO-PLAYER ALTO.

atrical business. Address JOHN MOHRING, Fulton Opera-house Lancaster, Pa.

FILUTE AND PICCOLO - PLAYER. ALTO IN BRASS IF REQUIRED, CAN RE RENGAGED. Address R. E. SHARP, care of CLIPPER.

AN Experienced Double-bass Player, can double in Brass, on Baritone or. Tuba, wants to travel or locate. Address GEO. H. YUUNG, 34 Park ave., Waterbury, Ct. 4°TILE NOBLE KNIGHTS OF LABORY SONG. Rights to Sell Song book For sale. WILL J. HARD-MAN, Author, 21 Stuyesant street, New York.

A. GOOD PUIOLIN AND ALTO OR FLUTE AND PICOLO PLAYER can be engaged for Summer season. Address E. G. GROSJEAN, Lewiston, III.

A. L. D.Y. WHOSE HAIR IS 5½ FEET IS LENGTH Desires a Situation with a traveling show company. Address BOX 232, Grant City, Missouri.

WANTELD immediately, a good Comedian, Bassenia Player to Brass and Orchestra. Also a 2d-hand Horse-ten Large enough for 12 horses. Address G. E. WITHERELL, Burke, Franklin Co., N. Y.

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People in all branches of the business for BOOTH & COLLIER'S "UNCLE TOM'S CABIN" CO. Address

J. R. ALLEN, Sunbury, Pa. WANTED, A FIRST PICCOLO-PLAYER. ONE THAT CAN PLAY FIFE IN DRUM-CORPS.
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MAX HORTER, Leader of Orchestra (now with Mestayer-Vaughn Co. i "We, Us & Co."), will be at liberty May 15. Address 10 FIRST STREET, New York City.

Jugglers Send \$1.00 for my New Trick, the VENETIAN PIPE, EGGS AND BALL. FRANK ATKINSON, BOX 174, SACO, ME.

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Xylephone soloist and Double-drummer,
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This number will contain a complete Horoscope of the Banjo World. New music for the Fanjo, Guitar, Mandolin and Zither. Notes from the "Banjo World." Brudder Johnsing's Sermon on "Knowledge." Bolsover Gibbe', Letter. Our New Departure, Poetical License. Correspondent's Colump. A Wandering Minstrel in a Wet Country, "Don't be a Ham" (a poem) by C. B. Patty, is 20 a Lucky Number? New Portraits of Noted Players. List and Description of New Banjo Music. A special feature of this issue will be two full and clossly-set pages of CHORD CONSTRUCTION, by J. H. Lee, being a continuation of that published in April'shaeue. This can be found in no Banjo book extant, and no Banjo student or teacher can afford to be without it. Also a new musical composition by Mr. Lee, "Vaccation Polka." in itself well worth the price of the entire JOURNAL. Duet for Mandolin and Guitar. Spicy news for Banjo-players and the Musical Fraternity, to numerous to mention. Address

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CLARA RAINFORD. "LITTLE LILLIAN"

(Only Four Years Old), are at Liberty for Next Season.

PRICESS OPPINION 8.

But the star of the combination is Little Lillian, a we toddler, who captivated the audience with her first speech She is the youngest, as well as the sweetest of the many child actresses that have appeared here.—Adrian, Mich. TIMES AND EXPOSITION.

TIMES AND EXPOSITION.

There is one feature of the play which is marvelous, and that is Lillian Jr., one of the smartest little cherubs of a girl-hardly season—who lines off her part with an air which would do honer to any stage.—Springfield, Ill., MONITOR.

Little Lillian, as Frances, the stolen child, is a remark ably bright child actress, and in fact none better was ever seen here. She delighted the audience last night with her preoccious ways.—THE DUBLQUE DAILY TIMES.

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company held the boards the past week to fair attend-ance. O'CONOR is an actor who puts his HEART in his parts. With good management, he thould succeed.— NEW YORK CLIPPER, March 20, 1886.

O'CONOR, the well-known and popular tragedian, is meeting with much success on his tour. In every place he has played to large and enthusiastic audiences.—NEW YORK COURIER, Feb. 21, 1866.

The latest star which has appeared in the theatrics The latest six which has appeared in the theathreas fromament is O'CONOR, who is starring in Shakespearian tragedy. The company which is supporting him is a well-selected and strong one. O'CONOR deserves success on account of his ability and earnestness.—NEW YORK COURIER, Feb. 28, 1886.

One of the most noteworthy engagements ever played nere was that of O'CONOR and his Company, MR. O'CONOR scored an immediate success in each character—his Othello being especially well received.—NEW YORK MIRROR, Feb. 13, 1896.

O'CONOR and his Company gave excellent satisfaction in Sunbury and Hanover, to packed houses—NEW YORK CLIPPER, Feb. 20, 1886.

O'CONOR'S conception and rendition of Othello and Hamlet have gained him many flattering encomiums from press, public and managers.—NEW YORK CLIP-PER, Feb. 20, 1886.

To the Editor of THE DETROIT STAR: Your telegram duly received. O'CONOR is all right, and is periectly re-liable.—THE NEW YORK WORLD, Dec. 11, 1885.

O'CONOR is possessed of a sweet, yet deep and resound-ant voice, a spiendid physique and countenance. We shall look forward with interest to his advent here— STAR, Detroit, Dec. 27, 1885. O'CONOR'S emotional work was simply grand.—DAILY

OPERA-GLASS, Johnstown, Pa., March 2, 1986.
O'CONOR played Hamlet here last night to a crowded house. He is an exceptionally fine actor, and is sure always to draw big houses wherever he plays.—TELEGRAM, Elmira, N. Y., Jan. 31, 1886.

O'CONOR is a cultivated tragedian of the classic school, and is original and CREATIVE; withal,—DEMOCRAT, Palmyra, N. Y.

O'CONOR is a PHENOMENAL Hamlet, and the best actor who ever appeared here.—HENRY D. SANDERS, Manager Opera house, Palmyra, N. Y. O'CONOR'S Shakespearian renditions continue to at-tract attention from press and public.—NEW YORK CLIP-PER, April 24, 1896.

O'CONOR scored a most palpable HIT as Hamlet. He

received a warm reception on his entrance upon the stage, which grew into a perfect OVATION as the play proceeded.—DEMOCRAT, Clyde, N. Y., Feb. 2, 1886.

It is seldom we are ever BLESSED with so noted a tragedian as O'CONOR.—DAILY REPORTER, Chambersburg, Pa., Feb. 19, 1886.

Conor.

O'CONOR'S first appearance here was in Hamlet. The audience was large and composed of our elite. They were expecting much, but were totally unprepared for the grand and magnificent display of histrionic GENIUS that burst upon them. Round after round of applause showed ent tragedian how the audience appreciated his WONDERFUL powers. — UNION AND ADVERTISER, Rochester, N. Y., Feb. 3, 1886.

Nature endowed O'CONOR with many gifts; culture has developed and perfected them. His acting has a precision which could have resulted only from patient study, and a warmth which seemed like that of unschooled nature.— TELEGRAM, Elmira, New York, Feb. 7, 1886.

O'CONOR is, without doubt, the best actor who ever ap peared here. Everybody should see him to-night as Shy-lock.—DAILY VIDETTE, Valparaiso, Ind., April 13, 1886.

As a tragedian, O'CONOR has but few equals -

As a tragedian, O'CONOR has but few equals.—
COURANT, Columbia, Pa., Feb. 19, 1886.
Manager Edward Sheridan is of the opinion that
O'CONOR is McCullough's legitimate successor.—NEW
YORK CLIPPER, Feb. 27, 1886.
MR. O'CONOR'S Othello differed in many respects from
the Othello's we have been accustomed to seeing, but it
was a carefully-studied work, and well played. This evening O'Conor will be seen as Richelieu. There is an effort
being made to have his Shylock repeated to morrow night,
etc.—DALLY PEOPLE, Fort Wayne, Ind., March 19, 1886.
O'CONOR is confessedly the best actor who has ever
visited this city. The aud-ence expected great talent, but
in O'CONOR they found—GENIUS. What Poe was to
Poetry, that is O'CONOR to Tragedy.—DEMOCRAT, Fostoria, O., March 25, 1886.

metic art, and commands admiration and respect. We hope to see him again, and soon—DAILY JOURNAL, Fort Wayne, Ind., March 21, 1885.

O'CONOR'S Shylock was realistic, and highly enjoyed by the audience present.—DAILY SIGNAL, Zanesville, O., March 6, 1886.

To-night O'CONOR will appear as Richelieu, and a TREAT can be expected, etc.—DAILY GAZETTE, Fort Wayne, Ind., March 19, 1886.

The JAMES OWEN O'CONOR Tragedy Company presented "Hammlet" to a fair audience, and in a very accept-

The JAMES OWEN O'CONOR Tragedy Company pre-sented "Hamlet" to a fair audience, and in a very accept-able manner, at Hayward's Opera-house on Saturday evening. MR. O'CONOR is an actor of considerable merit with strong voice, well-trained and full of power and pathoa. His support was fully up to expectation, and the play was exceedingly well-rendered throughout.—DAILY PALLADIUM, Pana, Ill., April 26, 1896.

O'CONOR seems to have captured the Carlisle (Pa.) pres and people.—NEW YORK CLIPPER, April 10, 1886. O'CONOR fully realized all the high expectations of his audience, and gave an impersonation of Hamlet artistic and admirable. An effort is being made to have him reat an early date.-HERALD. Hanover, Pa., Feb. 20,

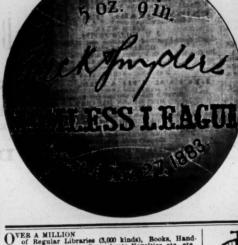
The bright particular star of this star combination, or rather the SUN of it, is the famous European tragedian, JAMES OWEN O'CONOR. In Palmyra, N. Y., the local manager says: "O'CONOR is the best actor who ever appeared here." The same was said of him in Clyde, N. Y., In Shamokin, Pa., the stage-managers preferred O'CONOB to Warde. Editor Churchill of Clyde, N. Y., said of him: "O'CONOR can easily discount Miln." In Hanover, Pa., he was rated over and above Booth. Manager Zeamer of Columbia, Pa., said: "I prefer O'CONOB to any of the other tragedians." THE COLUMBIA (Pa.) HERALD likened O'CONOR'S tour to a royal reception all along the line. And in all the places in which this dazling sun and son of Shakespeare appeared to shine for all, he has and son of Shakespeare appeared to shine for all, he has been dubbed the best actor who ever appeared in those cities, etc.—DAILY SENTINEL, Carlisle, Pa., Feb. 22, 1886.

cities, etc.—Dally SENTINKI, Carlisle, Pa., Feb. 22, 1888.
"My DEAR MR. SHORT.—O'CONOR plays in your college
town to-night. Do no fail to see him PLAY. Call on him
afterwards. He is one of the most polished gentlemen you
have ever met. He is a true artist, and is bound to rank
high among the tragedians of the century. With (possibly) two exceptions, O'CONOR is the peer of any living

bly) two exceptions, O'CONGR is the peer of any living tragedian. See if ALL do not concur in my own views about O'CONGR. Hastily yours, R. H. THOMAS, Ed. JOURNAL, Mechanicsburg, Pa."

O'CONGR is undoubtedly the best tragedian who ever visited our city. He has the correct interpretation of the character of O'HELLO, and renders it in a terribly realistic manner.—DAILY NEWS, Fort Wayne, Ind., March

By feeling and action, O'CONOR portrays with remarkably good success the EMOTIONS of Othello.—DAILY HERALD, Chambersburg, Pa., Feb. 20, 1896.



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OPINIONS OF THE PRESS.

FRANCE.—The sensational drama which Sid. France has played over 3.00 times, entitled "Marked for Life," drew a large and enthusiastic audience to the New Grand Theatre last night. Its good points were applianded to the echo, and at times it seemed as if the gallery would yell itself hours. The sensor and stage-picture are very realistic. Mr. France is admirably supported, and all of the play show themselves to be quite teatures were biggined in the play show themselves to be quite teatures were biggined in the play show themselves to be quite teatures were biggined in the play show themselves to be quite teatures were biggined in the play show themselves to be quite teatures were biggined in the play show themselves to be quite teatures were biggined in the play show themselves to be quite teatures were biggined in the play show themselves to be quite teatures were biggined in the play show themselves to be quite to fail to be the farcial - artists on the variety teatures were biggined in the play show the properties of the best consellance of the best consellance and the acts of his striping the entitle popular interest to indicate that it possesses sufficient popular interest to indicate that it possesses suffici

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If three hours of continuous laughter constitute success, the Tin Soldier is a corker. He was exploited last night in the Standard Theatre in the presence of a tremendous and greatly-tickled audience.—WORLD. That crowning absurdity of Mr. Charles H. Hoyt's fertile brain, called "A Tin Soldier," was brought out at the Standard Theatre last night before a very large and vastly-amused audience.—HERALD.

The Standard Theatre was packed last night. The occasion which brought about this ruah was the production of a piece by C. H. Hoyt, called "A Tin Soldier." The various things said, sung and done seemed to piease the large audience, who laughed heartily during most of the time the curtain was up.—TELBUNE.

There was a large audience present last evening, and the farce kept it in a state of continual laughter.—TIMES.

Mr. Charles H. Hoyt's "latest invasion of the

and the farce kept it in a state or continual laughter.—TIMES.

Mr. Charles H. Hoyt's "latest invasion of the drams." "A Tin Soldier." drew a packed house to the Standard Theatre last night, and the audience was wildly uproarious over the comicalities of a very fine company of specialists. There is no doubt of the success of "A Tin Soldier" as a fun-maker.—STAR.

The house was full. When it wasn't applauding, it was laughing, and some of the time it was doing both. A good many people were turned away, and whereever they went they could hardly have laughed harder than those they left behind.—JOURNAL.

"A Tin Soldier," one of the wild absurdities by Charles H. Hoyt, was produced in the Standard Thestre last evening, and excited a good deal of merri-

"A Tin Soldier," one of the wild absurdities by Charles H. Hoyt, was produced in the Standard Theatre last evening, and excited a good deal of merriment.—EVENING POST.

A large audience laughed immoderately for several hours last evening in the Standard Theatre. The fun was fast and furious.—MAIL AND EXPIRESS.

Mr. Charles H. Hoyt's absurdity, "A Tin Soldier," was produced at the Standard Theatre last night before a large and highly-amused audience.—COMMER-CIAL ADVERTISER.

Charles H. Hoyt's latest farce, "A Tin Soldier," was produced in this city for the first time last evening at the Standard Theatre. The play has had an unusual degree of success throughout the country during the past season, and it is not strange that it should find favor with a New York audience. It is a work of the most broadly humorous character, and it kept the audience at the Standard last night in a state of the most broadly humorous character, and it kept the audience at the Standard last night in a state of the most uproarious mirth from beginning to end. The play fully deserves the popularity which it enjoys, and the present engagement ought to be an eminently successful one.—GRAPHIC.

The fun all through is uproarious, and the audience last evening was kept on the broad grin nearly all the time. Ludicrous situations followed each other so rapidly that there was no time to wonder what they all meant and why they were introduced. "A Tin Soldier" will no doubt have a successful run here.—TELEGRAM,

"The Tin Soldier" is a corker.—Joseph Howard in N. Y. WORLD.

here.—TELEGRAM.
"The Tin Soldier" is a corker.—Joseph Howard in N. Y. WORLD. Wanted, an Engagement by a Second-violin AND ALTO PLAYER with some good circus, traveling show or at Summer resort. Am steady and reliable. Address F. A. RUSSELL, Lyons, Iowa

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